

音乐

中国少数民族音乐的研究与教育现状及展望——在中国少数民族音乐学会第十二届年会

- 暨第二届高等音乐艺术院校少数民族音乐教育传承研讨会上的主题报告 樊祖荫 5
- 德昂族情歌“阿坡翁”当代发展变异状况的考察与研究 杨民康 10
- 后殖民主义语境下民族音乐文化身份的思考 夏毅和,马 琰 19

影视

谁的民族电影:当代中国电影在建构与转折

- 论中国年轻一代的电影发展及其文化语码 丁亚平 22
- 新时期云南少数民族题材电影的商业化探索 李 颖,杨国兴 33
- 新媒体艺术的审美生成 谭旭红 37

戏剧

- 唐代禁断泼寒胡戏的戏剧学考察 丁淑梅 40
- 非物质文化遗产视角下的湖南地方戏剧文化自觉缺失 钟 璞 47
- 中国台湾校园“儿童影戏”的研究发展与“现代皮影”概念生发的辩证阐释 邓琪璞 52
- 白字戏的剧目特色分析 詹双晖 58

舞蹈

- 古滇国青铜舞蹈图像整理与形态分析 彭小希 64
- 文化记忆与身体表述——嘉绒锅庄“右旋”模式的人类学阐释 李 菲 75
- 舞剧《花儿》的文化解读 戴 虎 83

非物质文化遗产保护

- 非物质文化遗产能否创新 黄大同 88
- 非物质文化遗产教育传承:当代高校文化素质教育的新路径
- 以重庆文理学院为例 牟延林,谭 宏,王天祥,刘 壮,钟代军 90

白族聚落民居的数字化传承	杨绍恭	95
--------------------	-----	----

文化建设

传统文化形态在当下时代的生存、转型及其实现途径	江 东	100
文化生态保护区中的文化、文化生态及其主体性 ——以内蒙古东乌珠穆沁旗游牧文化生态保护区建设为例	赛 汉	104

民族文化

羌族碉房的室内空间文化剖析	刘 伟,刘春燕,刘 斌	109
羌族“泰山石敢当”现象的文化成因	张 犇	112
东巴视觉艺术符号圈的整体特征研究	吴志军,李亮之	118
凉山彝族“克智”传承的过去现在和未来	顾尔伙	124
清代山陕会馆建筑装饰中的商情雅趣	赵世学	129

美术与设计

“新文人画”的发展历程及价值研究	朱 平	133
透视我国当代的美术现象与批评	陈 茜	138
老树着花无丑枝——朱仙镇年画“源”与“流”的认识与思考	龙 红,姜贤俊	141
西双版纳傣族肖形印艺术管窥	刘东峰,杨成立	148
《清明上河图》中的招幌艺术与现代店铺标志设计	许大海	153
生命主题下的面塑及民俗寓意	程波涛	159
生态美学镜像中的撒梅人服饰艺术	杨奇威	163

艺术教育

人文素养是艺术类高职院校教师专业发展的关键	侯云洁,欧阳俊虎	169
-----------------------------	----------	-----

田野调查

普米族“释毕戎肯”葬礼场域的社会关联	奔厦·泽米,杨俊伟	173
--------------------------	-----------	-----

CONTENTS

Music

- The Present State of Chinese Ethnic Music Research and Education & Its Outlook: The Keynote of the 12th Annual Meeting of Chinese Ethnic Music Society and the 2nd Seminar on Ethnic Music Education and Heritage of Higher Music Academies Fan Zuyin 5
- Investigations and Researches into the Developing Variability of A'poweng: A Love Song of the De'ang Nationality ~ Yang Minkang 10
- Thoughts on the Cultural Identity of Ethnic Music in the Postcolonial Context Xia Yihe, Ma Yan 19

Film and TV

- Whose Ethnic Movies? The Construction and Transition of Modern Chinese Movies: On the Development and Cultural Code of Chinese Movies of the New Generation Ding Yaping 22
- Investigations into the Commercialization of Yunnan Ethnic Movies in the New Era Li Ying, Yang Guoxing 33
- The Aesthetic Judgments of New Media Arts Tan Xuhong 37

Drama

- Studies in the Dramatics of the Banned Pohanhu Opera in the Tang Dynasty Ding Shumei 40
- On the Loss of Self-consciousness of Hunan Local Dramas in the Cultural Perspective of Intangible Heritage Zhong Pu 47
- Dialectical Interpretation of the Research Development of Kids' Shadow Play on China Taiwan Campus and the Germinal Concept of Modern Shadow Play Deng Qiying 52
- Close Analysis of the Repertoire Features of Baizi Opera Zhan Shuanghui 58

Dance

- Image Sorting and Morphological Analysis of the Bronze Dance in Ancient Dian Kingdom Peng Xiaoxi 64
- Cultural Memory and Physical Representation: The Anthropology of the Right-rotation Mode in Guozhuang, Jiarong Li Fei 75
- Cultural Interpretation of the Dance Drama—The Flowers Dai Hu 83

Protection of Non-material Cultural Heritage

- Can Intangible Cultural Heritage Innovate or not? Huang Datong 88
- The Education and Inheritance of Intangible Heritage: New Approaches to Quality Education in Contemporary Colleges Mou Yanlin, Tan Hong, Wang Tianxiang, Liu Zhuang, Zhong Daijun 90
- The Digital Heritage of Houses in Bai Village Yang Shaogong 95

Cultural Construction

- The Contemporary Existence and Transition of Traditional Cultural Patterns and Its Possible Approaches Jiang Dong 100
- The Culture, Cultural Ecology and Subjectivity of the Eco-cultural Conservation Areas: In the Case of Building the Nomadic Eco-cultural Conservation Area in Dongwuzhumuqin, Inner Mongolia Sai Han 104

Ethnic Culture

- Analysis of the Interior Space Culture of Qiang Nationality's Houses Liu Wei, Liu Chunyan, Liu Bin 109
- Analysis of the Cultural Factors of Qiang Nationality's Faith Stone Zhang Ben 112
- A Study of the Main Features of Visual Symbols in Dongba Culture Wu Zhijun, Li Liangzhi 118
- The Past, Present and Future of Inheriting the Oral Debate of Liangshan Yi Nationality Gu Er'huo 124
- Business Elegance of the Hall Decorations in Shanxi and Shaanxi in the Qing Dynasty Zhao Shixue 129

Fine Arts and Design

- Studies in the History and Value of the New Chinese Brush Drawing Zhu Ping 133
- A Personal Perspective of the Art Phenomena and Criticism in Modern China Chen Qian 138
- No Ugly Branches on an Old Flowering Tree: Knowledge and Meditations on the Origin and Development of the New-year Pictures in the Town of Zhuxian Long Hong, Jiang Xianjun 141
- Take a Look at Dai Nationality's Animal-portrait Seals in Xishuangbanna Liu Dongfeng, Yang Chengli 148
- Shop Signs in the Qing-ming-shang-he-tu Painting and Logo Designs of Modern Shops Xu Dahai 153
- The Life-Subjected Flour Figurines and Its Folk Implications Cheng Botao 159
- The Ecological Aesthetics of Sa'mei People's Clothes and Ornaments Yang Qiwei 163

Artistic Education

- Humanities—the Key to the Professional Improvement of Vocational Art College Teachers Hou Yunjie, Ouyang Junhu 169

Fieldwork

- Social Relevance of Pumi Nationality's Funeral Fields Benxia Zemi, Yang Junwei 173

Translated by: Li Yonggang