

QK1805739



中国社会科学院民族文学研究所主办

民族文学研究

STUDIES OF ETHNIC LITERATURE



2018 1

国家社会科学基金资助期刊



第36卷 2018年第1期
(总第162期)

民族文学研究

STUDIES OF ETHNIC LITERATURE

- 时代、人物及问题：现代歌谣学的三个维度 5
万建中 廖元新
- 乡土景观中的田园牧歌 13
彭兆荣 王晓芬
- 民歌的法律保护与侵权界定之理论探索 22
周特古斯 色音
- 卫拉特-卡尔梅克《江格尔》在欧洲：以俄罗斯的搜集整理为中心 28
旦布尔加甫
- 当代民间故事活动的价值发生研究 40
张琼洁
- 中国少数民族屠龙故事文本与禳灾传统 48
李永平 樊文
- 寻找“文学西藏”历史表述的新可能 60
——从扎西达娃到次仁罗布
吴雪丽
- 圈囿与挣脱 68
——20世纪80至90年代扎西达娃小说批评的反顾
顾广梅
- 民族身分的自觉与地域诗性的探寻 76
——梅卓小说论
贺仲明 李伟
- 一个藏人的村庄史：格绒追美创作论 82
严英秀

| | |
|---|-----|
| 文化认同与自觉担当中的精神家园建构 ——当代撒拉族诗歌群体研究 权绘锦 张定华 | 87 |
| 白先勇与《香港文学》 徐诗颖 | 93 |
| “骏马奖”评奖标准的历史演变:分析与启示 翟洋洋 | 103 |
| 论元代右榜进士诗歌的接续意义 郭磊 | 115 |
| 旗人子弟的文学创作与文体创新 ——以子弟书为中心 李芳 | 123 |
| 王阳明谪黔诗文的“苗僚”视角及其启悟 杨锋兵 | 133 |
| 论金代民族文化背景下王若虚《文辨》的散文批评 张桐 | 140 |
| 乐府《穆护砂》曲调文本探源 韩宁 | 147 |
| 昭槿《蕙荪堂集》考论 刘国宣 | 155 |
| 陈岗龙《蟒古思故事论》述评 冯文开 | 164 |
| “中国辽金文学学会第九届年会暨草原文学研讨会”述评 花兴 | 170 |
| 大西南文学理论拓荒与多民族文学聚落耕耘 ——第二届“大西南文学论坛”综述 白浩 王海军 | 174 |
| 征稿启事 | 39 |

本刊不以任何形式收取版面费 全国哲学社会科学规划办公室举报电话:010-63094651

刊名题字 启 功 英文目录翻译 巴莫曲布嫫 值班编辑 吴 刚

CONTENTS

| | |
|---|-----|
| Time, Character, and Problem: Three Dimensions in Studies of Folk Song and Ballad During the Modern Period <i>WAN Jianzhong and LIAO Yuanxin</i> | 5 |
| Pastoral Songs in the Local Landscape <i>PENG Zhaorong and WANG Xiaofen</i> | 13 |
| Legislative Protection of Folk Songs and Definition of Torts: A Theoretical Exploration <i>ZHOU Tegusi and Seyin</i> | 22 |
| The Oirat-Kalmyk Epic Janggar in Europe: Centered on Collections and Collations in Russia <i>B. Damrinjab</i> | 28 |
| Research on the Value Generation in Contemporary Folktale-Telling Activities <i>ZHANG Qiongjie</i> | 40 |
| The Texts of Dragon-Slaying Tale and the Calamity-Averting Traditions Among Ethnic Groups in China <i>LI Yongping and FAN Wen</i> | 48 |
| Seeking New Possibilities for Historical Representation of "Literary Tibet": From bkar-shes-zal-ba to tshe-ring-nor-bu <i>WU Xueli</i> | 60 |
| Being Bounded and Breaking Free: A Retrospect to the Criticism of bkar-shes-zal-ba's Novels in the 1980s and 1990s <i>GU Guangmei</i> | 68 |
| Self-Consciousness of Ethnic Identity and Quest for Regional Poetic Nature: An Analysis of me-sgrol's Novels <i>HE Zhongming and LI Wei</i> | 76 |
| The Village History of A Tibetan: On the Writings of skal-bzang-vgyur-med <i>YAN Yingxiu</i> | 82 |
| Constructing Spiritual Homestead in Cultural Identity and Self-Conscious Responsibility: A Study of the Contemporary Poet Group Among the Salar People <i>QUAN Huijin and ZHANG Dinghua</i> | 87 |
| Bai Xianyong and the Journal of <i>Hong Kong Literature</i> <i>XU Shiyong</i> | 93 |
| The Historical Evolution of the Criteria of "Junma Award": Analysis and Revelation <i>ZHAI Yangyang</i> | 103 |
| On the Successive Significance of the Poetry by Youbang Jinshi(右榜进士) in the Yuan Dynasty <i>GUO Lei</i> | 115 |
| Literary Composition and Stylistic Innovation Among Young Generations of the Bannermen: Centering on the Zidi Shu(子弟书) <i>LI Fang</i> | 123 |
| Wang Yangming's Poems and Essays Related to His Being Demoted in Guizhou: From A Perspective of "Miao Liao"(苗僚) and Its Illumination <i>YANG Fengbing</i> | 133 |
| On the Prose Criticism of Wang Ruoxu's <i>Wen Bian</i> (《文辨》) in the Background of Ethnic Culture During the Jin Dynasty <i>ZHANG Tong</i> | 140 |
| Exploring the Source of Melodic Text in Yuefu <i>Mu Hu Sha</i> (乐府《穆护砂》) <i>HAN Ning</i> | 147 |
| A Textual Research on <i>Hui Sun Tang Ji</i> (《蕙荪堂集》) by Zhao Lian <i>LIU Guoxuan</i> | 155 |
| <i>A Study of Tales of Manggus</i> by Chen Ganglong: A Commentary Review <i>FENG Wenkai</i> | 164 |
| A Summarized Review of the 9th Annual Meeting of the Society for Literature in the Liao and Jin Periods and the Symposium of Prairie Literature <i>HUA Xing</i> | 170 |
| Pioneering in the Great Southwest Literary Theories and Cultivating for Multi-Ethnic Literary Clusters: A Summary of the 2nd Forum on the Great Southwest Literature <i>BAI Hao and WANG Haijun</i> | 174 |
| Call for Papers | 39 |

民族文学研究 (双月刊) 第36卷 2018年第1期 (总第162期) 2018年1月15日出版

| | | | |
|------|----------------|------|-----------------|
| 主管单位 | 中国社会科学院 | 印刷 | 北京季蜂印刷有限公司 |
| 主办单位 | 中国社会科学院民族文学研究所 | 国内发行 | 北京报刊发行局 |
| 编辑者 | 《民族文学研究》编辑部 | 邮发代号 | 82-334 |
| 地址 | 北京市建国门内大街5号 | 零售 | 社会科学文献出版社 |
| 邮编 | 100732 | 国内刊号 | CN 11-1443/I |
| 国际发行 | 中国国际图书贸易总公司 | 国外代号 | Q912 |
| 电话 | 010-85195627 | 网址 | www.mzwxxyj.org |
| 传真 | 010-65134585 | | |

Sponsor: Chinese Academy of Social Sciences (CASS)
Publisher: Institute of Ethnic Literature (IEL)
Redactor: Editorial Board of *Studies of Ethnic Literature* (SEL)
Address: No. 5, Jianguomennei Dajie, Beijing, CHINA
Zip Code: 100732
Overseas Distributor: China International Book Trading Corporation
Tel.: +86-10-85195627
Fax: +86-10-65134585

Printer: Beijing Jifeng Printing Co., Ltd.
Domestic Distributor: Beijing Distribution Department of
Newspapers and Periodicals
Postal Distribution Code: 82-334
Retailer: Social Sciences Academic Press (China)
Domestic Standard Serial No.: CN11-1443/I
Overseas Distribution Code: Q912
Website: www.mzwxxyj.org

ISSN 1002-9559



ISSN 1002-9559
CN 11-1443/I



定价: 30.00 元