

特稿

《犹太警察工会》中的空间政治与弥赛亚主义/李锋/5

跨越时空的逆袭

——《她乡》与《我乡》中的乌托邦式怀旧/戚涛 杨甜甜/16

诺贝尔文学奖获奖作家作品研究 (石黑一雄专辑)(特邀主持人:王岚)

时空移置与主体分裂

——《远山淡影》中海外日裔的文化认同/胡宝平 陈媛/27

石黑一雄的《被掩埋的巨人》与“命运共同体”的书写/周丽秋/39

叙事学理论与实践 (特邀主持人:傅修延)

《集邮册》中“我”的叙事功能和诗学功能/闫吉青 宋亚强/48

诗学体系的追逐者

——热奈特副文本叙事理论的学术源流考略/刘晓燕/61

论文学情感叙事研究的理论资源/梁福江/70

文学寻根与时代关照研究 (特邀主持人: 杨金才)

对卡尔·罗斯曼命名的解释

——论弗朗茨·卡夫卡的长篇小说《失踪的人》/阳凌艺/80

“绳子小组”与神秘主义大师葛吉夫的文学联系/李墨 蒲海丰/90

科技伦理批评与重构 (特邀主持人: 聂珍钊)

“怪物”和“瘟疫”的启示

——玛丽·雪莱两部小说的生态批评解读/原玉薇/101

机器人为何杀戮?

——析《莫克森的主人》中的人工智能生命观/齐佳敏/110

诗歌赏鉴与学理阐释 (特邀主持人: 辜正坤)

罗伯特·弗罗斯特诗歌主题的文本世界理论诠释/邹智勇/121

从“表现理论”看《露西组诗》中的意象之美/包桂影 任玉函/132

丰富的痛苦

——论拜伦的海洋体验与海洋抒写/孙晓博/145

英文摘要/157

CONTENTS

Invited Articles

Spatial Politics and Messianism in *The Yiddish Policemen’s Union*/LI Feng/5
Trans-Dimensional Counterattacks: The Utopian-Nostalgic Constructions in *Herland* and *With Her in Ourland*/QI Tao YANG Tiantian/16

Studies of Ishiguro’s Works (hosted by Wang Lan)

Temporal-Spatial Displacement and the Split Subject: Cultural Identity of Overseas Japanese in *A Pale View of Hills*/HU Baoping CHEN Yuan/27
Kazuo Ishiguro’s *The Buried Giant* and the Writing of “the Imagined Community”/ZHOU Li-qiu/39

Narratology and Application (hosted by Fu Xiuyan)

The Narrative Features of Stamp Album/YAN Jiqing SONG Yaqiang/48
The Pursuer of Poetics System: On the Origin of Genette’s Paratexts/LIU Xiaoyan/61
On the Theoretical Resources of Literary Affect Study/LIANG Fujiang/70

Literature Root-Seeking and Rethinking (hosted by Yang Jincai)

Interpreting the Naming of Karl Roßmann: An Analysis of Franz Kafka’s *Der Verschollene*/YANG Lingyi/80
The Rope Group’s Literary Connections with Gurdjieff/LI Mo PU Haifeng/90

Criticism and Reconstruction of Sci-Tech Ethics (hosted by Nie Zhenzhao)

The Warnings of “Monster” and “Plague”: An Ecocritical Interpretation of Mary Shelley’s Two Novels/YUAN Yuwei/104
Why Does the Robot Kill?: Analyzing the View on AI Life in *Moxon’s Master*/QI Jiamin/110

Poetry Appreciation and Theoretical Interpretation (hosted by Gu Zhengkun)

An Interpretation of Robert Frost’s Poems: A Text World View/ZOU Zhiyong/121
A Study of the Lucy-Image from the Perspective of Expressionist Poetics/BAO Guiying REN Yuhang/132
Abundance of Pain: On Byron’s Ocean Experience and Ocean Expression/SUN Xiaobo/145