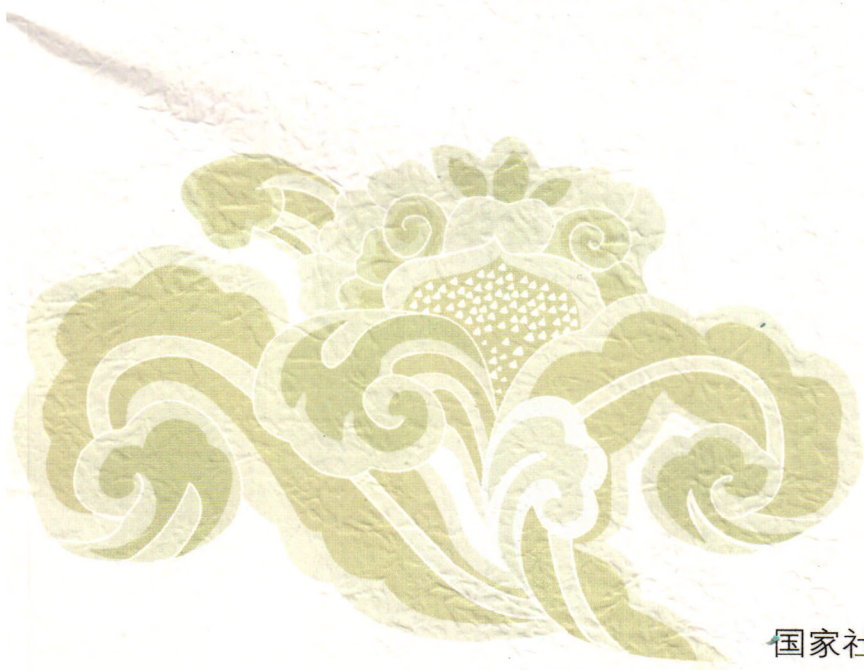




中国社会科学院民族文学研究所主办

# 民族文学研究

STUDIES OF ETHNIC LITERATURE



2016 5

国家社会科学基金资助期刊



第34卷 2016年第5期  
(总第154期)

# 民族文学研究

STUDIES OF ETHNIC LITERATURE

- |                                                 |    |
|-------------------------------------------------|----|
| 元代畏兀儿双语作家考屠<br>胡蓉 杨富学                           | 5  |
| 容美土司田氏家班搬演《桃花扇》考论<br>王亚楠                        | 15 |
| 孝文帝与北魏后期多民族文学的繁荣<br>柏俊才                         | 24 |
| 明清小说的蒙古演绎<br>——论胡仁乌力格尔的创编<br>冯文开                | 35 |
| 《滇南诗略》中对白族诗人评点的特征及价值<br>李锋                      | 50 |
| 民间故事讲述的话语互动序列与合作叙事<br>——以親子间两次听讲《包公行医》为例<br>祝秀丽 | 60 |
| 讲唱者的记忆术与隐性讲述策略<br>——以何钧佑长篇叙事程式的分析为例<br>詹娜       | 73 |
| 满族创世神话《天宫大战》之恶神“耶鲁里”探析<br>汪立珍                   | 80 |

|                                         |     |
|-----------------------------------------|-----|
| “古今之争”中的荷马问题<br>——以维柯的《新科学》为中心<br>黄群    | 86  |
| 论口头诗学对传统文学理论的超越<br>意娜                   | 95  |
| 壮族布洛陀史诗格律探究<br>李斯颖                      | 104 |
| 傣族民间叙事诗《召树屯》的整理出版与改编<br>张自春             | 114 |
| 从《山重水复》的音响之美看壮文文学的审美价值<br>周飞伶           | 127 |
| 当代藏族汉语诗歌之边界性考察<br>——以多康地区诗人为例<br>祁发慧    | 140 |
| 历史视域下的伦理感怀与人文意识<br>——叶广岑写作的多维度观照<br>潘超青 | 155 |
| 金勋文学的互文性研究<br>——小说、戏剧、电影电视剧本的关联性<br>张春植 | 164 |
| 个体记忆与时代情怀的交融<br>——读丹增散文集《小沙弥》<br>包明德    | 172 |

本刊不以任何形式收取版面费 全国哲学社会科学规划办公室举报电话:010-63094651

刊名题字 启 功  
值班编辑 周 翔

英文目录翻译 陈婷婷  
英文目录审校 巴莫曲布嫫

## STUDIES OF ETHNIC LITERATURE

VOLUME 34

ISSUE 5 OCT 2016

SERIAL NUMBER 154

### Contents

|                                                                                                                                                                                                                                                         |     |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| A Textual Research on the Uighur Bilingual Writers in the Yuan Dynasty<br><i>HU Rong</i> and <i>YANG Fuxue</i>                                                                                                                                          | 5   |
| On Chinese Classical Drama <i>The Peach Blossom Fan</i> Performed by the Tian Family Opera Troupe of Rongmei Tusi: A Textual Analysis<br><i>WANG Yanan</i>                                                                                              | 15  |
| Emperor Xiaowen and the Path of Multi-Ethnic Literature to Prosperity in the Later Period of the North Wei Dynasty<br><i>BAI Juncai</i>                                                                                                                 | 24  |
| The Mongolization of the Novels in the Ming and Qing Dynasties: Recomposition in <i>Huurin Ulger</i><br><i>FENG Wenkai</i>                                                                                                                              | 35  |
| Characteristics and Values: Poetic Criticism of the Bai Poets in the <i>Dian Nan Shi Lyue</i> , or <i>The Synopsis of Poetries from South Yunnan</i><br><i>LI Feng</i>                                                                                  | 50  |
| Exploring Sequences of Discursive Interaction and Cooperative Narrative in Telling Tales: A Case Study of the Twice-Conducted Parent-Child Storylistening for the <i>Bao Gong Xing Yi</i> , or <i>Bao Zheng Practicing Medicine</i><br><i>ZHU Xiuli</i> | 60  |
| Mnemonics and Recessive Strategies for Storytellers' Narrative: A Case Analysis of He Junyou's Long Storytelling Formulas<br><i>ZHAN Na</i>                                                                                                             | 73  |
| Probing into the Evil Spirit Yelu-li in the Manchu Creation Myth <i>Abukade Chaoha</i> , or <i>The Great Battles in the Heavenly Palace</i><br><i>WANG Lizhen</i>                                                                                       | 80  |
| Rethinking the Homeric Question in the "Quarrel between the Ancients and the Moderns": Centered on the <i>New Science</i> of Giambattista Vico<br><i>HUANG Qun</i>                                                                                      | 86  |
| On the Transcendence of Oral Poetics over Traditional Literary Theories<br><i>YI Na</i>                                                                                                                                                                 | 95  |
| An Exploration into Metrical Patterns in the Zhuang's Epic <i>Bourodo</i><br><i>LI Siying</i>                                                                                                                                                           | 104 |
| Collation, Publication, and Adaption: The Dai's Epos <i>Tsausuthun</i><br><i>ZHANG Zichun</i>                                                                                                                                                           | 114 |
| Aesthetic Values of the Zhuang's Language and Literature: The Acoustic Beauty in the Novel of <i>Shan Chong Shui Fu</i> , or <i>Mountains and Rivers without End</i><br><i>ZHOU Feiling</i>                                                             | 127 |
| A Survey of the Boundedness in Chinese Poems Composed by Contemporary Tibetans: Poets Living in Dokham Region as Case Study<br><i>QI Fahui</i>                                                                                                          | 140 |
| Expanding Historical Horizon of Ethical Concerns and Humanistic Consciousness: A Multi-Dimensional Reflection on Ye Guangqin's Writings<br><i>PAN Chaoqing</i>                                                                                          | 155 |
| A Study of Intertextuality in the Literary Creation of Jin Xun: A Correlation amongst Novels, Dramas, Scripts of Movies and TV Plays<br><i>ZHANG Chunzhi</i>                                                                                            | 164 |
| Towards a Fusion of Horizon between Individual Memories and the <i>Zeitgeist</i> : A Review of Tenzin's Semi-Autobiographical Prose Collection <i>A Young Novice Monk</i><br><i>BAO Mingde</i>                                                          | 172 |

民族文学研究 (双月刊) 第34卷 2016年第5期 (总第154期) 2016年10月15日出版

|      |                |      |                 |
|------|----------------|------|-----------------|
| 主管单位 | 中国社会科学院        | 印刷   | 北京季蜂印刷有限公司      |
| 主办单位 | 中国社会科学院民族文学研究所 | 国内发行 | 北京报刊发行局         |
| 编辑者  | 《民族文学研究》编辑部    | 邮发代号 | 82-334          |
| 地址   | 北京市建国门内大街5号    | 零售   | 社会科学文献出版社       |
| 邮编   | 100732         | 国内刊号 | CN 11-1443/I    |
| 国际发行 | 中国国际图书贸易总公司    | 国外代号 | Q912            |
| 电话   | 010-85195627   | 网址   | www.mzwxxyj.org |
| 传真   | 010-65134585   |      |                 |

Sponsor: Chinese Academy of Social Sciences (CASS)  
Publisher: Institute of Ethnic Literature (IEL)  
Redactor: Editorial Board of *Studies of Ethnic Literature* (SEL)  
Address: No. 5, Jianguomennei Dajie, Beijing, CHINA  
Zip Code: 100732  
Overseas Distributor: China International Book Trading Corporation  
Tel.: +86-10-85195627  
Fax: +86-10-65134585

Printer: Beijing Jifeng Printing Co., Ltd.  
Domestic Distributor: Beijing Distribution Department of  
Newspapers and Periodicals  
Postal Distribution Code: 82-334  
Retailer: Social Sciences Academic Press (China)  
Domestic Standard Serial No.: CN11-1443/I  
Overseas Distribution Code: Q912  
Website: www.mzwxxyj.org

ISSN 1002-9559



9 771002 955162

ISSN 1002-9559  
CN 11-1443/I



定价: 30.00 元