

民族文學研究

STUDIES OF ETHNIC LITERATURE

2013.4



中国社会科学院民族文学研究所主办
ISSN 1002-9559 CN 11-1443/I

国家社科基金资助期刊



2013/4 总 135 期

民族文學研究

STUDIES OF ETHNIC LITERATURE

- 云南阿育王神话与南诏大理国的祖先历史叙事 安 琦(5)
从尸化型和宇宙卵型到世界祖宗型神话
——盘古创世神话流传过程中类型转化的考察 张开焱(16)
从审美习俗到话语实践:中国民间歌谣中的身体意识 曹成竹(24)
《民间文学》与新中国民间文艺学
——基于 1955 年至 1966 年《民间文学》的考察 毛巧晖(32)
巴·布林贝赫蒙古史诗诗学的宇宙模式论 阿拉德尔吐(39)
论德都蒙古民歌中的重复巴德格现象 敖 东(46)
探析《玛纳斯》史诗的人伦关系规范和自我认同 托合提汗·司马义(53)
- 史诗、传奇与浪漫——端木蕻良小说诗学研究之一 逢增玉(58)
浅论林佩芬历史小说《故梦》 冯 瞨(67)
白先勇回族家世溯源及文化性格探析 李咏梅(74)
从北京到麦加有多远
——论《穆斯林的葬礼》中的性别与民族叙事 杨秀明(81)
双重边缘的礼赞——浅议小说《回族人家》 林 琳(88)
论裕固族散文的抒情特色 郭茂全(94)
论当代维吾尔文书信体小说 晁正蓉(102)
回望那块“龙吐珠”的风水宝地
——重读林耀华的小说体人类学著作《金翼》 刘淑欣(108)

金末元初杨弘道交游考论	樊运景(116)
金末科举改革与奇古文风的演进	裴兴荣(125)
金代骈文新论:兼与于景祥先生商榷	王 永(134)
法式善家世考	杨勇军(141)
《儿女英雄传》旧序辨伪综考	妥佳宁(152)
论清代壮人儒士郑献甫之诗学思想	叶官谋(163)
山神形象在先秦文献中的演变	谢雪莲(169)

- 《哈萨克族爱情叙事诗〈阔孜库尔佩西与芭艳苏露〉版本比较研究》出版…(87)
- 《〈山海经〉语境重建与神话解读》出版…(101) •“中国少数民族文学理论与批评高层论坛”召开…(封二) •“中国少数民族文学学会 2013 年会暨学术研讨会”召开…(封三)

本刊已被《中国学术期刊网络出版总库》及 CNKI 系列数据库收录,其作者文章著作权使用费与本刊稿酬一次性给付。如作者不同意文章被收录,请在来稿时向本刊声明,本刊将作适当处理。

本期值班编辑 刘大先

英文目录审校 尹虎彬

封面设计 段 丽

STUDIES OF ETHNIC LITERATURE

2013 No.4 (Bimonthly)

The Myth of Asoka in Yunnan Province and Historical Ancestral Narratives of Dali Kingdom	An Qi(5)
From Huasheng and World Egg to Human Ancestor: A Study in Type Transformation with the Spreading of Pangu Myth	Zhang Kaiyan(16)
Aesthetic Conventions and Speech Practices: Sense of Body in Chinese Folk Songs	Cao Chengzhu(24)
<i>Folk Literature</i> and Folk Literature and Art Studies in New China: A Research on <i>Folk Literature</i> from 1955 to 1966	Mao Qiaohui(32)
On the Model of Universe in B. Burinbeh's Poetic Studies of Mongolian Epics	Aldartu(39)
On Reappearing Badags (Cantos) in Upper Mongolian Folk Songs	Odon(46)
Analysis of the Ethical Relationship Norms and Self Identification in the Epic Manas	Tuohetihan Simayi(53)
Epic, Legends and Romantics: A Study of the Poetic Features of Duanmu Hongliang's Novels	Feng Zengyu(58)
On Lin Peifen's Historical Novel <i>Gu Meng</i>	Feng Sheng(67)
A Study on Bai Xianyong's Hui Ethnic Origin and Cultural Characteristics	Li Yongmei(74)
The Distance between Beijing and Mecca: Gender and Ethnic Narrative in <i>The Funeral of A Muslin</i>	Yang Xiuming(81)
The Novel of <i>Hui Zu Ren Jia</i> : A Double Marginalized Encomium	Lin Lin(88)
On Lyrical Features of Yugur Proses	Guo Maoquan(94)
On Contemporary Uygurian Documentary and Epistolary Novels	Chao Zhengrong(102)
A Retrospect on the Place of Great Treasure: Rereading Lin Yaohua's Anthropological Novel <i>Golden Wings</i>	Liu Shuxin(108)
A Research on Yang Hongdao's Friend Making During The Late Jin and Early Yuan Dynasties	Fan Yunjing(116)
Reformation of Imperial Examination System in the Late Jin Dynasty and Evolution of Ancient Odd Literary Style	Pei Xingrong(125)
A New Perspective on The Literary Style of Jin Dynasty Pianwen: A Critical Discourse with Sir Yu Jingxiang	Wang Yong(134)
A Study on The Family Origin of Fa Shishan	Yang Yongjun(141)
A Textual Discrimination Study of The Old Preface in <i>Stories of Child Heroes</i>	Tuo Jianing(152)
On Poetic Thoughts of Zheng Xianfu: A Learned Man of Zhuang Ethnic Group in The Qing Dynasty	Ye Guanmou(163)
The Evolution of Mountain Image in the Ancient Documents of The Pre-Qin Period	Xie Xuelian(169)