南京艺术学院学报

# 美术与设计

JOURNAL OF NANJING ARTS INSTITUTE

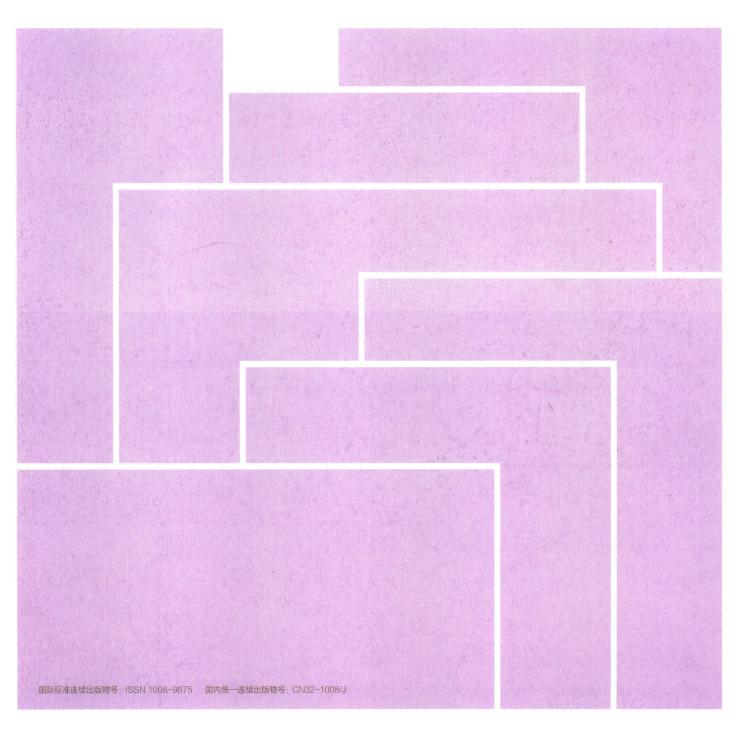
#### FINE ARTS & DESIGN

全国中文核心期刊 | 中文社会科学引文索引来源期刊CSSCI



2022

双月刊 总第199期



#### 艺术史与艺术考古

雪花是谁设计的 吕澂在上海美专: 1920-1921年 《南宋院画录》研究补遗 乾隆朝京城金石学圈的形成与发展 揭示"不确定性": 汉画像石中的"桥下捕鱼"图像研究 李公麟《维摩演教图》考辨	001 004 013 020 028 034	张道一 钟 金 郭建平 张 真 蒋 润 徐志君 刘 义
晚宋下层士人习画潮流与宋元绘画文人化	041	<b>侯</b> 力 <b>谢建</b> 明
"泰西法"对于"姑苏版"产生与消亡的影响述论	047	吴 震
波斯细密画:一把解读中国瓷器在东西方贸易和文化对话中作用的钥匙	053	(亚美尼亚)Ani Margaryan
理论与批评 "格物穷理"与"度物取真"		
—— 论理学思想对宋代画学的影响	062	张 南
洪亮吉篆书艺术考论	067	杨 帆
承传与演变: 查士标画学思想摭论	074	任军伟
穆里尔·库珀:包豪斯与数字设计的桥梁	081	王 红
艺术新界面: 煎茶会图录中的明清绘画元素		•
—— 以稀见《青湾茗醼书画展观录》为底本	088	王 韧
以身度物:行香仪式对柄香炉形制秩序的影响	096	魏浩章鸿
浮世绘中所见中国趣味与汉文修养		

102

李艳丽 张政君

#### 宗教艺术研究

一兼论铃木春信的美人绘"八景"与"五常"

内学与外道: 雪域保护神十一面观音来源研究	109	李	翎
以须弥山为切入点的莫高窟第3窟图像释义			
——兼谈场域论下的"物理场"和"心理场"	116	马	莉
窟龛与场域			
—— 试探安岳、大足十六罗汉造像的读解方式	126	孙	博

南京艺术学院学报

# 美术与设计

JOURNAL OF NANJING ARTS INSTITUTE FINE ARTS & DESIGN 全国中文核心期刊 | 中文社会科学引文集引来重期刊CSSCI

1

2022 双月刊 总第199期

#### 美学与艺术学研究

数字复制时代艺术作品的光晕再造"用"的美学观与当代中国乡村景观设计创新当切片原理遇上贝多芬艺术——探索另一种设计方法 装置作为公共艺术的呈现	134 139 144 147	139 施俊天 144 李昊宇		赖鄞	勤芳		
非物质文化遗产研究							
国家社科基金非物质文化遗产研究项目成果分析	151		•		嘉	()	
剑川民间玩具的类型与文化特征	159	胡	蓉	陈	剑	周月琴	
艺术教育与创作			_				
多重文化视域下经典国货的记忆重构与体验设计策略探究	163	赵	畅	张	张凌浩		
利用同感评估技术测量空间因素对设计创造力的影响	169	薛	娟	代注	代泽天		
智能图像识读与乡村早期艺术教育研究	174	肖	弋				
从书法格律看当代文字设计的"书写性"	179	高秦艳		色 黄光辉			
传统包装结构再创							
—— 以旋转闭合结构为例	185	张/	<b>小</b> 艺				
民国时期江苏籍留学雕塑家研究	188	秦	天				
刍议中国传统家具与建筑的渊源和联系							
—— 以南京博物院藏三件宋明清家具为例	194	张	丹	许:	立瑶		
倡导中国画意象、意境审美在当今高校教学中的价值和意义	200	郭沙	光旺				
景语与真趣:刘伟冬绘画赏析	206	郑	闻				
绘画点滴	207	刘位	丰冬				

#### 目录

#### Art History and Art Archaeology

Who Designed Snowflakes Zhang Daoyi 001

Lyu Cheng's Work When He Was in the Shanghai Art Academy (1920 -1921) Zhong Jin 004

Supplement to the Study of the Records of Academic Paintings in the Southern Song Dynasty Guo Jianping Zhang Zhen 013

The Formation and Development of the Academic Circle of Epigraphy at Beijing in Qianlong Period Jiang Run 020

Revealing "Uncertainty": An iconographic study on "fishing under a bridge" in Han portrait stones Xu Zhijun 028

Textual Research on Vimalakirti Image by Li Gonglin Liu Yi 034

An Explication of the Emergence and Extinction of the Suzhou Woodcut impacted by the Western Xylography Wu Zhen 047

A Persian Miniature Painting as a Key to Unlock the Role of the Chinese Porcelain in the East-West Commercial and Cultural Communication Ani Margaryan 053

#### Theory and Criticism

On Hong Liangji's Art of Seal Script Calligraphy Yang Fan 058

Inheritance and Evolution: On Zha Shibiao's painting thought Ren Junwei 074

Muriel Cooper: The bridge between Bauhaus and digital design Wang Hong 081

New Artistic Interface: Painting

Elements of Ming and Qing Dynasties in Illustrated Books of the Tea Ceremonywith the Rare Catalogue of Qingwan Tea Party Painting and Calligraphy Exhibition as the Master Copy Wang Ren 088

The Influence of Incense Ceremony on the Shape and Order of Incense Burner Wei Jie Zhang Hong 096

Chinese Interest and Chinese Language Cultivation in the Ukiyo-e: On "Eight Sceneries" and "Five Constants" in Suzuki Harunobu's Beauty Painting Li Yanli Zhang Zhengjun 102

#### **Religious Art Research**

Buddhism and the Heretics: Study on the Origin of the Eleven-Faced Avalokitê, the Protecting Deity of the Snow Land Li Ling 109

Image Interpretation of Cave 3 of Mogao Grottoes Based on Mt. Sumeru -- On "physical field" and "psychological field" in field theory Ma Li 116

Cave Niche and Field

On the interpretation way of the statues of the sixteen Arhats in Anyue and Dazu

Sun Bo 126

### Research on Aesthetics and Art

Reconstruction of art works' Halo in the Era of Digital Reproduction Yu Youyou 134

The Aesthetic View of "Yong" and the Innovation of Contemporary Chinese Rural Landscape Design Shi Juntian Lai Qinfang 139

When the Slice meeting Beethoven's Art: Explore another design method Li Haoyu 144

Presentation of Installation as Public Art Gu Haiqing 147

## Research on Intangible Cultural Heritage

Analysis on the Achievements of the Research Project of Intangible Cultural Heritage of the National Social Science Fund of China Xu Fei Kong Jia Ye Wenhao 151

Types and Cultural Characteristics of Folk Toys Made in Jianchuan Hu Rong, Chen Jian, Zhou Yueqin 159

### Art Education and Creation

Research on Memory Reconstruction and Experience Design Strategy of Classic Domestic Goods from the Perspective of Multi Culture Zhao Chang Zhang Linghao 163

Research on Intelligent Image Reading and Early Rural Art Education Xiao Yi 174

On the "Writing Nature" of Contemporary Character Design from the Perspective of Calligraphy Rhythm Gao Qinyan Huang Guanghui 179

Reinvention of Traditional Packaging Structure: Case study of rotary closed structure Zhang Xiaoyi 185

Study on Jiangsu Sculptors Studied Overseas in the Period of the Republic of China Qin Tian 188

#### Famous Artist

Appreciation of Paintings by Liu Weidong Zheng Wen 206

Learnings from the Experience of Painting Liu Weidong 207

#### **CONTENTS**

# 其术与设计

FINE ARTS & DESIGN 全国中文核心期刊 | 中文社会科学引文索引来源期刊CSSCI



ISSN 1008-9675

