

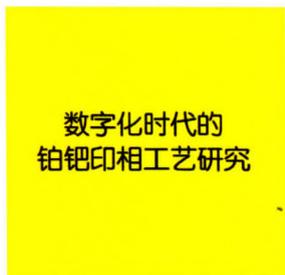
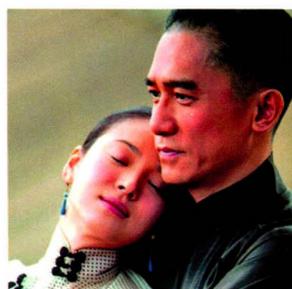
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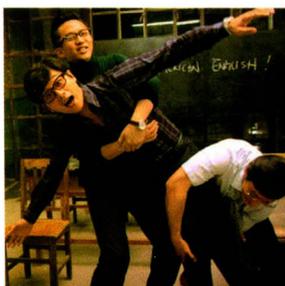
汉斯季默
电影音乐研究



数字化时代的
铂钨印相工艺研究



今敏作品
声音创作研究



斯坦尼斯拉夫斯基体系
历史与理论问题



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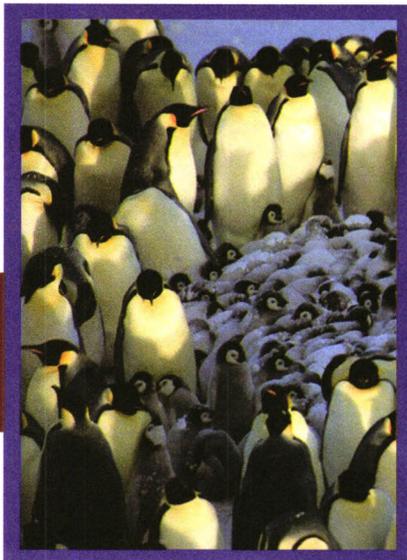


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聚焦 视与听

- 002 论汉斯·季默的“现代化”电影音乐创作理念 [雷伟、徐晨]
- 008 汉斯·季默电影配乐中的世界音乐特征 [刘捷]
- 015 精神世界的梦幻之旅
今敏作品声音创作研究 [郑嘉庆]
- 025 论萨格勒布学派的动画大师波尔多 [夏国富]
- 031 东方禅思与西方意象的唱诗
影像艺术家比尔·维奥拉创作思想循迹 [李慧丰]



011

技术

- 038 数字化时代的铂钯印相工艺研究 [唐东平、朱尚仁、洪亮]
- 048 手机电影的互动式情节设计与交互接口研究 [贾云鹏]



035

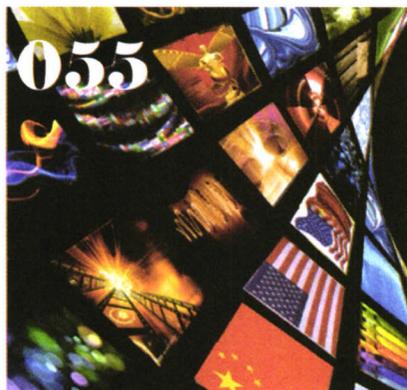
产业

- 056 略谈影视剧作片名与主创人员职责的行业惯例与规范 [赵玉忠]
- 060 我国3D电影票房预测实证研究 [夏丹]

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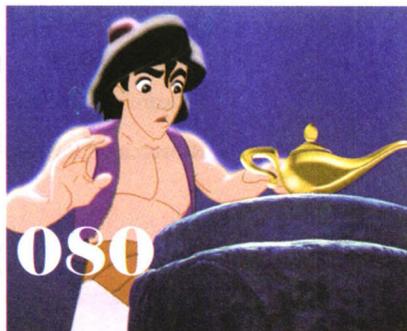
纪录

- 066 数字时代纪录片的发展趋势
[戴维·贺加斯著; 孙红云、李瑾译]
- 073 情感控制及其方式
论宣传性纪录片的宣传策略 [余权、刘敬]



动画

- 081 《梦幻飞琴》：内容与形式的博弈 [兰岳云、屠玥]
- 086 幻想故事与动画电影
《阿拉丁》的文体学比较研究 [赵晶晶]



纪念

- 094 再谈斯坦尼斯拉夫斯基体系及若干相关历史与理论问题
[郑雪来]
- 103 开阔视野 改进教学 [钱学格]
- 105 纪念斯坦尼斯拉夫斯基诞生 150 周年 [刘诗兵]



Table of Contents

Focus:

- On the "Modernized" Concept of Film Music Creation of Hans Zimmer LEI Wei, XU Chen 002
- World Music Style In the Film Scores of Hans Zimmer LIU Jie 008
- "The Fantastic Journey of the Spiritual World——Research on the Creative Use of Sound in Satoshi Kon's Films"
ZHENG Jiaqing 015
- On Zagreb School of Animation Master: Borivoj Dvornikovic-Bordo XIA Guofu 025
- Chorus of Oriental Zen and Western Image: The Ideas of Image Artist Bill Viola LI Huifeng 031

Technology

- Research on Technique of Platinum-Palladium Printing TANG Dongping, ZHU Shangren, HONG Liang 038
- Research on Interactive Plot Design and Interactive Interface of Mobile Films JIA Yunpeng 048

Industry

- On the Industry Rules of Film and TV Titles and Crew Duties ZHAO Yuzhong 056
- Research on China 3D Film Box Office Predict Demonstration XIA Dan 060

Documentary

- The Development Trend of Documentary of Digital Age
written by David Hogarth and translated by SUN Hongyun and LI Jin 066
- Emotion Control and Other Ways: On the Publicity Strategy of Publicity Documentay YU Quan, LIU Jing 073

Animation

- Flying Machine*: Contest of Content and Form LAN Yueyun, TU Yue 081
- Fantasy Story and Animation: Comparative Study of Style Science of *Aladdin* ZHAO Jingjing 086

Memory

- On the Stanislavski System and Its Relative Historical and Theoretical Issues ZHENG Xuelai 094
- Broaden View, Improve Teaching QIAN Xuege 103
- Stanislavski, Jiao Juyin and Beijing People Art Theatre: Memory of the Birth of 150 Years of Stanislavski
LIU Shibing 105