


华中农学

◎ 张三夕 主编

第六辑



万方数据

 华中农业大学出版社

目 录

学缘漫忆(主持人:张三夕)

- 五湖四海结学缘····· 刘守华(1)
学缘与师缘····· 黄建中(11)

【国家社科基金重大招标项目专辑】

马克思主义文学批评的中国形态研究(主持人:孙文宪)

- 论“主旋律”文艺的文化领导权策略····· 王庆卫(15)
“问题域”视野中的“艺术生产理论”
——兼论马克思主义文学批评中国形态的构建····· 张 贞(21)
意识形态建构性中的“审美”范畴与中国当代“文学”形象····· 万 娜(32)

【国家社科基金重点项目专辑】

出土简帛文献中的古代中国哲学资料辑校与研究(主持人:高华平)

- 出土文献与易学研究····· 吴 勇(40)
出土《诗经》学文献及其与《诗经》学基本问题研究····· 金前文(50)
近四十年出土的道家简帛文献研究回顾及前瞻····· 黄敦兵(61)
简帛《春秋》学研究述评····· 蔡树才(71)

中国古代文论(主持人:韩军)

- “心史纵横”:龚自珍诗论之双重形态辨析····· 韩 军 王宏波(85)
论佛学影响六朝文学的三个维度····· 高文强(102)
曹丕《典论·论文》之理论贡献及其互文性探究····· 郭世轩(111)

城市文明与文学嬗变(主持人:戴建业)

- 汉赋与汉画像石中的歌舞百戏
——汉代城市娱乐生活的一面····· 韩维志(121)
浅析南宋都市的世纪末情绪····· 陈燕妮(132)
《陶庵梦忆》中的江南城市生活····· 李 丹(141)

鲁迅研究(主持人:许祖华)

开拓鲁迅研究新领域的宝贵尝试

- 《鲁迅小说的跨艺术研究》读后……………刘中树(153)
- 郭沫若与鲁迅的戏剧观之比较……………孙淑芳(156)
- 另类聚焦的审美价值
- 鲁迅《死后》与爱伦·坡《失去呼吸》叙述模式的比较……………潘 蕾(165)
- 论鲁迅小说中的疾病隐喻与民族痼疾的书写……………罗文香(173)
- 论鲁迅作品中的“非孝”意识……………胡用琼(182)
- 鲁迅杂文所表现的刚烈与浙东民间文化……………田 敏(190)

文学地理学批评(主持人:邹建军)

作为一种批评方法的文学地理学及其实践意义

- 以《海上夫人》为个案……………邹建军(198)
- 文学地理:论中国古代文论资源对文学地理学的建构……………李志艳(211)
- 人与自然的对话:文学地理学批评存在的前提……………杜雪琴(223)

新闻与传播(主持人:孟君)

- 麦克卢汉研究的三次热潮和三次飞跃……………何道宽(235)
- 关于我国网络文化价值体系的实证研究……………王 井(243)
- “五四”新文化公共空间:理论探讨及其创立……………员怒华(253)

语法学与语言应用研究(主持人:刘云)

- 论“如果”的非充分条件用法……………李晋霞 王忠玲(265)
- “万一”的语法化及相关问题……………罗耀华 徐 欢(273)
- 汉语词表建设概述……………刘 云(286)

解释学与词汇学(主持人:王洪涌)

- 公孙龙正名理论发微……………周光庆(297)
- 朱熹类推解经法述论……………曹海东(308)
- 两汉时期商贾类词的词汇—语义系统分析……………王洪涌(319)
- 先秦年龄词汇的认知·文化考察……………吴 芳(330)

访谈与译文(主持人:林岩)

思想史视野中的唐宋转型

- 与包弼德教授的对话……………林岩 史伟(337)
- 寻求共同基础:女真统治下的汉族士人(之一) ……包弼德著 林岩、黄艳林译(350)

附 录

- 华中师范大学文学院 2012 年上半年博士论文名录 …………… (364)
- 《华中学术》来稿注意事项 …………… (365)

Central China Academics *(The Sixth Volume)*

Contents

A Causerie on Educational Background

- Reminiscences of the Predestined Learning Relationship Liu Shouhua (1)
Days with the Great Masters Huang Jianzhong(11)

Chinese Characterization of Marxist Literary Criticism

- The Ideology Strategy of Dominant Stream Literature Wang Qingwei(15)
Art Production Theory in the Perspective of Problem Domain:On building
Chinese Characterization of Marxist Literary Criticism Zhang Zhen(21)
Aesthetics Category in the Ideology Construction and the Chinese
Contemporary Image of Literature Wan Na(32)

Collation and Research of Ancient Chinese Philosophical Documents

in Unearthed Bamboo and Silk Manuscripts

- The Unearthed Literature and the Studies of Yi Science Wu Yong (40)
The Study of *Shi Jing* and Its Excavated Documents Jin Qianwen (50)
Reviews and Prospects of the New-excavated Bamboo and Silk Manuscripts
about Taoism in the Latest 40 Years Huang Dunbing (61)
Research Review on the Bamboo and Silk Version of *Annals of Spring*
and Autumn Cai Shucai(71)

Ancient Chinese Literary Theory

- On Gong Zizhen's Thoughts of Poems Han Jun, Wang Hongbo(85)
On the Three Aspects that Buddhism Influenced Literature of Six Dynasties
..... Gao Wenqiang(102)
On the Teaching of Chinese Ancient Literary Theories

..... Wang Jimin (111)

Urban Civilization and Literary Evolution

- Song and Dance and Acrobatics in Odes and on the Stone Relief in Han Dynasty:
Aspect of Urban Entertainment Life in Han Dynasty Han Weizhi(121)
The Mood at the End of the Century in The Southern Song Dynasty's Cites
..... Chen Yanni(132)
Urban Life of Jiangnan Region in *The Dream of Tao'an* Li Dan (141)

Lu Xun Studies

- Valuable Attempts to Exploit the New Research Domain in Lu Xun Studies; Read
the Inter-artical of Lu Xun's Novels Liu Zhongshu(153)
Comparison of Drama Views between Guo Moruo and Lu Xun
..... Sun Shufang(156)
The Aesthetic Value of "Unconventional" Narrative Focus; A Comparative Study
on the Narrative Mode of Lu Xun's *After Death* and Poe's *Loss of Breath*
..... Pan Lei(165)
On the Disease Metaphor in Lu Xun's Novel and the Description of National
Chronic Illness Luo Wenxiang(173)
The Unfilial Consciousness in Lu Xun's Works Hu Yongqiong(182)
LuXun's doughty and Zhedong Folk Culture Tian Min(190)

Literary Geography Criticism

- Literary Geography as a Criticism and Its Practical Significance; a Case Study
of *Lady from the Sea* Zou Jianjun(198)
Literary Geography: On the Construction of Literature Geography through
Ancient Chinese Literary Theories Li Zhiyan (211)
A Dialogue between Human and Nature: the Prerequisite for Existence of
Literary Geography Criticism Du Xueqin(223)

Journalism and Communication

- Three Upsurges and Three Leaps in McLuhan Studies He Daokuan(235)
An Empirical Study of the Value System of Chinese Cyber Culture

- Wang Jing(243)
 Theoretical Explorations and the Creation of May Fourth New Culture
 Public Space Yuan Nuhua(253)

Grammar and Language Application

- A Brief Analysis of the Usage of the Non-sufficient Condition of “ruoguo”
 Li Jinxia, Wang Zhongling(265)
 The Grammaticalization of “wanyi” and Related Problems
 Luo Yaohua, Xu Huan(273)
 The Overview of Chinese Thesaurus Construction Liu Yun(286)

Hermeneutics and Lexicology

- Interpretation of Gongsun Long’s Rectification Theory
 Zhou Guangqing(297)
 On Zhu Xi’s Analogizing Interpretation of Ancient Classics
 Cao Haidong(308)
 An Analysis of Businessman lexical and Semantic System of the Han Dynasty
 Wang Hongyong(319)
 A Study on the Cognitive-Culture Mechanism of Chinese Year-words in
 Pre-Qin Period Wu Fang (330)

Interview and Translation

- The Tang-Song Transformation in the Perspective of Intellectual History:
 An Interview with Professor Peter K. Bol Lin Yan, Shi Wei(337)
 Seeking Common Ground: Han Literati under Jurchen Rule(Series 1)
 Peter K. Bol (Author), Lin Yan, Huang Yanlin(Translator)(350)

Appendix

- Doctoral Dissertation Directory in the First Half of 2012, School of Chinese
 Language and Literature, CCNU (364)
 Information for Author (365)

责任编辑/郭志刚
责任校对/罗 艺
封面设计/罗明波
封面制作/胡 灿

万方数据

ISBN 978-7-5622-5894-0



9 787562 258940 >

定价：54.00元