

2013 / 3

# 民族艺术研究

## ETHNIC ART STUDIES

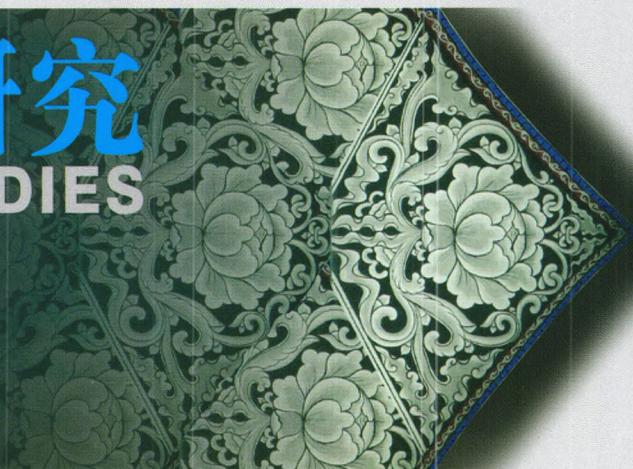
中文社科引文索引(CSSCI)来源期刊扩展版

《万方数据库——数字化期刊群》全文入网期刊

《中国核心期刊(遴选)数据库》收录期刊

科学引文数据库(SCD)源期刊

RCCSE中国核心学术期刊



“萬舞”的地缘归宿与物种表象

新时期艺术道德建设的反思

谶言瑞应·太乐雅音·俗乐杂爨——凤凰衔书伎揅议

从传统剧目和民间演剧看女娲信仰的影响

“影戏”哲学：中国电影史的民族性逻辑

论当代美国苗族民歌传承中的本土现代性

非理性主义版式设计的熵定律视角及其视觉感知分析

论公共文化服务体系与公共文化服务均等化路径

## 舞蹈

- “萬舞”的地缘归宿与物种表象 ..... 于平 05  
中国古典舞之“古典”刍议 ..... 田湉 13

## 艺术理论

- 新时期艺术道德建设的反思 ..... 宋建林 22  
非物质文化遗产传承方法研究 ..... 王元元 27

## 戏剧

### 谶言瑞应·太乐雅音·俗乐杂爨

- 凤凰衔书伎摭议 ..... 丁淑梅 32  
从传统剧目和民间演剧看女娲信仰的影响 ..... 李祥林 38  
多元文化语境下庐剧的艺术传承与范式转型 ..... 何峰 45

## 影视

- “影戏”哲学:中国电影史的民族性逻辑 ..... 蓝凡 50  
国产大片的形式与意义生产 ..... 刘扬 57  
民族电影的民族化视听风格呈现  
——以王全安电影《图雅的婚事》《白鹿原》为例 ..... 张含 64

**音 乐**

论当代美国苗族民歌传承中的本土现代性 .....	柯琳, 杨胜文	71
从民间习俗看民间音乐的创生性及转换 .....	陈萍	78
马龙秧歌《石榴花开》探析 .....	林之稳	84
傈僳族婚俗类大调探究 .....	李艳芳	91
白马藏族“酒曲体”歌诗对人生境界的审美表达 .....	张益琴, 蒲向明	97

**美术与设计**

非理性主义版式设计的熵定律视角及其视觉感知分析 .....	蔡顺兴	103
清代馆阁体意象创构特征和审美意识 .....	杨明刚	110
大理喜洲白族照壁的造型特征及装饰艺术 .....	米满宁, 范鹏, 王尽遥	115
蓝印花布相关工艺关系的研究 .....	刘月蕊, 鲍小龙	121
云南鸟铜走银艺术符号的现代呈现 .....	段智毅, 段智敏	125
民间造物艺术观念对现代设计的启示 .....	王兴业	130

**文化发展与创新**

论公共文化服务体系与公共文化服务均等化路径 .....	李友仁	138
桥头堡战略机遇期云南对外形象塑造演艺的助推作用 .....	邓胤	147
高等艺术院校艺术人才培养模式理论探析 .....	谭尧升	151

# CONTENTS

## **Dance**

- The Geo-destiny of the Wan Dance and Its Representation of Species ..... Yu Ping 5  
 The Classical Features of Chinese Classical Dance ..... Tian Tian 13

## **Art Theory**

- Reflections on the Construction of Art Morality in the New Era ..... Song Jianlin 22  
 Researches into Inheritance Methods of Intangible Cultural Heritage ..... Wang Yuanyuan 27

## **Drama**

- Prophetic, Elegant and Secular: Textual Researches into the Phoenix Kabuki ..... Ding Shumei 32  
 Viewing the Influence of Nuwa Faith through Traditional Repertoires and Folk Plays ..... Li Xianglin 38  
 The Art Inheritance and Exemplary Transformation of Lu Opera in the Context of Multi-cultures ..... He Feng 45

## **Film and Television**

- The Philosophy of Shadow Play: The National Logic of Chinese Film History ..... Lan Fan 50  
 The Formal and Significant Production of Domestic Blockbuster Films ..... Liu Yang 57  
 The Emergence as Nationalized Audiovisual Style in Minority Films: Take Wang Quan'an Films Tuya's Marriage and White Deer Plain, for Example ..... Zhang Han 64

## **Music**

- Indigenous Modernity in the Inheritance of Contemporary U.S Hmong's Folk Songs ..... Ke Lin, Yang Shengwen 71  
 Studies in the Creation and Conversion of Folk Music through the Folk Customs ..... Chen Ping 78  
 Analyses of the Malong Yangko Pomegranate Flowers ..... Lin Zhiwen 84  
 A Thorough Inquiry into Lisu Nationality's Marriage Songs in the Keys of Flat Major ..... Li Yangfang 91  
 Aesthetic Representations of Life Realm in Baima Tibetan's Toasting Songs ..... Zhang Yiqin, Pu Xiangming 97

## **Fine Art and Design**

- Analyses of the Viewing Angle of Entropy in Irrational Layout Design and Its Visual Perception ..... Cai Shunxing 103  
 The Creational Characteristics and Aesthetic Consciousness of Qing Guange-styled Imagery ..... Yang Minggang 110  
 Styling Features and Decorative Arts of Bai Nationality's Screen Wall in Xizhou, Dali ..... Mi Manning, Fan Peng, Wang Jinyao 115  
 Researches into the Relations among the Crafts Related to Blue Calico ..... Liu Yuerui, Bao Xiaolong 121  
 Modern Interpretations of the Artistic Symbols on Yunnan Copper Wares ..... Duan Zhiyi, Duan Zhimin 125  
 Enlightenment of the art Concepts of Folk Creations to Modern Design ..... Wang Xingye 130

## **Cultural Development and Innovation**

- Public Cultural Service System and the Approach to the Equalization of Public Cultural Services ..... Li Youren 138  
 The Impelling Force of Performing Arts for Yunnan's Image Building during the Strategic Period of Bridgehead ..... Deng Yin 147  
 Analyses of the Artistic Personnel Training Mode Theory in Higher Art Academies ..... Tan Yaosheng 151

Translated by: Li Yonggang