

静安先生史席開

先生曾一至天津正擬奉謁則已歸

京懷甚得吳君書知

先生不日移居校中至慰考試命題

事概中而概猶行正安亦因家中省

人遂行此一句內頗煩擾不能用心

於內學語乞

敬教點 梅正西君 如皆未識梅君在

本校最久人極忠厚 正君才氣猶未風流

教者乃學口先生之知也 因言二君相為根柢

二君中任以一人為教務長焉 皆能兼西學既

可兼惟以口口不諳或正君更長耳 惟畏

勢故抑不出席 若能派代表則預筆盡不

多計以此收

# 文本诠释与思想传统

## 古代文学理论研究

第五十二辑



华东师范大学出版社

胡晓明 主编

# 目 录

编辑部报告 .....	( 1 )
-------------	-------

## ◆ 连 载 ◆

魏初清谈述论(上) .....	龚 斌( 1 )
-----------------	----------

## ◆ 回 忆 ◆

一代学人的集体记忆 .....	吴承学( 14 )
为一次“上书”的走访 .....	邬国平( 19 )

## ◆ 丛 录 ◆

考据与诠释之间：王元化“子见南子”研究的意义 ...	韩立平( 27 )
北美唐代文学研究概述 .....	吴琦幸( 41 )

## ◆ 文 本 ◆

谈中华诗文之用典和对仗 ——胡适对中华文化欠一个百年道歉 .....	陈福康( 74 )
论《世说新语》的对句之美 .....	曹 虹( 82 )

## ◆ 诠释与思想之间 ◆

中医学“藏象”理论与古代文论“体性”理论的相通性

- 研究 ..... 李 立( 99 )
- 中国文论中“礼”的形态及其现代价值 ..... 王守雪( 126 )
- 《诗大序》之风喻批评与诗教传统 ..... 张金梅( 147 )
- 论《文选》在隋唐时期的经典化历程 ..... 丁红旗( 177 )
- 《文心雕龙》意象论的易学阐释 ..... 李瑞卿( 194 )
- 晋唐般若“物”观及其诗学意义 ..... 张侃宁( 216 )
- 杜诗“集大成”说之一解 ..... 张慧玲( 230 )

类编诗话与文学史权力

——以《唐宋名贤名贤诗话》和《诗话总龟前集》的

- 传抄、分门为例 ..... 胡 健( 243 )
- 宋代江西诗人群体文化研究 ..... 陈莲香( 263 )
- 论两宋之际的文道冲突与调和的尝试 ..... 刘幅超( 291 )
- 理学、诗学的关系辨正与视域融合：方回的诗学观念
- 及诗学话语建构论析 ..... 邱光华( 306 )
- 郝敬“雅郑”诗声观研究 ..... 文 爽( 336 )
- 金圣叹话语权力的多维生成探究

——以“扶乩降神”与“小说评点”为考察对象

- ..... 陈 蕾 程华平( 361 )
- 论黄爵滋的经世诗文理论及其实践意义 ... 汪 洋 孔 哲( 379 )

## ◆ 诗词与文 ◆

早期箴戒类文体辨微

2 / 文本诠释与思想传统

——核心内涵、演变及规律 .....	管宗昌(396)
论早期五言诗的趋同书写及其意境生成	
——从“揽衣起徘徊”说起 .....	汪雯雯(419)
萧道成的诗歌源流与宋齐诗风演变 .....	宋佳俊 曹旭(438)
《唐诗绝句类选》与唐绝句选本的流变	
——以五代至明末为中心 .....	任声楠(454)
论“伤心词人”项鸿祚的创伤言说与词史意义	
.....	曹明升 才峻(487)
丁绍仪《听秋声馆词话》中的词体理论 .....	许颀玉(504)
民国时期词学批评视野中的苏轼论 .....	胡建次(527)
一幅画与一首诗	
——陆游佚诗《韩干马》及相关诗画考辨 .....	韩震军(553)
作为副文本的朝鲜古代选本序跋 .....	王成(576)

## ◆ 文 献 ◆

《宝贤庵词话》 .....	狄葆贤 著 和希林 辑校(596)
稀见清代稿本《文竹山人诗话》辑录 .....	苏鹏飞 辑录(628)
闻一多讲《庄子》 .....	萧望卿 记录 李玲玲 整理(633)
读闻一多讲《庄子》笔记 .....	杜志勇(646)
Contents .....	(653)
《古代文学理论研究》稿约 .....	(656)

# Contents

On the Impractical Discussion in the Early Wei Dynasty (Patr One)	
	<b>Gong Bin / 1</b>
The Collective Memory of a Generation of Scholars	<b>Wu Chengxue / 14</b>
The Visit Experience for a “Petition”	<b>Wu Guoping / 19</b>
Between Textual Research and Interpretation: The Significance of Wang Yuanhua’s Research on “Zi Jian Nan Zi”	<b>Han liping / 28</b>
General Introduction to the Study of Tang Dynasty Literature in North America	<b>David Q. Wu / 42</b>
On the Use of Allusions and Antithesis in Chinese Poetry: Hu Shih Owes Chinese Culture a Centennial Apology	<b>Chen Fukang / 75</b>
Discussion on the Aesthetic Quality of Parallel Sentences in <i>Shishuo Xinyu</i>	<b>Cao Hong / 82</b>
A Study of Interlinkage Between the Viscera-State Doctrine in Traditional Chinese Medicine and the Style-Character Doctrine in Classical Literary Theory	<b>Li Li / 100</b>
The Form and Modern Value of “Rites” in Chinese Literary Theory	<b>Wang Shouxue / 127</b>
Wind Metaphorical Criticism and Poetry Teaching Tradition in <i>The Great Preface to The Book of Songs</i>	<b>Zhang Jinmei / 148</b>
Discussion on the Classic Course of <i>Wen Xuan</i> in Sui and	
	Contents / 653

Tang Dynasties	<b>Ding Hongqi</b> / 178
The Explanation by Yi-ology on the Imagery of <i>The Literary</i> <i>Mind and the Carving of Dragons</i>	<b>Li Ruiqing</b> / 195
The “Property” of Prajna from Jin Dynasty to Tang Dynasty and Its Aesthetic Meaning	<b>Zhang Kanning</b> / 216
Views on the “Integrated Poetry” by Dufu	<b>Zhang Huiling</b> / 230
Poetry of Classified Compilation and the Power of Literary History: Take <i>Tangsong Mingxian Fenmen Shihua</i> and <i>Shihua Zonggui (Part 1)</i> as Examples	<b>Hu Jian</b> / 244
A Study on Group Cultures of Jiangxi-based Poets in Song Dynasty	<b>Chen Lian-xiang</b> / 263
A Research on the Conflict and Reconciliation Between “Wen” and “Dao” from Northern Song to Southern Song Dynasty	<b>Liu Guochao</b> / 292
Discrimination of the Relationship Between Neo-Confucianism and Poetics and the Combination of Their Views: Discussion on Fang Hui’s Poetic Concepts and Its Discourse Construction	<b>Qiu Guanghua</b> / 307
Research on Hao Jing’s Concept of “Ya Zheng” Poetic Sound	<b>Wen Shuang</b> / 337
On the Multidimensional Generation of Jin Shengtān’s Discourse Power: Taking “Planchette Writing” and “Novel Criticism” as the Research Objects	<b>Chen Lei    Cheng Huaping</b> / 362
Huang Juezi’s Pragmatic Literary Theory and Its Practical Significance	<b>Wang Yang    Kong Zhe</b> / 380
On the Style of Early Admonition: Core Connotation, Evolution and Law	<b>Guan Zongchang</b> / 396
The Convergent Writing of the Early Five Character Poems and the	
654 / 文本诠释与思想传统	

Formation of Their Artistic Conception: Talking about “Holding  
Clothes and Wandering from Beginning to End(揽衣起徘徊)”

**Wang Wenwen** / 420

The Origin of Xiao Daocheng’s Poetry and the Evolution of

Song and Qi Poetry Style

**Song Jiajun Cao Xu** / 438

*The Selected Quatrains of Tang Poetry* and the Evolution

of Tang Quatrains Anthology: From the Five Dynasties to

the End of Ming Dynasty

**Ren Shengnan** / 455

Discussion on Xiang Hongzuo’s Traumatic Speech and the

Significance in the History of Ci

**Cao Mingsheng Cai Jun** / 488

The Theory of Ci-poetry in Ding shaoyi’s *Ting Qiu Sheng*

*Guan Ci Hua*

**Xu Diyu** / 505

The Criticism on Su Shi’s Ci-poetry in the Period of the

Republic of China

**Hu Jian-ci** / 528

A Picture and a Poem: A Textual Research on Lu You’s

Lost Poem *Han Gan Horse* and Related Poems and

Paintings

**Han Zhenjun** / 553

Prefaces and Postscripts of Ancient Korean Anthologies as

Paratexts

**Wang Cheng** / 577

*The Notes on Ci-poetry of Baoxian’an*

**Written by Di Baoxian Edited by He Xilin** / 596

The Collection of *The Notes on Poetry of Wenzhu Shanren*

in Qing Dynasty

**Edited by Su Pengfei** / 628

Mr. Wen Yiduo’s Lecture on *Chuang-tzu*

**Recorded by Xiao Wangqing Edited by Li Lingling** / 633

The Thoughts on Reading the Notes of Mr. Wen Yiduo’s

Lecture on *Chuang-tzu*

**Du Zhiyong** / 646

Contents / 655