

民族文學研究

STUDIES OF ETHNIC LITERATURE

2012/4



中国社会科学院民族文学研究所主办
ISSN 1002-9559 CN 11-1443/I



2012/4 总 129 期

民族文学研究

STUDIES OF ETHNIC LITERATURE

满族说部叙事的隐性主题与文本意义

——以《雪妃娘娘和包鲁嘎汗》为例 江 帆(5)

满族说部复仇主题的文化阐释——满族说部叙事类型透视之一 ... 隋 丽(15)

“窝车库乌勒本”叙事特征研究 高荷红(22)

瑶族民歌的创作特征 杨胜慧 黄薇薇(32)

民间仪式与作家书写的双重并轨

——从“普洱誓盟”看现代中国的“民族表述” 徐新建(38)

凉山火把节:传承与变迁 罗安平(49)

音乐舞蹈史诗《东方红》中的少数民族形象表述 王 璐(59)

当代少数民族文学文化身份研究的反思 朱 斌(70)

“十七年”“少数民族文艺热”中主流话语下的民族民间文艺特征

——以苗族文学《蔓萝花》为例 赵 锐(77)

论文学、民族与宗教的意义关联

——以张承志的伊斯兰文化小说为例 顾广梅(84)

重构山海大地的生态伦理——论台湾原住民作家的生态写作 王志彬(92)

选择的延宕——论傅查新昌长篇小说创作 冯庆华(99)

缺失性体验与萧乾小说创作 孙艳艳(106)

爱与美的探寻:论严英秀小说的现代女性书写 叶淑媛(112)

| | |
|---|--------------|
| 少数民族抗战诗歌的意象及主体意识探析 | 韩春萍(118) |
| 《骆驼祥子》在海外的传播与接受 | 谢 森(127) |
| 文化亲密性——重估地方社会文化书写及历史叙述的“小传统” ... | 刘 珩(131) |
| 民族文化危机的书写与反思 | 张晓琴 罗长凤(141) |
| 哈萨克人的制造地理、草原伦理与象征转换 ——从电影《永生羊》何以“永生”的跨文化理解说起 | 王 敏(147) |

| | |
|---------------------------------|--------------|
| 《昭代箫韶》对“四郎探母”故事的官方塑造和民间接受 | 张春晓(155) |
| 唐人出使吐蕃的诗史——论吕温使蕃诗 | 余恕诚 郑传锐(163) |
| 《艾里希尔·纳瓦依研究文集》评述 | 热依汗·卡德尔(173) |

- 《彝族古代文论研究》出版...(48)
- “现当代文学与云南”研讨会召开...(91)
- “首届伊玛堪学术研讨会”在哈尔滨召开...(172)
- “中国少数民族文学学会2012年年会暨学术研讨会”在兰州召开...(封二)
- “中国文学人类学研究会第六届学术年会”在重庆召开...(封三)

本刊已被《中国学术期刊网络出版总库》及CNKI系列数据库收录,其作者文章著作权使用费与本刊稿酬一次性给付。如作者不同意文章被收录,请在来稿时向本刊声明,本刊将作适当处理。

本期值班编辑 高荷红
 美术编辑 任春生
 英文目录审校 尹虎彬

STUDIES OF ETHNIC LITERATURE

2012 No.4 (Bimonthly)

-
- Hidden Theme and Connotation of Text of Manchu Shuobu's Narration: *Concubine Snow and Khan Baoluga* as Example Jiang Fan(5)
- Cultural Explanation of Revenge Theme in Manchu Shuobu: A Typological Exploration Sui Li(15)
- A Study in Narrative feature of "Wocheku Ulabun" Gao Hehong(22)
- Composition Feature of Yao Folk Song Yang Shenghui Huang Weiwei(32)
- Starting Point of New China Minzu: Cultural Representation of Multi-ethnic Nation as Seen through the Case of "Make Alliance and Oath at Puer" Xu Xinjian(38)
- Torch Festival of Liangshan Mountains: Tradition and Transformation Luo Anping(49)
- Representation of Ethnic Minority Image in Musical Dance Epic *Dong Fang Hong* Wang Lu(59)
- Reflection on Cultural Identity Discussion in Recent Years Ethnic Literature Studies Zhu Bin(70)
- Character of Ethnic and Folk Literature and art in "Ethnic Minority Fever" of Seventeen Years: Miao Literature *The Bindweed Flower* as Example Zhao Rui(77)
- On Relationality of Literature, Ethnicity and Religion: Zhang Chengzhi's Islam Cultural Novel Gu Guangmei(84)
- Reconstruct Ecological Ethics of Mountains, Sea and Land: On Ecological Writing of Taiwan Aboriginal Writers Wang Zhibin(92)
- The Delay of Choice: On Fuchaxinchang's River Novel Writing Feng Qinghua(99)
- Experience of Deficiency and Xiao Qian's Novel Composition Sun Yanyan(106)
- Seeking for Love and Beauty: On Modern Female Writing of Yan Yingxiu's Fictions Ye Shuyuan(112)
- Inquiry into and Analysis of Image and Consciousness as Seen through Ethnic Minority Poetic Writings on Anti-Japanene War Han Chunping(118)
- Dissemination and Reception of *Rickshaw Boy* at Overseas Xie Miao(127)
- Cultural Intimacy: Reassess on Cultural Writing of Local Society and "Little Tradition" of Historiographical Narrative Liu Heng(131)
- Writing and Reflection on Cultural Crisis of Ethnic Minority Zhang Xiaoqin Luo Changfeng(141)
- Fabricated Geography, Grasslands Ethics and Emblem Transformation of Kazaks: Start with Cross-cultural Comprehension of "Immortality" in Film *Immortal Sheep* Wang Min(147)
- Zhao Dai Xiao Shao's* Official Edition of Folk Story "The Fourth Son Visits She Taijun" and Its Popular Reception Zhang Chunxiao(155)
- Poetic History of Impirial Messengers of Tang Dynasty to Tibet: On Lǚ Wen's Poems Related to Mission to Tibet Yu Shucheng Zheng Chuanrui(163)
- Review on *Anthology of Elshir Nawa'I Studies* Reyihan Kader(173)