

金华职业技术学院学报

JOURNAL OF JINHUA POLYTECHNIC

3月10日出版(双月刊)
2019年第2期(总第100期)

目 次

高职教育研究

- 供给侧改革视角下跨境电子商务专业创新人才培养探究 孙爱民(1)

教学研究

- 职业院校音乐教育“校本化”课程的建构 王慧霞 郑秀峰(5)
“岗-课-证-赛”融通导向下“初级会计实务”教学改革研究 陈 林(9)

经济与管理

- 走出城市治理“内卷化”困境的金华探索 章胜峰(14)
“四分法”普推下城市居民垃圾分类意识及实际行为研究 赫 林(20)
县域医养旅居综合体的发展环境及其发展战略分析
——基于PEST-SWOT矩阵范式 叶 菴(25)
文旅融合视角下景区形象识别系统建设
——以永康市大陈村为例 姚 丽 袁姚绮(31)
“一带一路”倡议实施中崇左市政府的应对能力研究 黄飞跃(36)

高校思想政治工作

- 高职院校中外合作办学中的党建工作探讨 潘雨晴(42)
思想政治教育经典著作阐释与话语转化 高洪亮(46)

文学与艺术

- 《紫色》中黑人语言的叙事功能 王 旭(51)

《中国期刊网》全文收录期刊
《中国学术期刊(光盘版)》全文收录期刊
《万方数据库-数字化期刊群》全文收录期刊
《中国核心期刊(遴选)数据库》收录期刊
《中文科技期刊数据库》全文收录期刊
《超星期刊域出版平台》全文收录期刊

良知:轻盈的翅膀

——评陈彦的《装台》..... 霍忠欣(56)

灵肉的错位与弥合

——从身体与伦理角度论《天浴》的悲剧意蕴..... 刘佳(61)

现代文明的困境与乡村哀歌

——陈亮《乡间书》主题论..... 杨海燕(66)

论周作人散文创作中的佛学意蕴..... 高太飞(71)

少女情怀的唯美“躁动”

——电影《我心雀跃》窃喜隐喻探析..... 张虎(75)

歌舞类型电影研究现状综述..... 舒婷玮(79)

国家形象视域下的印度电影文化传播

——以21世纪中国内地上映的阿米尔·汗电影为例 罗兰 冯时(83)

企业文化

元代隐士与文学:陈樵的遗民心态与民族情怀 陈令钊 赵文慧 包筱玲(89)

补白:

海外学子圆梦金职 五洲齐聚欢庆佳节 (13)

学习新方案 谋划新目标 打造“金职品牌”——学习贯彻《国家职业教育改革实施方案》.....(41)

金华职业技术学院荣登2014—2018年、2018年全国普通高校学科竞赛评估结果排行榜(高职)

“双第一” (60)

Journal of Jinhua Polytechnic

Vol.19 No.2 2019

Contents

Research on the Creative Talent Cultivation of Cross-border E-commerce from the Perspective of Supply-side Reform.....	SUN Aimin(1)
On the Construction of School-based Music Course in Higher Vocational Colleges	WANG Huixia ZHENG Xiufeng(5)
Research on the Teaching Reform of Primary Accounting Practice under the Guidance of Position-Class-Certificate-Competition System	CHEN Lin(9)
On the Exploration of the “In-roll” Dilemma in Urban Governance in Jinhua	ZHANG Shengfeng(14)
Research on the Urban Residents’ Consciousness and Practical Behavior of Garbage Classification Based on “Four-part Method”	HE Lin(20)
Analysis on the Development Environment and Development Strategy of Medical Care and Tourism Complex Based on PEST-SWOT Matrix Paradigm	YE Han(25)
Construction of Scenic Spot Identity System from the Perspective of Cultural Tourism Integration ——Taking Dachen Village of Yongkang as an Example	YAO Li YUAN Yaoqi(31)
Study on the Response Capacity of Chongzuo Government in the Implementation of the Belt and Road Initiative	HUANG Feiyue(36)
Discussion on Measures of the Party’s Construction in Sino-foreign Cooperation in Running Schools for Higher Vocational Colleges	PAN Yuqing(42)
On the Interpretation and Discourse Transformation of Ideological and Political Education Classics	GAO Hongliang(46)
Narrative Features of Black English in <i>The Color Purple</i>	WANG Xu(51)
Conscience: Light wings ——Analysis of CHEN Yan’s <i>Loading</i>	XIAN Zhongxin(56)
Malposition and Healing of Spiritual Flesh ——On the Tragic Implication of <i>Heavenly Bath</i> from the Perspective of Body and Ethics.....	LIU Jia(61)
The Dilemma of Modern Civilization and Rural Elegy ——On the Theme of CHEN Liang’s <i>Country Book</i>	YANG Haiyan(66)
On the Implication of Buddhism in ZHOU Zuoren’s Prose Creation.....	GAO Taifei(71)
Aesthetic “Restlessness” of Girls’ Feelings ——An Analysis of the Metaphor of Secret Joy in the Movie “ <i>My Heart Leaps</i> ”	ZHANG Hu (75)
A Summary of the Research Status of Musical Type Films	SHU Tingwei(79)
Publicity of Indian Films Under the Image of Country ——A Case of “AAMIR Khan” Film Series Released at China Mainland in the 21st Century	LUO Lan FENG Shi(83)
Hermits and Literature in the Yuan Dynasty: the Adherents’ Mentality and National Feelings of CHEN Qiao	CHEN Lingzhao ZHAO Wenhui BAO Xiaoling(89)