



中国社会科学院民族文学研究所主办



QK2204156

民族文学研究

STUDIES OF ETHNIC LITERATURE



2022 **1**

国家社会科学基金资助期刊



第40卷 2022年第1期
(总第186期)

民族文学研究

STUDIES OF ETHNIC LITERATURE

口头传统与民族文化

中华民族共同体视域中的少数民族戏剧理论研究(1978—2000)

黄永林 高艳芳(5)

裕固族萨满神歌之韵律特点及来源蠡测

杨富学 叶凯歌(17)

裕固族驼户歌传唱研究

钟进文(27)

——兼谈文化的传播与生成机制

“唱和”与“相和”:宝卷“和佛”中的禳灾传统发微

李永平(40)

中国口头传统研究的学术史探微

冯王玺(52)

——以《民族文学研究》为中心

东波罗的海地区传统史诗的比较研究

劳里·航柯 著 刘先福 译(66)

古代民族文学

赋诗与讽谏:辽代契丹诗人创作的文化功能

张晶 王永(78)

中国文学史上的北游南归与文化认同

周兴陆(88)

从《诗镜》的译介和注疏看藏族文论的形成

完代克(100)

李穀、李穡父子仕元及其诗歌创作倾向 陈博涵(108)

清代旗人戏曲活动研究述评 赵林平(117)

现当代民族文学

沈从文在呈贡:一段被忽略的生活 李光荣(126)

沈从文缘何引发“京海之争” 侯玲宽(141)

“讲故事的人”的显与隐
——论沈从文的叙事 赵 锐(152)

博物诗学视野下的边地书写
——以阿来的“机村史诗”为考察对象 吴雪丽(160)

论了一容的小说创作 任淑媛(169)

本刊不以任何形式收取版面费 全国社科工作办举报电话:010-55604027

刊名题字 启 功 值班编辑 左 杨

CONTENTS

Oral Tradition and Ethnic Culture

Theoretical Studies of Ethnic Dramas from the Perspective of Community for the Chinese Nation, 1978-2000 5
HUANG Yonglin and GAO Yanfang

Discovering the Metrical Features and Origins of the Shamanistic Sacred Songs among the Yugur People 17
YANG Fuxue and YE Kaige

A Study of the Transmission and Singing of the Yugur Camel Households' Songs: With an Extended Discussion of the Cultural Mechanism for Diffusion and Generation 27
ZHONG Jinwen

"Antiphonal Singing" and "Responsorial Singing": An Elucidation of the Calamity-Averting Tradition Derived from "Chanting the Names of Buddhas" in Precious Volumes 40
LI Yongping

Exploring the History of Scholarship on Oral Traditions in China: A Survey Centering on the Journal *Studies of Ethnic Literature* (《民族文学研究》) 52
FENG Wangxi

Comparing Traditional Epics in the Eastern Baltic Sea Region 66
Lauri Honko, translated by LIU Xianfu

Ancient Ethnic Literature

Chanting Poems and Satirical Remonstrations: Cultural Functions of Khitan Poets' Writing in the Liao Dynasty 78
ZHANG Jing and WANG Yong

Travelling to the North versus Returning to the South (北游南归): Cultural Identity in the Literary History of China 88
ZHOU Xinglu

On the Formation of Tibetan Literary Theories from Translation and Commentary Annotation of the Kāvyaḍarśa 100 (Snyan ngag me long, 《诗镜》)
WAN Daike

The Father-Son Connection between Li Gu and Li Se: An Analysis of Official Career and Poetic Writing Tendency during the Yuan Period 108
CHEN Bohan

A Commentary Review of the Bannermen's Engagements in Opera in the Qing Dynasty 117
ZHAO Linping

Modern and Contemporary Ethnic Literature

Shen Congwen in Chenggong: Revisiting a Neglected Life Stage 126
LI Guangrong

Why Shen Congwen Sparked "the Controversy between the Beijing School and the Shanghai School" (京海之争) 141
HOU Lingkuan

Explicitness and Implicitness of "the Story-Teller": On Shen Congwen's Narratives 152
ZHAO Rui

Writing on Borderlands from the Perspective of Poetics in Natural History: Taking Alai's "The Jicun Village Epic" (机村史诗) as a Case Study 160
WU Xueli

On Liao Yirong's Novel Writings 169
REN Shuyuan

民族文学研究 (双月刊) 第 40 卷 2022 年第 1 期 (总第 186 期) 2022 年 1 月 15 日出版

主管单位	中国社会科学院	印 刷	三河市龙林印务有限公司
主办单位	中国社会科学院民族文学研究所	国内发行	北京报刊发行局
出版单位	《民族文学研究》编辑部	国外发行	中国国际图书贸易集团有限公司
主 编	朝戈金	邮发代号	82-334
创刊时间	1983 年 11 月 15 日	零 售	社会科学文献出版社
地 址	北京市建国门内大街 5 号	国内刊号	CN 11-1443/I
邮 编	100732	国外代号	Q912
电 话	010-85195627	投稿网址	mzwxxyj.ajcass.org

Supervisor: Chinese Academy of Social Sciences (CASS)
Sponsor: Institute of Ethnic Literature (IEL)
Publisher: Editorial Board of *Studies of Ethnic Literature* (SEL)
Editor-in-Chief: Chao Gejin
Date of Initial Issue: November 15, 1983
Address: No. 5, Jianguomennei Dajie, Beijing, CHINA
Zip Code: 100732
Tel.: +86-10-85195627

Printer: Longlin Printing Limited Company of Sanhe City
Domestic Distributor: Beijing Distribution Department of
Newspapers and Periodicals
Overseas Distributor: China International Book Trading Corporation
Postal Distribution Code: 82-334
Retailer: Social Sciences Academic Press (China)
Domestic Standard Serial No.: CN 11-1443/I
Overseas Distribution Code: Q912
Website: mzwxxyj.ajcass.org



ISSN 1002-9559
CN 11-1443/I



定价: 30.00 元