

古籍研究

《古籍研究》編輯委員會 編

總第 77 輯

唐河嶽英靈集目錄

唐丹陽進士殷璠集

切見詩之流傳于世多矣若唐之河嶽英靈中興間氣則世所罕見焉本堂今得此本編次既當批摘又精真詩中無價寶也敬錄諸梓與朋友共之四遠詩壇幸垂

藻鑑

謹啓

目 錄

文史專論

- 教坊使與宋藝 董希平(1)
癲僧乎,神僧乎? 北宋禪師言法華的成聖之路 葛洲子(13)
形質神用與異名同質:中國古代文學中的花與人 蘇愛風(26)
《夷堅志》中的福建民間信仰及其特徵 楊 靜 涂秀虹(33)
詩史視闕下的方以智《和陶飲酒》詩世界 代利萍(42)
阮大鍼《石巢詩話》詩學考述 羅 琴(51)
寧楷書院講學考論 高 惠(59)
國粹運動影響下的清季京師詞壇 郭文儀(66)
在學術與黨爭之間:東儒朴世堂《孟子思辨錄》譏論 趙永剛(74)

目錄與版本

- 于敏中於《四庫全書》纂修之貢獻考述 劉貝嘉(84)
從“百家注蘇”到“千家注杜”:蘇詩《百家注》與杜詩分類集

- 注本的演變 靳曉岳(97)
《屈原賦注》刻本與《初稿》關係考 劉 劍(102)
阮元《毛詩注疏校勘記》中“宋小字本”考 陳 燕(111)

校勘與注釋

- 禪籍校詁 王長林(121)
《西南大學新藏墓誌集釋》文字校理 楊繼光(130)
寶卷異文考 蔣世鳳(136)
《稀見明代戲曲叢刊》校讀札記 周太空(142)
《切韻彙校·去聲》拾零 張茜茜 李惠超 丁治民(148)
論范注對唐寫本《文心雕龍》殘卷校勘成果的運用 曹學琴(166)

文獻輯考

- 《荀子》輯文校正 尹玉珊(172)
王鏊佚文輯考 朱夜明(181)
方以智集外詩文輯補 汪冬賀(191)
《程瑤田全集》佚文輯錄 陳冠明(203)
晚清蘇籍翻譯家蔣敦復致王慶勛書信一通考釋 張 芳(213)

《劉文典全集》未收的四部古籍專書	諸偉奇	李緯怡(222)
古文字研究		
試論影響甲骨拓本字形辨識的非文字因素	羅祥義(229)	
清華簡《耆夜》所見《蟋蟀》考論	孔 華(240)	
《里耶秦簡(二)》疑難簡文校補	蔣偉男(245)	
據出土文獻校讀《國語》三則	李 聰(249)	
武林陳氏藏漢瓦灶王國維題跋補釋	張 卉(254)	
皖籍文獻專題		
戴名世著作的禁而未毀考論		
——兼論清代圖書禁毀的執行及效果	張秀玉(258)	
俞正燮《癸巳類稿》禮學思想探微	徐道彬(269)	
學術叢札		
《離騷》占卜結構探析	王珊珊	王 春(277)
《琅琊臺刻辭》中秦始皇之“仁”考論		
——兼議《二世琅琊臺刻辭》的釋讀	陳世慶(284)	
鄭玄“以讖緯箋詩”考論	沈薇薇(293)	
淺論柳宗元的“除蕪見清”	莫道才	李 飛(298)
《魏書·逸士傳》序及正文爲魏收原文考	董方伯(302)	
《初學記》引《水經注》考	楊曉林	儲泰松(310)
鄭樵音注的傳承	鄭偉莉(320)	
《經典釋文》又音與同形字考辨	劉海蘭(331)	
“斑”字探源	謝國劍	歐育林(338)
文獻學評論		
梅曾亮《古文辭類纂》評注發微	孫車龍(346)	
章士釗《中等國文典》考述	馬曉娜(357)	
江永古音學研究史百年述要	董嘯天	李 鑑(367)
金代昌黎韓門學派和篇韻之學		
——張義《〈五音集韻〉研究》序	尉遲治平(374)	
看山端合在山中		
——讀程章燦先生《走進古典的過程》	陳健煒(394)	
古籍書訊		
《喻林》(《安徽古籍叢書》第十九輯)/《廬江詩雋 廬州詩苑》(《安徽古籍叢書》第二十五輯)/《張樹聲文集》(《安徽古籍叢書》第二十九輯)		(12/253/398)

CONTENTS

Monograph of Literature and History

The head of Jiaofang and singing of lyrics in Song Dynasty	DONG Xiping (1)
A mad monk or a sacred monk: the holy path of Chan master YAN Fahua in Northern Song Dynasty	GE Zhouzi (13)
Spirit being the function and nature of the body and synonymous homogeneity: flowers and people in Ancient Chinese literature	SU Aifeng (26)
Fujian folk belief and its characteristics in <i>Yijian Zhi</i>	YANG Jing, TU Xiuhong (33)
The world of FANG Yizhi's poem <i>Responses to Tao's Drinking</i> under the threshold of poetry history	DAI Liping (42)
A study on the poetry theory of RUAN Dacheng's <i>Shicao Shihua</i>	LUO Qin (51)
A study of NING Kai's teaching activities in the Academy	GAO Hui (59)
The Capital Song lyrics circle of Late Qing Dynasty under the influence of the National Quintessence Movement	GUO Wenyi (66)
Between academic and party struggle: the study on ancient Chosun Confucian Park Shih-Tang's <i>Sibianlu on the Meng Zi</i>	ZHAO Yonggang (74)

Catalog and Version

A textual Research on YU Minzhong's contribution to the compilation of <i>Siku Quanshu</i>	LIU Beijia (84)
From "one hundred scholars annotate SU Shi's poetry" to "one thousand scholars annotate DU Fu's poetry": "one hundred scholars annotate SU Shi's poetry" and the evolution of the annotation of DU Fu's poetry ...	JIN Xiaoyue (97)
A study on the relationship between the block-printed edition of <i>QU Yuan Fu Zhu</i> and the hand-copied edition of <i>Chu Gao</i>	LIU Jian (102)
A textual research on the Song edition in RUAN Yuan's collating notes on the commentaries on <i>Maoshi Zhushu</i>	CHEN Yan (111)

Emendation and Annotation

The emendation of Zen texts	WANG Changlin (121)
A textual proofreading and interpretation of <i>Newly Collected Epitaphs of Southwest University</i>	YANG Jiguang (130)
A study of the Yiwen in <i>Baojuan</i>	JIANG Shifeng (136)

-
- Reading notes on *Rarely Seen Ming Dynasty Opera Series* ZHOU Taikong (142)

- Sidelights on *Qieyun Hui Jiao*'s Qusheng volume ZHANG Qianqian, LI Huichao, DING Zhimin (148)
- An analysis of the application of FAN's Annotation to the collating results on
Wenxin Diaolong manuscript copies of the Tang Dynasty CAO Xueqin (166)

Textual Collection and Research

- Collation of the lost texts of *FU Zi* YIN Yushan (172)
- A textual research on WANG Ao's lost writings ZHU Yeming (181)
- A supplement to the anthologized articles and poem written by FANG Yizhi WANG Donghe (191)
- The lost works not included in *The Complete Works of CHENG Yaotian* CHEN Guanming (203)
- An exploration of the letter from Jiangsu's translator JIANG Dunfu to WANG Qingxun in the Late Qing Dynasty ZHANG Fang (213)
- Four ancient books not included in *The Complete Works of LIU Wendian* ZHU Weiqi, LI Weiyi (222)

The Chinese Paleography

- A tentative discussion of non-scriptural factors influencing character recognition in oracle bone topographies LUO Xiangyi (229)
- A study on the classical poetry *Cricket of Qiye* in Tsinghua Bamboo Slips KONG Hua (240)
- A correction and revision of puzzled characters on *Liye Qin Dynasty Bamboo Slips (Volume II)* JIANG Weinan (245)
- Three annotations on Guoyu according to unearthed documents ... LI Cong (249)
- A supplementary explanation of WANG Guowei's postscript for the tile stoves in Han Dynasty collected by CHEN Family in Wulin ZHANG Hui (254)

The Literature of Anhui

- On DAIMingshi's works prohibited but not destroyed—On the implementation and effect of the prohibition of the destruction of books in the Qing Dynasty ZHANG Xiuyu (258)
- A probe into YUZhengxie's ritualistic thought in *Guisi Leigao* XU Daobin (269)

Scholarism Series

- On the structure of divination in *Li Sao* WANG Shanshan, WANG Chun (277)
- On “Ren” (Benevolence) of Qinshihuang and New Interpretation of “Yu” in *Lang-*

<i>yatai Stone Inscriptions</i> —A study of Qinshihuang's "Ren" (Benevolence) in the <i>Langyatai Stone Inscriptions</i> : a New Interpretation of the <i>Er Shi Langgyatai Stone Inscriptions</i>	CHEN Shiqing (284)
On ZHENG Xuan's "interpretations of the Poetry by the Chen Wei"	SHEN Weiwei (293)
On LIU Zongyuan's "Removing the clutter to reveal the beauty"	MO Daocai, LI Fei (298)
A study on the preface and text of <i>Yishi Zhuan</i> in <i>Weishu</i> being the original of WEI Shou	DONG Fangbo (302)
Research on the quotations of <i>Shui Jing Zhu</i> in <i>Chu Xue Ji</i>	YANG Xiaolin, CHU Taisong (310)
A study on the inheritance of ZHENG Qiao's phonetic notations	ZHENG Weili (320)
A study on multiple readings and homographs in <i>Jingdian Shiwen</i>	LIU Hailan (331)
The study of source about the Chinese character "Ban(斑)"	XIE Guojian, OU Yulin (338)
Philology Comment	
An explanation of MEI Zengliang's commentary on <i>The Anthology of Ancient Prose</i>	SUN Chelong (346)
A study on <i>Junior Chinese Grammar Dictionary</i> by ZHANG Shizhao	MA Xiaona (357)
A review of the studies on JIANG Yong's ancient Chinese phonology in recent one hundred years	DONG Xiaotian, LI Xin (367)
The School of HAN and the Academic about Pian Yun in Changli of Jin Dynast: the Preface of ZHANG Yi's <i>The Research on Wu Yin Ji Yun</i>	YUCHI Zhiping (274)
Observing the mountains in the mountains—A review of <i>The Process of Stepping into Classics</i>	CHEN Jianwei (394)

圖書在版編目（C I P）數據

古籍研究. 總第77輯 / 《古籍研究》編輯委員會編
-- 南京 : 凤凰出版社, 2023.6
ISBN 978-7-5506-3967-6

I. ①古… II. ①古… III. ①古籍—研究—中國
IV. ①G256

中國國家版本館CIP數據核字(2023)第113629號

書名 古籍研究(總第 77 輯)
編者 《古籍研究》編輯委員會
責任編輯 陳曉清
裝幀設計 陳貴子
責任監製 程明嬌
出版發行 凤凰出版社(原江蘇古籍出版社)
發行部電話 025-83223462
出版社地址 江蘇省南京市中央路 165 號, 郵編: 210009
照排 南京凱建文化發展有限公司
印刷 安徽省天長市千秋印務有限公司
安徽省天長市鄭集鎮向陽社區邱莊隊真武南路 168 號
開本 787 毫米×1092 毫米 1/16
印張 25
字數 547 千字
版次 2023 年 6 月第 1 版
印次 2023 年 6 月第 1 次印刷
標準書號 ISBN 978-7-5506-3967-6
定價 118.00 圓
(本書凡印裝錯誤可向承印廠調換, 電話: 0550-7964049)