

2012 4

民族艺术研究

ETHNIC ART STUDIES

中国社科引文索引(CSSCI)来源期刊 扩展版

《万方数据库——数字化期刊群》全文入网期刊

《中国核心期刊(遴选)数据库》收录期刊

科学引文数据库(SCD)源期刊

RCCSE 中国核心学术期刊



“心情”与“世情”的写真——峻岭的诗与歌

阿细跳月保护发展方式的多重建构

明清时期福建外来戏曲的传播及戏剧史意义

艺术类“非遗”保护的若干建议与思考

从海南黎族织锦艺术的“人形纹”看黎族祖先崇拜对其影响

少数民族电影的文化主体性及其现代审美维度

建水陶“残贴”装饰与“锦灰堆”的渊源关系

艺术广角

“心情”与“世情”的写真

——峻岭的诗与歌 王红彬 5

舞蹈

阿细跳月保护发展方式的多重构建 葛树蓉,薛雁,聂晓燕,毕华,吴寅 10
从女神到娱人:土家族摆手舞的功能变迁研究 赵翔宇 17

音乐

论春调《孟姜女》的形成及其社会价值 邵彬 22
等的渊源考察及其与性别文化的思考 张玙麟 28
音乐在齐国社会中的作用 唐艺 36

戏剧

明清时期福建外来戏曲的传播及戏剧史意义 杨丽霞 42
新昌调腔的传承机制 叶志良 50
民间叙事中的受众参与及其学术价值
——以北京茶馆评书书场为例 杨旭东 56

非物质文化遗产保护

艺术类“非遗”保护的若干建议与思考
——基于中国“非遗”保护工作方针之解读 胡小东 62

民族文化

从海南黎族织锦艺术的“人形纹”看黎族祖先崇拜对其影响 林毅红 66

[期刊基本参数:CN53-1019J*1988*b*A4*156*zh*P*¥15.00*1500*26*2012-04]

多元文化影响下的巍山回族清真寺建筑	杨青学, 唐文	72
清代南通蓝印花布纹样的艺术特色	王旭娟	77
开封汴绣的艺术特征及发展保护研究	陈岩	83
衣装密语——萨满服饰艺术类型及其象征意义	胡卫军	88
湘西通道县侗族廊桥的装饰艺术与文化特征	蒋卫平	96
深在闺中的艺术奇葩		
——解读湖南隆回小沙江花瑶妇女服饰挑花纹样	沈雷, 舒鹏姿	102

影 视

少数民族电影的文化主体性及其现代审美维度	黄式宪	108
全球化语境下中国民族电影的生存之路	史可扬	113

美术与设计

襄阳传统建筑柱础的设计风格	王芸辉	119
新津观音寺壁画的艺术特征	李雅梅, 何丹	123
建水陶“残贴”装饰与“锦灰堆”的渊源关系	李跃平	128

文化产业

民族民间艺术资源产业开发对策探讨	王兴业	134
------------------------	-----	-----

艺术教育

对新疆喀什地区艺术教育现状的调查研究	高旭清	141
基于文化自觉视野下高校艺术教育发展研究	束霞平	147
以学科升位为契机 深化设计教育改革	左小平	153

CONTENTS

Art Corner

Photos of the Mood and the Worldly Affairs: Junling's Poems and Songs Wang Hongbin 5

Dance

On the Multi-construction of the Protection and Development Ways of Axi-Tiaoyue

..... Ge Shurong, Xue Yan, Nie Xiaoyan, Bi Hua, Wu Yin 10

From Entertaining the God to Entertaining the People: A study of the Functional Changes of Tuja Nationality's Hand-waving Dance

..... Zhao xiangyu 17

Music

On the Conformation of Meng Jiang in the Chun-diao Tune and Its Social Value Shao Bin 22

Investigations into the Origin of Chinese Zither and Thoughts on Its Gender Culture Zhang Yulin 28

Social Functions of the Music in the Qi Kingdom Tang Yi 36

Drama

The Spread of Foreign Operas in Fujian in the Ming and Qing Dynasties and Its Dramatic Significance Yang Lixia 42

Inheritance Mechanism of Xinchang Tune Ye Zhiliang 50

Audience Participation in Folk Narrative and Its Academic Value: Take Beijing Teahouse Storytelling Show for Example

..... Yang Xudong 56

Protection of Non-material cultural Heritage

Several Recommendations and Thinking on the Artistic Intangible Cultural Heritage Protection: Interpretations of the Protection

..... Guidelines of Chinese Intangible Cultural Heritage Hu Xiaodong 62

Ethnic Culture

Take a Look at the Effects of Ancestor Worship on Li People through the Humanoid Patterns in Hainan Li Nationality's Brocade Art

..... Lin Yihong 66

Weishan Hui Nationality's Mosque Constructions under the Influence of Multi-cultures Yang Qingxue, Tang Wen 72

Artistic Characteristics of Nantong Blue Calico Patterns in the Qing Dynasty Wang Xujuan 77

Studies in the Artistic Features and Developmental Protection of Kaifeng Bian Embroidery Chen Yan 83

Crypto-language of the Clothes: Interpretations of the Art Type and Symbolic Meaning of Shaman Costumes Hu Weijun 88

Decorative arts and Artistic Characteristics of Dong Nationality's Dragon-like Wind-and-rain Bridge in Tongdao County, Hunan

..... Jiang Weiping 96

A Wonderful Work of Art Deep in the Boudoir: Interpretations of the Aesthetic Pursuit of the Cross-stitch Patterns on Hua-yao

..... Women's Clothes in Xiaoshajiang, Longhui, Hunan Shen Lei, Shu Yingzi 102

Film and Television

Cultural Subjectivity of Ethnic Minority Movie and Its Modern Aesthetic Concept Huang Shixian 108

The Survival Ways of Chinese Ethnic Movie in the Context of Globalization Shi Keyang 113

Art and Design

Design styles of Xiangyang Traditional Architectural Column Bases Wang Yunhui 119

Artistic Features of the Frescos in Xinjin Goddess Temple Li Yamei, He Dan 123

Historical Relationship between Residual-paste and Kam-ashes Decoration in Jianshui Pottery Li Yueping 128

Cultural Industry

Exploitation Strategies of Ethnic Folk Art Resource Industry Wang Xingye 134

Art Education

Investigative Research into the Status Quo of Art Education in Kashi, Xinjiang Gao Xujing 141

Researches into the Art Education Development of Higher Academies in the Perspective of Cultural Awareness Shu Xiaping 147

Deepen the Reform of Design Education by Disciplinary Upgrade Zuo Xiaoping 153

Translated by: Li Yonggang