

C S S C I 来源期刊
全国中文核心期刊
中国人文社会科学核心期刊
全国高校精品社会科学期刊
教育部名栏建设期刊

暨南 學報

J I N A N X U E B A O

哲学社会科学版

J I N A N J O U R N A L

1 1 • 2 0 1 8

ISSN 1000-5072
CN 44-1285/C

中国 广州
Guangzhou, China

目 录

台港澳暨海外华文文学 研究·理论前沿

- 经典化或脉络化?
——世界华文文学研究的两种学术取径
朱双一 1

“一带一路”研究

- 整体全球化：“一带一路”的话语范式与创新路径
——基于新世界主义视角的再阐释
邵培仁, 陈江柳 13

视觉修辞专题研究

- 作为一般符号学的电影修辞理论
——《精神分析与电影:想象的能指》思想遗产与价值重估
赵 斌 24

法学

- 抵押权善意取得争议问题研究
冉克平 34
- 违约金酌减中的利益动态衡量
王 雷 47
- 证券中小投资者权益保护制度的构建路径
袁淼英 57

历史

- 工业企业接管与改造中的薪资改革
——以西北实业公司为中心
魏晓锴, 卫 磊 67
- 国民外交与亚洲政治
——“二战”后中国对新德里泛亚洲会议的参与
王俏蕊, 何卓恩 78

经济·管理

- 异质机构投资者、外部融资约束与研发投资
范海峰 91

文学

- 概念发生与公孙龙《指物论》的解读
吴汉民 103
- 戏剧翻译对爱美剧运动的引导和制约
王海瑛 113

政治学

- 历史·范式与意义:战后美国中国学研究省思
何 飞, 郭文亮 123

MAIN CONTENTS

| | | |
|---|-------------------------------|-----|
| Classicization or Contextualization? —Two Academic Approaches to the Study of Chinese Literature in the World | ZHU Shuangyi | 1 |
| Holism of Globalization: The Discourse Reconstruction and Historical Transcendence of the “Belt and Road Initiative” —An Reinterpretation from the Neo-Cosmopolitanism Perspective | SHAO Peiren, CHEN Jiangliu | 13 |
| The Theory of Film Rhetorics as General Semiotics: Thought of and Reflection upon <i>Psychoanalysis and Cinema: The Imaginary Signifier</i> | ZHAO Bin | 24 |
| A Study of the Controversy in Good Faith Acquisition of Mortgage | RAN Keping | 34 |
| Dynamic Balancing of Interest in Discretionary Reduction of Liquidated Damages | WANG Lei | 47 |
| The Construction of Rights Protection System for Minority Investors in Securities | YUAN Miaoying | 57 |
| Salary Reform in the Industrial Enterprises Takeover and Reconstruction: Centering on China’s Northwest Industrial Company | WEI Xiaokai, WEI Lei | 67 |
| Civil Diplomacy and Asian Politics: China’s Participation in the Pan-Asian Conference in New Delhi after World War II | WANG Qiaorui, HE Zhuoen | 78 |
| Heterogeneous Institutional Investors, External Financing Constraints and R&D Investment | FAN Haifeng | 91 |
| The Origin of Concept and the Interpretation of <i>On Referring to Object</i> by Gongsun Long | WU Hanmin | 103 |
| The Guidance and Restriction of Drama Translation on the Amateur Drama Movement | WANG Haiying | 113 |
| History, Paradigm and Significance: Reflections on the Studies on China in the Post-War American | HE Fei, GUO Wenliang | 123 |