美术与设计

FINE ARTS & DESIGN

全国中文核心期刊 | 中文社会科学引文索引来源期刊CSSCI

2019





艺术史与艺术考古 - 文字作为艺术、文字作为鉴评 - 4世纪中国三信札——《奉橘帖》之流传 撒答剌欺在中国 明清江南地区与海上丝绸之路的艺术品交流 民国"无名艺术史研究"之滥觞:中外学者的汉唐陵墓考察著述 论略 苏轼《枯木竹石图》卷中的鉴藏印和米芾题跋献疑 试论墨浪子与"姑苏版"版画《全本西厢记图》 元代鉴书博士考论 摩尾的起源及功用等诸事杂考	001 008 012 019 025 030 035	[德]雷德侯 曲 艺译 尚 刚 罗宏才 刘 言字 说建科 处利光 张清文
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[期刊基本参数]CN32-1008/J*1978*q*大16*208*zh*p*¥16.00*3000*36*2019-01

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全国中文核心期刊 | 中文社会科学引文索引来源期刊CSSCI

2019 REH SM1818



▮听琴 [亚麻布面油彩] 45.72×40.64cm 2018年

ISSN 1008-9675



2019年第1期 双月刊 国内统一连续出版物号: CN32-1008/J 国际标准连续出版物号: ISSN 1008-9675 定价: 16.00元