



民族文學研究

STUDIES OF ETHNIC LITERATURE



2018 4

国家社会科学基金资助期刊



民族文學研究

第 36 卷 2018 年第 4 期 (总第 165 期)

STUDIES OF ETHNIC LITERATURE

论巴·布林贝赫诗歌意境与意象	5
——纪念巴·布林贝赫诞辰 90 周年	
乌·纳钦	
从诗歌美学到史诗诗学	13
——巴·布林贝赫对蒙古史诗研究的理论贡献	
斯钦巴图	
非物质文化遗产的当下性:时间与民俗传统的遗产化	21
彭牧	
* * * * * * * * * * * * * * * * * * *	25
简单的形式与前文学的形态学	35
户晓辉	
他山之石与本土之根:故事类型学在中国的译介与研究	46
漆凌云	
神性·兽性·人性:祖先崇拜视域下的人兽婚故事	56
袁咏心	
当代少数民族文学批评的三种标准	64
樊义红	
游牧文明与西部少数民族小说的叙事形态生成	71
金春平	

略论《民族文学》的世界眼光 申鎮 罗宗宇	80
当"民族"遇见"新部族":少数民族网络文学中的身分认同问题 周兴杰	88
少数民族文学"河流"书写的空间维度 孙胜杰	97
反意义、非诗化、无风格 ——何小竹诗歌的符号学考察 李商雨	103
晚清旗人的现代民族国家想象 ——以穆儒丐在《大同报》发表的文章为例 李丽	110
翰林国史院文人群体与元初文坛刘成群	121
郑献甫的古文、骈文批评及其文学史意义吕双伟	133
清怡僖亲王弘晓评本《平山冷燕》考刘璇	143
从《绍英日记》看《我的前半生》的史笔和文笔 张剑	151
满族文化视角下的《红楼梦》研究述评 王双梅	163
本刊不以任何形式收取版面费 全国哲学社会科学规划办公室举报电话:010-630	94651

英文目录翻译 赵元昊

值班编辑 吴 刚

刊名题字 启 功

STUDIES OF ETHNIC LITERATURE

 Vol. 36
 General Serial No. 165
 No. 4, 2018

CO	N	\mathbf{r}	N	rs

CONTENTS	
On Artistic Conceptions and Images in B. Burinbeki's Poetry: In Honor of the 90th Anniversary of the Birth of B. Burinbeki U. Naqin	5
From Poetic Aesthetics to Epic Poetics: B. Burinbeki's Theoretical Contributions to the Study of Mongolian Epics Tsetsenbat	13
Contemporariness of Intangible Cultural Heritage: Time and Heritagization of Folkloric Traditions $PENGMu$	21
Simple Forms and Pre-Literary Morphology HU Xiaohui	35
Stones from Other Hills and Roots of Native Lands: Translation, Introduction, and Studies of Folktale Typology in China <i>QI Lingyun</i>	46
Deity, Bestiality, and Humanity: Folktales About Human-Animal Marriage in Perspective of Ancestral Worship YUAN Yongxin	56
On Three Criteria in Contemporary Ethnic Literary Criticism FAN Yihong	64
The Role of Nomadic Civilization in Shaping Narrative Morphology of Ethnic Minorities' Fictions in West China JIN Chunping	71
A Brief Study of Cosmopolitan Perspective in the Magazine <i>National Literature</i> (《民族文学》) SHEN Qi and LUO Zongyu	80
While "Minzu" Coming Across "Neo-Tribes:" Identity Issues in Ethnic Internet Literature ZHOU Xingjie	88
Spatial Dimension in the Image of "Rivers" in Ethnic Minority Literature SUN Shengjie	97
Anti-Meaningfulness, De-Poeticization, and De-Stylization: A Semiotic Study on He Xiaozhu's Poetry LI Shangyu	103
Imagination of Modern Nation-State Amongst the Manchu Bannermen in the Late Qing Dynasty: A Case Study of Mu Rugai's Essays in the Newspaper of <i>Datong Bao</i> (《大同报》) LI Li	110
Literati Group at the Hanlin Guoshi Academy and Literary Circles in the Early Yuan Dynasty LIU Chengqun	121
Zheng Xianfu's Criticism on Classic Essays and Parallel Proses (骈文) and Its Significance in the Literary History <i>LYU Shuangwei</i>	133
A Textual Research on the Commentary Version of the Fiction of <i>Ping Shan Leng Yan</i> (《平山冷燕》) by the Yixi Prince Hong Xiao (恰僖亲王弘晓) in the Qing Dynasty <i>LIU Xua</i> n	143
Historicity and Literariness in Wo De Qian Ban Sheng (《我的前半生》) Through A Close Reading of Shaoying Diaries (《绍英日记》) ZHANG Jian	151
A Summarized Review of Studies on <i>Dream in Red Mansions</i> (《红楼梦》): Toward Perspectives in the Manchu Culture WANG Shuangmei	163

4

民族文學研究(双月刊)第36卷 2018年第4期(总第165期) 2018年7月15日出版

印 刷 三河市龙林印务有限公司 主管单位 中国社会科学院 主办单位 中国社会科学院民族文学研究所 国内发行 北京报刊发行局 《民族文学研究》编辑部 邮发代号 82 - 334编辑者 北京市建国门内大街5号 售 社会科学文献出版社 地 址 国内刊号 CN 11-1443/I 邮 编 100732 国外代号 Q912 国际发行 中国国际图书贸易总公司 XX 址 申 话 010-85195627 www.mzwxyj.org 传 直 010-65134585

Sponsor: Chinese Academy of Social Sciences (CASS)

Publisher: Institute of Ethnic Literature (IEL)

Redactor: Editorial Board of Studies of Ethnic Literature (SEL)

Address: No. 5, Jianguomennei Dajie, Beijing, CHINA

Zip Code: 100732

Overseas Distributor: China International Book Trading Corporation

Tel.: +86-10-85195627 Fax: +86-10-65134585 Printer: Longlin Printing Limited Company of Sanhe City Domestic Distributor: Beijing Distribution Department of

Newspapers and Periodicals

Postal Distribution Code: 82-334

Retailer: Social Sciences Academic Press (China) Domestic Standard Serial No.: CN11-1443/I

Overseas Distribution Code: Q912 Website: www.mzwxyj.org

ISSN 1002-9559



CN 11-1443/I





定价: 30.00 元