

DUNHUANG YANJIU

DUNHUANG RESEARCH

# 敦煌研究



# 2020-2



# 敦煌研究

中文核心期刊  
中国人文社会科学核心期刊  
中文社会科学引文索引(CSSCI)来源期刊  
中国人文社会科学综合评价(AMI)核心期刊  
RCCSE 中国核心学术期刊(A)  
中国百强报刊  
中国最美期刊  
2015 年中国国际影响力优秀学术期刊  
第二届北方期刊奖十佳期刊  
第三届国家期刊奖百种重点期刊  
甘肃省品牌期刊  
甘肃省十佳社科期刊

## 目录

2020 年第 2 期 (总第 180 期)

### 石窟考古与艺术

01/ 杨森

敦煌壁画僧人所坐榻形高座和椅形高座

YANG Sen, Bed and Chair-shaped High Seats Used by Monks in Dunhuang Murals

11/ 夏朗云

麦积山瑞应寺清代小型纸像牌水陆画的用途

XIA Langyun, The Usage of Small-scale Buddhist Shuilu Paintings in the Qing Dynasty from the Ruiying Temple in the Maijishan Grottoes

18/ 夏立栋

《贞元六年造窟功德记》与唐西州宁戎窟寺

XIA Lidong, The *Zhenyuan Sixth-Year Cave Construction Inscriptions* and the Ningrong Cave Temple of Xizhou during the Tang Dynasty

26/ 赖天兵

杭州七宝山仁王寺摩崖造像调查及相关问题

LAI Tianbing, On the Cliff Statues of the Renwang Temple at Qibaoshan Area of Hangzhou and Related Issues

34/ 八木春生 著 姚瑶 译

四川广元千佛崖武周至开元时期佛教造像研究

YAGI Haruo Trans., YAO Yao, A Study on the Changes in Buddhist Images of the Qianfoya in Guangyuan, Sichuan, from the Reign of Empress Wu to the Kaiyuan Era

### 敦煌文献

49/ 韩丹 许建平

敦煌写本 P.2833《文选音》重字反切考

HAN Dan, XU Jianping, A Textual Research on the *Fan-qie* (Phonetic Notation) of the Same Characters in “*Wen-xuanyin*” in P.2833

58/ 王祥伟

敦煌寺院经济文书考证十一则

WANG Xiangwei, Eleven Notes on the Economic Manuscripts of Dunhuang Temples

编辑部成员:

主 任: 党燕妮

副 主 任: 孔令梅

文字编辑: (以姓氏笔画排)

丁得天 王友奎 王平先

包菁萍 盛朝晖 戴春阳

美术编辑: 马玉华

责任编辑: 盛朝晖

英文编辑: 王平先

英文编审: Alex TURNER

Members of the Editorial Department:

Director: DANG Yanni

Deputy Director: KONG Lingmei

Copy Editors: (in surname stroke order)

DING Detian WANG Youkui WANG Pingxian

BAO Jingping SHENG Zhaohui DAI Chunyang

Art Editor: MA Yuhua

Executive Editor: SHENG Zhaohui

English Editor: WANG Pingxian

English Review Editor: Alex TURNER

期刊基本参数: CN62-1007/K\* 1983\* b\* A4\* 144\*zh\* p\* 20.00\* 3000\* 16\* 2020-04



68/ 田晓霏

西夏典借制度的几个问题

——以 ИНВ. №.5147②西夏文典畜契为中心

TIAN Xiaopei, Several Problems of the Tangut Mortgage System—Centered on the Tangut Document ИНВ.№.5147②, a Deed for the Exchange of Live-stock

75/ 龙成松

敦煌写卷安雅《王昭君》考论

LONG Chengsong, A Study on the Poem *Wang Zhaojun* by AN Ya in Dunhuang Manuscripts

敦煌史地

84/ 马洪连 张俊民

敦煌祁家湾新出魏晋式盘研究

MA Honglian, ZHANG Junmin, A Study on the Wei-Jin Dynasties Astrolabe Newly Found in the Qijiawan Tombs at Dunhuang

93/ 努力牙·克热木 杨富学 葛启航

高昌回鹘取伊州及与沙州归义军政权之关系

NURBIYA Keram, YANG Fuxue, GE Qihang, The Takeover of Yizhou by the Uighurs of Qocho and the Impact of This Event on the Gui-yi-jun Regime in Shazhou

敦煌学史

102/ 张彩梅 柴剑虹

切实改进 注重质量

——浅议敦煌学国内研究成果翻译中存在的问题及对策

ZHANG Caimei, CHAI Jianhong, Improvement in Practice with Emphasis on Quality—An Overview of the Problems and Strategies in the Translation of Domestic Research in Dunhuang Studies



# 目录

2020年第2期(总第180期)

107/ 郑丽颖

奥登堡敦煌考察队路线细节探析  
——以主要队员杜丁书信为中心

ZHENG Liying, A Detailed Study on S. F. Oldenburg's Dunhuang Expedition—Centering on the Letters of Key Team Member S.M. Dudin

114/ 程希

任中敏致波多野太郎遗札三通辑释

CHENG Xi, Interpretation of Three Letters Sent by Ren Zhongmin to Taro Kitano

## 文化遗产保护

120/ 俞天秀 吴健 赵良 丁晓宏 叶青

“数字敦煌”资源库架构设计与实现

YU Tianxiu, WU Jian, ZHAO Liang, DING Xiaohong, YE Qing, The Design and Implementation of the Framework for the Database of “Digital Dunhuang”

131/ 宋殷

新疆尼雅遗址 95MN I M1:43 的纤维和染料  
分析所见中西交流

SONG Yin, Understanding Sino-Western Communication Based on the Fiber and Dye Analysis of Textile Artifact 95MN I M1:43 from Niya in Xinjiang

封二 / 敦煌艺术经典

Inside Front Cover/ Dunhuang Art Picture

封三, 74, 101, 119, 130, 140 / 简讯

Inside Back Cover, 74, 101, 119, 130, 140 / Brief News