

ISSN 1672-8572



# 辽东学院学报 (社会科学版)

---

## ❖ 辞赋研究

《汉魏名文乘》的成书及其汉赋观

——明代书坊对汉赋传播与普及的贡献/曹祎黎 (1)

汉代纪行赋对《楚辞》的继承/白云鹏 (8)

---

## ❖ 鸭绿江论坛

20 世纪韩国世态小说的叙事与美学转向

——从《川边风景》到《无名花》/何元航, 朱明爱 (13)

---

## ❖ 文史新证

中华校点本《明史·高拱传》的校勘问题/岳天雷 (19)

---

## ❖ 经济管理研究

数字普惠金融对商业银行风险承担的影响/田娟娟 (28)

辽宁动漫旅游产品开发策略研究/孙希国 (37)

基于 SCP 视角的 P2P 网络借贷发展问题/刘书博 (43)

新型城镇化与安徽经济增长的关系/程萌勋, 张诗雨, 李 会 (49)

---

## ❖ 语言学研究

《说文解字·火部》词汇的核心义/林添翼 (55)

《说文解字·耳部》的组织体例与文化内涵/王诗语 (60)

《说文解字·犬部》的形义分析及文化内涵/何亚婷 (64)

---

话语标记“你听着”的句法、语义及语用功能/张渝英, 赵鹏程 (70)

网络言论的法治化问题/王允泽, 苏美冰 (76)

生态环保标语的语言认知及宣传效力/耿 炎 (81)

湖南衡阳方言中的“拷<sup>ㄟ</sup>”及其处置句/魏 醒 (86)

---

### ❖ 文学研究

从“互文性”看清代昭君诗之新变/陈 颖 (92)

《一个人的遭遇》与《活着》的生存主题比较/桂永才 (98)

苦难下的人世芳华

——加缪与迟子建对“死亡”的不同阐释/刘佳文 (106)

---

### ❖ 教育教学研究

地方应用型本科院校教师分类管理的实施路径/陈启凡, 郭志新 (111)

中小学语文教师国学素养与高师古代汉语课改/黄 薇 (117)

应用型本科高校国贸专业人才培养模式改革研究

——以跨境电商方向为例/周静言 (125)

美国艺术家教师进校现象及其启示/万 勇, 杜丽姣 (131)

---

### ❖ 黄海书评

文学史阐释体系建设的进路探索

——读《魏晋南北朝大文学史》/熊 明 (135)

---

辽东学院艺术与 design 学院抗疫宣传作品选/ (封二)

---

## Contents

---

Publication and *Han Fu* Concept of *Famous Literary Works of Han and Wei Dynasties*(汉魏名文乘):Contribution of Bookshops in Ming Dynasty to Dissemination and Popularization of *Han Fu*/CAO Yi-li(1)  
Inheritance of Travel Note *Fu* of Han Dynasty to *Chu Ci* /BAI Yun-peng(8)

---

Change of Narration and Aesthetic Direction of South Korean Way-of-world Novels in 20th Century: A Case Study of *Scenery of A Riverside* and *A Hidden Flower*/HE Yuan-hang, ZHU Ming-ai(13)

---

Emendation of *Gao Gong 's Biography* in *History of Ming Dynasty* of Chinese Book Company Edition / YUE Tian-lei(19)

---

Influence of Digital Inclusive Finance on Risk-taking of Commercial Banks/TIAN Juan-juan(28)

Development Strategy of Cartoon Tourist Products in Liaoning Province/SUN Xi-guo(37)

Development of P2P Network Debit and Credit: An SCP Perspective/LIU Shu-bo(43)

Promotion of New Urbanization to Economic Growth of Anhui Province/CHENG Meng-xun, ZHANG Shi-yu, LI Hui(49)

---

Core Meaning of Vocabulary in “火(huo)” Part of *Shuo Wen Jie Zi*/LIN Tian-yi(55)

Characters in “耳” Part of *Shuo Wen Jie Zi*;Stylistic Rules and Cultural Connotation/WANG Shi-yu(60)

Structure, Meaning and Cultural Connotation of Characters in “犬” Part of *Shuo Wen Jie Zi*/HE Ya-ting(64)

Syntax, Semantics and Pragmatic Functions of Discourse Marker “你听着(ni ting zhe)”/ZHANG Yu-ying, ZHAO Peng-cheng(70)

Legalization of Network Speech/WANG Yun-ze, SU Mei-bing(76)

Language Cognition and Publicity Effect of Eco-environmental Slogans/GENG Yan(81)

“佬”(Lao)” and Its Disposition Sentence in Hengyang Dialect of Hu’nan Province/WEI Xing(86)

---

New Changes of Poetry on Wang Zhaojun in Qing Dynasty: An Intertextuality Perspective/CHEN Ying(92)

Survival Themes of Sholokhov’s *Destiny of A Man* and Yu Hua’s *Alive*: A Comparison/GUI Yong-cai(98)

Difference of Camus’ and Chi Zijian’s Explanation on “Death”: A Perspective of *Plague* and *Baixue Wuya* (白雪乌鸦)/LIU Jia-wen(106)

---

How to Implement Classified Teacher Management in Regional Application-oriented Colleges and Universities/CHEN Qi-fan, GUO Zhi-xin(111)

Teacher’s Quality of Ancient Chinese Civilization Studies in Primary and Secondary Schools and Ancient Chinese Teaching Reform in Higher Education /HUANG Wei(117)

Personnel Training Mode Reform of International Trade Specialty in Application-oriented Colleges and Universities: A Case Study of Cross-border E-commerce Specialty/ZHOU Jing-yan(125)

Artist Teaching in American Schools and Its Enlightenment/WANG Yong, DU Li-jiao(131)

---

Some Comment on *Macro-literary History of Wei, Jin, Southern and Northern Dynasties*/XIONG Ming(135)

---