


華中學術

◎ 张三夕 主编

第四辑

万方数据

 华中师范大学出版社

目 录

学缘漫忆(主持人:张三夕)

一鳞半爪说学缘..... 王先霁(1)

“马克思主义文学批评的中国形态”笔谈之二(主持人:孙文宪)

马克思主义文学批评中国形态的内涵探略 胡亚敏(6)
范式与马克思主义文学批评的中国形态 孙文宪(11)
马克思主义文学批评中国形态与俄苏马克思主义文学批评 张玉能(15)
对西方马克思主义文学批评形态的一些认识 王庆卫(18)
传统观念影响是理解马克思主义文论中国化过程的重要维度 泓 峻(23)
文学制度与马克思主义文学批评中国形态的建立 黄念然(26)

学术史与现代学人(梁启超专集)(主持人:戴建业)

视野 气度 方法——论梁启超的治学特点 安 敏(30)
论梁启超的诗性人格与史性精神 龙珍华(39)
论梁启超的小说观及其建构逻辑 王 炜(51)

关键词研究(主持人:胡亚敏)

文学性:文献、谱系及相关思考 胡 涛(62)
从哲学到美学的浪漫主义反讽 陈安慧(72)
法国后现代女性主义中的“他者” 肖 祥(82)

海外汉学(主持人:韩军)

余宝琳诗学思想的哲学路径和理论旨趣 徐宝锋(91)
试论北美汉学家任博克的词体原型结构 涂 慧(102)
欧美汉学界中国诗学研究形态学论略——以叶维廉中国诗学研究为例
..... 韩 军(114)

文化传播与影视批评(主持人:李显杰)

概念·背景·特色——全球化语境下的中国式大片叙事刍议 李显杰(127)

- 从“戏剧”电影到景观电影——电影叙事策略的位移与派生…… 陈清洋 饶曙光(139)
大众文本与类型叙事…… 李 炜(152)

对外汉语教学(主持人:刘云)

- 论汉语国际推广形势下的教材编写与使用…… 程乐乐(162)
越南留学生转折类复句习得研究…… 万 莹 黄理兵(170)
网络汉语学习中个性化学习系统的研究…… 廖继莉(181)

新闻与传播(主持人:孟君)

- 论媒介的时空自由发展…… 柳庆勇(190)
空间叙事与中国当代电影研究…… 孟 君(203)
从大众到小众:冯小刚电影的中产阶级文化转向…… 焦勇勤(213)
影视植入式广告误区解读——从受众权利的视角…… 魏 霞 莫梅锋(220)

外国小说与文化(主持人:邹建军)

- 论不同文明的交流与建构和谐世界…… 聂珍钊(228)
爱伦·坡幽默小说的怪诞美学特征…… 苏 晖(239)
论新移民女性小说中的女性意识…… 邹建军 周亚芬(249)

非物质文化遗产(主持人:陈建宪)

- 再说《黑暗传》——《黑暗传》与敦煌写本《天地开辟以来帝王纪》…… 刘守华(258)
神话与知识建构——以汉代墓室中的天文图为例…… 刘惠萍(270)
论湖北民间文艺的层与圈…… 陈建宪(287)

附 录

- 华中师范大学文学院 2011 年博士论文名录…… (296)
《华中学术》来稿注意事项…… (298)

Contents

A Causerie on Educational Background

- A Fingernail-Deep Understanding of Educational Background
..... *Wang Xianpei* (1)

A Written Conversation on the Chinese Form of Marxist Literary Criticism II

- An Exploration to the Connotation of the Chinese Form of Marxist Literary
Criticism *Hu Yamin* (6)

- Paradigm and the Chinese Form of Marxist Literary Criticism
..... *Sun Wenxian* (11)

- The Chinese Form of Marxist Literary Criticism and the Russian Marxist
Literary Criticism *Zhang Yuneng* (15)

- An Understanding of the Chinese Form of Marxist Literary Criticism
..... *Wang Qingwei* (18)

- Traditional Concept: An Important Dimension of Approaching to the
Chinese Form of Marxist Literary Criticism *Hong Jun* (23)

- Literature System and the Establishment of the Chinese Form of Marxist
Literary Criticism *Huang Nianran* (26)

Academic History and Contemporary Scholars: Studies on Liang Qichao

- Perspective, Tolerance and Method: The Characteristics of Liang Qichao's
Academic Research *An Min* (30)

- The Poetic Personality and Historical Spirit of Liang Qichao
..... *Long Zhenhua* (39)

- Liang Qichao's Viewpoint of Novel and Its Constructional Logic
..... *Wang Wei* (51)

Studies on Key Words

- Literariness: Literature Pedigree and their Related Thinking *Hu Tao*(62)
Romantic Irony from Philosophy to Aesthetic *Chen Anhui*(72)
The Otherness in French Post-Modern Feminism *Xiao Xiang*(82)

Studies on Sinology Abroad

- The Philosophical Line and Theoretical Purport of Yu Baoli's Poetics
..... *Xu Baofeng*(91)
The Word Archetype Structure of Ren Boke a North American Sinologist
..... *Tu Hui*(102)
Morphology of Chinese Poetics Research in Wester Sinology: A Case
Study of Ye Weilian's Chinese Poetics Research *Han Jun*(114)

Cultural Transmission and the Criticism of Movie and Television

- Concept, Background and Characteristic: The Narration of Chinese
Blockbuster Movies in the Context of Globalization *Li Xianjie*(127)
The Displacement and Derivation of Movie Narration Strategies: From "Drama"
Movie to Landscape Movie *Chen Qingyang & Rao Shuguang*(139)
Public Text and Type Narration *Li Wei*(152)

Studies on Teaching Chinese as Foreign Language

- The Writing of Teaching Material and Its Application under the
Background of Chinese Internationalization *Cheng Lele*(162)
The Acquisition of Transitional Complex Sentences of Overseas Students
from Vietnam *Wang Ying & Huang Libing*(170)
The Individuation of Learning System in Chinese Learning Through
Network *Liao Jili*(181)

Journalism and Communication

- The Free Development of Media in Space and Time *Liu Qingyong*(190)
Space Narration and the Research of Chinese Contemporary Movies
..... *Meng Jun*(203)

- The Shift of Midcult in Movies by Feng Xiaogang: From Majority to Minority
 *Jiao Yongqin*(213)
- Mistakes of Product Placement in Movie and Television: A Perspective
 of the Audience's Right *Wei Xia Mo Meifeng* (220)

Studies on Foreign Novels and Culture

- Exchanges of Different Civilization and the Establishment of Harmonious
 World *Nie Zhenzhao*(228)
- The Grotesque Aesthetic features of Allan Poe's Humor Tales
 *Su Hui* (239)
- The Feminist Consciousness in Feminine Novels of New Female Immigrants
 *Zou Jianjun & Zhou Yafen*(249)

Studies on Non-Material Culture

- A Second Discussion on *The Story of Darkness* *Liu Shouhua* (258)
- Mythology and the Construction of Knowledge: A Case Study of
 Astronomical Chart from the Grave of Han Dynasty *Liu Hui ping* (270)
- The Layer and Circle of Folk Literature and Art of Hubei
 *Chen Jianxian* (287)

Appendix

- Contents of the Doctoral Dissertations in Humanities School, Central China
 Normal University (2011) (296)
- A Notice for Contributors to *Central China Academics* (298)

责任编辑/张建英
责任校对/刘满元
封面设计/罗明波
封面制作/胡 灿

万方数据

ISBN 978-7-5622-5217-7



9 787562 252177 >

定价：43.00元