

目次 CONTENTS

卷首语

科技时代的设计再定义 张昌凡

设计历史

1 上海国营设计公司体制中的女性设计师(1950-1990)

赵蕾

抗疫专题:设计视域下的健康中国

7 疫情防控下基于老龄病患的医疗服务设计研究

马熙逵

Research on Medical Service Design Based on Aging Patients under Coronavirus Epidemic Prevention and Control

Ma Xi-kui

11 基于新型冠状病毒防治舆情传播预警的宣传画创作与展览推广研究

霍楷

Novel Coronavirus Based on Publicity and Painting Creation and Exhibition to Prevent Early Warning of Public Opinion

Huo Kai

15 视觉传达视角下"疫情地图"的数据可视化对比研究

谭逸夫

Comparative Study on Data Visualization of "Outbreak Map" from the Perspective of Visual Communication

Tan Yi-fu

20 践行社会责任开展线上公益主题海报设计教育实践

——苏州大学师生抗击疫情公益海报创作纪实

张大鲁

Practicing Social Responsibility and Launching Online Public Welfare Theme Poster Design Education Practice

-A Record of the Creation of Public Welfare Posters for Teachers and

Students of Suzhou University to Fight the Epidemic

Zhang Da-lu

非物质文化遗产研究

24 非遗研究和创新设计需要新视角

李紹德

Intangible Heritage Research and Innovative Design Need New Perspectives

Li Chao-de

28 土家织锦非物质文化遗产的数字勘探与设计应用

李梦瑶 黄幸杰 田少煦,等

Pan Cheng-chen, Tang Xin-xing

Digital Exploration and Design Application of Intangible Cultural Heritage of Tujia Brocade

Li Meng-yao, Huang Xing-jie, Tian Shao-xu, ect

33 广州灰塑及其当代价值研究

刘琪 陈文俊 姚丹

Guangzhou Grey Plastic and Its Contemporary Value Research 36 非物质文化遗产传承的可持续性发展研究——以大布江拼布绣为例

Liu Qi, Chen Wen-jun, Yao Dan 吴珂 刘乃芳

Research on the Sustainable Development of Inheritance of Intangible Cultural Heritage

—Take Dabujiang Patchwork as an example

Wu Ke, Liu Nai-fang

40 文创开发视角下湘西苗侗雕花蜜饯的发展策略研究

潘程晨 汤新星

Research on the Strategy of Advance of Miao and Dong Nationality's Carved Preserved Fruit in Western Hunan

from the Perspective of Cultural and Creative Development 44 长沙太平街湘绣产品的市场调查与分析

张璐

Market Investigation and Analysis of Xiangxiu Embroidery Products in Changsha Taiping Street

49 浅析传统文化中的传承与吸收——以长沙窑瓷和宋瓷为例

周缘

A Brief Analysis of the Inheritance and Absorption of Traditional Culture -Take Changsha Kiln Porcelain and Song Porcelain for example

Zhou Yuan

Zhang Lu

目次 CONTENTS

研究趋势

52 中国药品包装智能化设计研究述评 刘文良 李毛 梁敏怡 Summary of Research on Intelligent Packaging Design of Drugs Liu Wen-liang, Li Mao, Liang Min-yi 58 "新限塑令"背景下共享包装功能结构设计研究 柯胜海 陈薪羽 Research of Function Structure Design in Sharing Packaging under the Background of the "New Limit Plastic Order" Ke Sheng-hai, Chen Xin-yu 62 柳暗花明又一村——湖湘民间艺术传承与发展的时代契机 黄信初 There Is A Way Out—An opportunity for the inheritance and development of the Huxiang Folk Art Huang Xin-chu 65 新媒体时代短视频的传播模式与发展策略 张剑 吕红婷 龙海 The Spread Mode and Development Strategy of Short Video in the New Media Era Zhang Jian, Lv Hong-ting, Long Hai

设计理论

68 基于消费需求的杂粮分量式包装设计 吕雪 黎英 Research on Component Packaging Design Of Multigrains Based on Consumer Demand Lv Xue, Li Ying 72 "背上摇篮"苗族背带文化对婴童产品设计的启示 郝南南 杨勇波 The Enlightenment of "Cradle on the Back" of Miao Carrier Culture on Baby Product Design Hao Nan-nan, Yang Yong-bo 顾洪贺 赵亚静 76 唐宋服制对高丽前期服制的影响 The Influence of Tang and Song Costume System on the Early Costume System of Korea Gu Hong-he, Zhao Ya-jing 80 "智能+"背景下温州交互体验式文化创意环境设计策略 孔英琪 Intelligence + in the Environmental Design Strategy of Wenzhou Interactive Experiential Cultural Creativity Kong Ying-qi 84 乡村振兴战略下的农产品包装创新设计与品牌塑造 余佳 The Design of Temperature Storage Based on the Low Carbon and System Kitchen Yu Jia 88 谢列特与穆夏创作的女性形象对比探析 谈舒敏 Comparative Analysis of the Female Images Created by Cheret and Mucha Tan Shu-min 91 靳埭强招贴设计简约性艺术特征的形成及表现方法研究 裴炅 A Study on the Formation and Expression of the Minimalistic Artistic Features of Jin Daiqiang's Poster Design Pei Jiong

设计探索

96 祁东农产品的包装设计研究分析 肖德荣 李余 Deconstruction of Dai Brocade Pattern and Reconstruction Design Strategy of Tourist Souvenirs Xiao De-rong, Li Yu 99 "文创+新匠人"的乡村振兴模式探索与实践——以四川郫都区广福村为例 贺小叶 韩波 Exploration and Practice of Rural Revitalization Mode Based on "Cultural Innovation + New Craftsmen" ——Taking Guangfu village of Pidu District in Sichuan Province as an example He Xiao-ye, Han Bo 103 高校教室家具布置对学生行为的影响 陈奕含 王璇 A Study on The Influence of College Classroom Furniture Layout on Student Behavior

Chen Yi-han, Wang Xuan

<mark>目次</mark> CONTENTS

106 倾斜摄影测量技术在古建筑测绘中的运用研究

——以郴州市汝城县朱氏宗祠建筑测绘为例

游富强 范迎春

Research on the Application of Oblique Photogrammetry in Ancient Building Surveying and Mapping

—Taking the Mapping of Zhu's Ancestral Hall in Rucheng County of Chenzhou City as an Example

You Fu-qiang, Fan Ying-chun

109 三维游戏场景设计中树的制作与应用

李立锋

Making and Application of Tree in 3D Game Scene Design

Li Li-feng

112 基于"五感"体验的景观设计探析——以南京老门东历史街区更新改造为例 文问 文卫民 Analysis of Landscape Design Based on the "Five Senses" Experience

——Take Nanjing LaoMendong Historic District as an example

Wen Wen, Wen Wei-min

设计教育

116 民族传统技艺融入高校美育的路径研究——以广西侗绣技艺为例

陈炜 郝继旭

Research on the Path of Integration of National Traditional Skills In College Aesthetic Education

Chen Wei, Hao Ji-xu

——Take Dong embroidery technique as an example 119 基于移动终端的翻转课堂中游戏化教学探析

and Inheritance of Regional Cultural Resources

李娜 田飞

An Analysis of Gamified Pedagogy in Flipped Classroom Based on Mobile Terminal

Li Na , Tian Fei 王平

123 基于地域文化资源创新传承的高校艺术教育改革与实践
Reform and Practice of Art Education in Colleges and Universities Based on Innovation

Wang Ping

126 递进式项目实践教学在室内设计原理课程中的创新应用

唐慧妮

Progressive Project Practical Teaching in Innovative Application

Tang Hui-ni

in the Course of Interior Design Principles 130 慕课模式在艺术设计专业教学中的应用

赵子航 郭一丹

恭保以任乙个以口与业权子中的应用

处于机 郭一方

Research on the Application of Mooc Model in Art Design Teaching

Zhao Zi-hang, Guo Yi-dan

作品选登

135 红色文化创意产品包装设计

罗

136 中南大学建筑与艺术学院视觉传达设计作品

王 斌 白卓蕊

137 服装设计

王 娇 郇佳慧

138 战疫情, 武汉能! 2020 抗击"新冠肺炎"公益宣传设计活动部分作品

靳埭强,等

封四《战疫情,武汉能!》征集海报

王天甲

设计资讯

133 "设计视域下的健康中国"主题论文征集

134《湖南包装》投稿须知

封二 奉天设计师沙龙

封三 先行品牌创意机构