明清小说研究

(季 刊)

2009 年第 3 期(总第 93 期)

目 录

综论

论古代小说中故事场景的文化含义——以"客店场景"为何	列		
•••••••••••••••••••••••••••••••••••••••	李萌	昀(6)
无益经典而有助文章——谶语与古代小说结构关系初探			
	林	嵩(]	16)
古代小说娱乐功能考论 姜传领	陈	洪(2	24)
明清通俗小说中的戏曲传播	冯保	善(3	37)
论明代才子佳人小说审美意趣的俗化	王	颖(5	52)
明代"四大奇书"研究			-
孔融:传递正统观念的"过客"——从《三国演义》孔融与曹操	的关系	系说走	己
	卫绍	生(6	53)
从文化"塑型"视角看《水浒传》之招安	舒媛	媛(7	72)

论《西游记杂剧》和"唐僧取经瓷枕"创作时代先后 杨光熙(81)
浅论《金瓶梅》主题的迂回表现 王 峰(88)
《红楼梦》研究
论《红楼梦》的诗意美 ······ 王晋中(99)
论《红楼梦》中闲笔艺术的妙用 李鸿渊(110)
曹雪芹生年考辨
话本小说研究
《型世言》与《幻影》、《三拍》、"别本"《二刻拍案惊奇》的版片源流考述
顾克勇(126)
《型世言》第三回素材来源新说 陈才训(140)
《今古奇观》选辑者"抱瓮老人"续考 李 程(150)
晚清小说研究
中国古典小说中的断片式缀段体结构——以《海上花列传》为例
《民吁日报》与小说有关编年(二) 陈大康(171)
清末民初北京小报小说的语言特色 顾迎新(179)
反讽者的眼光与现代焦虑体验:《文明小史》的文化意蕴
林纾译作卷首题词小议 张春晓(200)

《游戏世界》所见李伯元佚文 龙文展(2)	10)
金圣叹研究	
金圣叹文学鉴赏"细读"论 左 健(2)	18)
金圣叹清初事迹编年 陆 林(22	25)
其它小说作家作品考述	
《夜雨秋灯录》本事再考 于师号(24	49)
《醒世姻缘传》的蓝本及素材来源 刘洪强(20	51)
文康知松江府考实 李永泉(2)	72)
再论二十回本《三遂平妖传》之时代问题 刘彦彦(2)	77)
域外汉文小说研究	
论韩国古代汉文小说《倡善感义录》 … 孙 逊 汪燕岗(28	87)
《镜花缘》的隐晦意愿——从文本分析李汝珍的创作心理	
王 韬(29	97)
谈谈《说部丛书》 付建舟(30	04)
第八届中国古代小说戏曲文献暨数字化国际研讨会综述	
孟 彦(3	10)
1991 年中国古代小说研究论著简目 淮 茗(3	17)

The Journal of Ming-Qing Fiction Studies

(Quarterly)

No. 3,2009. Dec. 93

The Cultural Meaning of the Hotel Scene in Chinese Ancient Fictions
····· Li Mengyun
On the Relationship between Prophecy and the Structure Mode of
Ancient Fictions Lin Song
On the Entertainment Fuction of Chinese Ancient Fictions
····· Jiang Chuanling, Chen Hong
The Spread of Traditional Opera of the Popular Novels in Ming - Qing
Dynasty Feng Baoshan
On Secularization of the Aesthetic Taste of the Gifted Scholars and
Beautiful Women Novels in Ming Dynasty Wang Ying
Research on Offering amnesty in the Water Margin from the View of
Culture Shaping · · · · · Shu Yuan Yuan Yuan Yuan Yuan Yuan Yuan Yua
The Creative Timely Sequence of the Poetic Drama on Pilgrimage to
the West and the Porcelain Pillow Painted Tang - seng Going Pilgrimage
West for Buddhist Scripture
On Circuitous Presentation of the Themes of Chin P'ing Mei
Wang Feng
On Poetic Beauty of A Dream of Red Mansions Wang Jinzhong
On the Ingenious Use of the Style of Idle Writing in A Dream of Red
Mansions Li Hongyuan
On Cao Xueqin's Birth Date
The Edition Study among Xing ShiYan, Illusory Image, Three Quarters
Strike and the Counterfeit Two Quarters Strike the Table surprisedly
····· Gu Keyong
The Viewpoint about the Source Material of the Third Part of the Fiction
Xing Shiyan ····· Chen Caixun

Sequential Textual Research on Baoweng Oldster Who was the Editor
of The Restitution of the Bride and Other Stories Li Cheng
Public - calling Daily at Late Qing Dynasty and Correlative Chronicle
of Novels · · · · · Chen Dakang
Ironist's Gaze and Modern Experience of Anxiety: On the Cultural
Significance of Modern Times Shi Xiuyong
Li Boyuan's Lost Articles in The Recreation World
····· Long Wenzhan
Intensive Reading in Jin Shengtan's Literature Appreciation
····· Zuo Jian
Chronicle of Jin Shengtan's Story at the Early Qing Dynasty
····· Lu lin
Sequential Textual Research on Record of a Rainny Night by the Au-
tumn Lamp ····· Yu Shihao
The Original Story on Material of Marriage as Retribution
····· Liu Hongqiang
Textual Research on the Historical Evidence that Wen Kang Took the
Governor of Songjiang Li Yongquan
Rediscussing on the Times Problem of Twenty Chapters San Sui Ping
Yao Zhuan ····· Liu Yanyan
On the Novel in Chinese Character by Korean: Chang-shan gan-yi Lu
Sun Xun, Wang Yangang
A Obscure Wish in Flowers in the Mirror: Analysis of the Li Ruzhen's
Creating Psychology on the Text
A discussion on the Fiction Series Fu Jianzhou
The Catalogue of the Books on Studying Chinese Ancient Fiction in 1991
····· Huai Ming