

南京艺术学院学报

美术与设计

JOURNAL OF NANJING ARTS INSTITUTE

FINE ARTS & DESIGN

全国中文核心期刊 | 中文社会科学引文索引来源期刊CSSCI

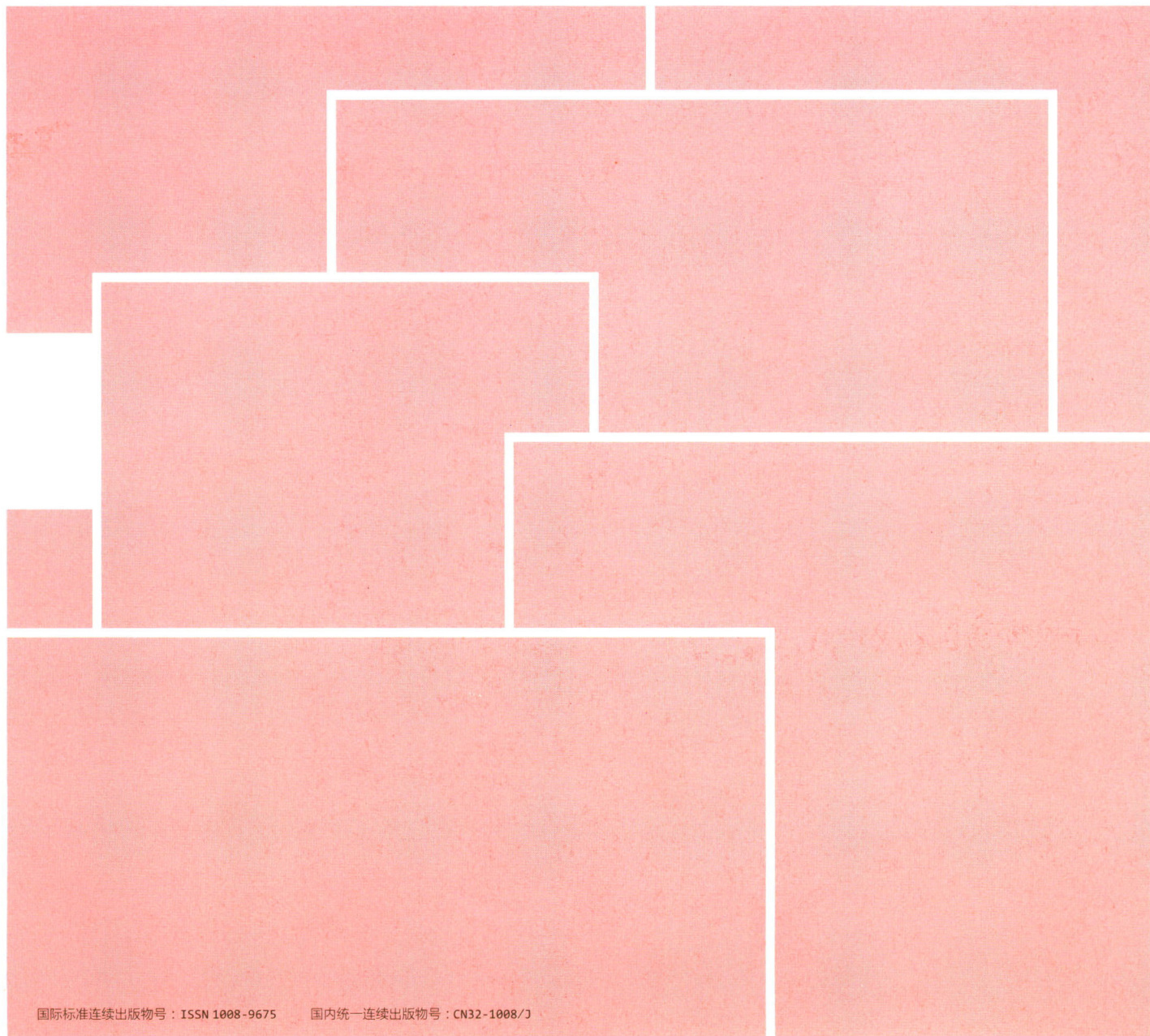


QK2228022

3

2022

双月刊 总第201期



国际标准连续出版物号：ISSN 1008-9675

国内统一连续出版物号：CN32-1008/J

万方数据

理论与批评

回望与超越		
—— 新中国国家形象与民生设计发展历程研究	001	黄 晨
《良友》画报摄影编辑思路和共产党形象表征构建	-	
—— 以1939年三次报道延安为实例	006	唐 卫 刘丁维
《明集礼》乐器设计与国家意志	011	李 娜
张彦远“自古善画者，莫匪衣冠贵胄……”考释	015	韩 刚
疏狂与纵逸		
—— 徐渭书、画笔墨结构“同一性”研究	023	王 翔
书法中的悲与喜		
—— 从“悲剧性”和“心流”的角度解读书法史	029	周 睿
余绍宋、俞剑华、温肇桐画籍分类方法的比较研究	036	荆 琦
名望与消费：晚明逐“名”风气与文士以画治生活动之展开	042	王 丁

艺术史与艺术考古

唐代书直考	049	闫章虎
从师古法到师古韵：明前中期书法视域中的“宋元之变”	058	黄 伟
僧师入闽与逃禅入净：渐江山水画中的流行语言	064	吕少卿
祥瑞意象、天潢贵胄与文脉传承：宋代枇杷鸟雀图的生成与流变	069	张凤岐 盛邦跃
造神：明代的鲁班神化与工匠信仰	075	杜 游 杨莹婷
画扇、别敬与关系：清京官绘画中的礼物循环范式	080	韩 进
祖堂大火后髡残的艺术活动与交游考	089	景 杰
从公开到神圣：20世纪之交的清宫扮装像	094	董丽慧

宗教艺术研究

炳灵寺石窟第169窟过去七佛图像研究	101	王楠楠
民间壁画图像粉本与版刻插图的源流		
—— 以明代长治大峪村关帝庙壁画为例	107	李朝霞 张文松

美学与艺术学研究

文化理想的复兴		
—— 论张道一先生的民艺学思想	112	邵陆芸 韩 超
“孔颜之乐”与北宋书法美学当议	119	李嘉文
双重性与契合性意向：虚拟现实艺术交互设计的现象学理论转向	126	李恺悦 李栋宁
跨门类艺术史学的共识探讨		
—— 2021·艺术史学科发展研讨会述评	133	许欣悦

非物质文化遗产研究

御窑金砖是怎样炼成的		
—— 明代《制砖图》册和作者考	137	张朋川
对传统手工艺整体性保护的生态反思		
—— 基于滇南N流域的田野调查	146	王 咏
廊桥的构成与表现：以政和坂头花桥为例	153	吴雅洪
晚清成都的信俗、戏剧与社会观念：四川大学博物馆藏“冥府十殿皮影”图像探究	160	李倩倩
基于多元文化交融的新疆少数民族建筑艺术传承追忆	171	闫 飞 贾 艳

艺术教育创作

吴夔的艺术情境逻辑		
—— 以1946-1949年间创作的水彩风景画为例	176	戴 丹
现代性视野中吴夔艺术实践研究	181	赵 娜 师 雨
设计基础课程的知识结构与学理取向	186	曹斌华
数字资本主义与后人类文化景观：作为元宇宙先声的NFT艺术	189	王陌潇
从天津壁画谈当代城市壁画的“商业意识”	197	宋 莹

本期名家

色彩、刀痕、韵律		
—— 张树云的水印版画	202	陈 琦
版画跋涉		
—— 记张树云教授的艺术道路	204	丁 涛
在张老师身边	207	周一清 杨春华

目录

Theory and Criticism

Reviewing and Surpassing:Research on the development of design of national image and people' livelihood in New China
Huang Chen 001

Musical Instrument Design and National Will in the Ming Ji Li
Li Na 011

Textual Research and Interpretation on Zhang Yanyuan's "since ancient times, those good at painting were all dignified and noble..."
Han Gang 015

Alloofness and Ease: A Study on the "identity" of the brush and ink structure of calligraphy and painting by Xu Wei
Wang Xiang 023

Sadness and Joy in Calligraphy: Interpreting the calligraphy history from the perspective of "tragicalness" and "flow of heart"
Zhou Rui 029

A Comparative Study on Yu Shaosong, Yu Jianhua and Wen Zhaotong's Methods of Classifying Painting-Books
Jing Qi 036

Fame and Consumption: The popularity of pursuing "fame" in the late Ming Dynasty and the development of scholars' activities of organizing life by painting
Wang Ding 042

Art History and Art Archaeology

Textual Research on the Shuzhi Officials in the Tang Dynasty
Yan Zhanghu 049

From Learning Ancient Methods to Learning Ancient Rhymes: "Change of Song and Yuan Dynasties" in the perspective of calligraphy in the early and middle Ming Dynasty
Huang Wei 058

The Popular Language in Shanshui Painting by Jian Jiang
Lyu Shaoqing 064

Auspicious Image, Royal Offsprings and Cultural Heritage:The generation and evolution of loquat and bird pictures in Song Dynasty
Zhang Fengqi Sheng Bangyue 069

Create a God:The deification of Luban and the Craftsman's belief In Ming Dynasty
Du you Yang Yingting 075

Fan Paintings, Gift and Social Relationships: The Anthropological Gift Research on the Qing Capital Official's Painting
Han Jin 080

A Study on Kun Can's Artistic Activities and Friendships after the Fire Disaster in the Ancestral Hall of His Family
Jing Jie 089

From Openness to Holiness: The images of Dress up in the style of the Qing Palace at the turn of the 20th century
Dong Lihui 094

Religious Art Research

Study on the Images of the Seven Past Buddhas in Cave 169 of Bingling Temple Grottoes
Wang Nannan 101

The Origin and Development of Folk Mural Images and Engraving Illustrations: Case study of the murals of Guandi Temple in Dayu Village, Changzhi, Ming Dynasty
Li Zhaoxia Zhang Wensong 107

Research on Aesthetics and Art

Revival of Cultural Ideal: On Mr. Zhang Daoyi's thought of folk art
Shao Luyun Han Chao 112

"Confucius and Yan Hui's Happiness" and Calligraphy Aesthetics in the Northern Song Dynasty
Li Jiawen 119

Duality and Consistent Intentional Structure: Phenomenological Theoretical Turn of Interactive Design of Virtual Reality Art
Li Kaiyue Li Dongning 126

Discussion on the Consensus of Cross Category Art History: A review of the 2021 Seminar on the Development of Art History Discipline
Xu Xinyue 133

Research on Intangible Cultural Heritage

How to Make Gold Bricks in the Imperial Kiln:A textual research on the volume and author of the Drawing of Brick Making in the Ming Dynasty
Zhang Pengchuan 137

Ecological Reflection on the Holistic Protection of Traditional Handicrafts: Field investigation based on N watershed in southern Yunnan
Wang Yong 146

Composition and Expression of Corridor Bridges: Case study of the Flower Bridge in Zhenghe County of Bantou Village
Wu Yahong 153

Art Education and Creation

Wu Kui's Artistic Situational Logic: Case study of the watercolor landscape painting created between 1946 and 1949
Dai Dan 176

Digital Capitalism and Post-human Cultural Spectacle: NFT art as the precursor of the meta universe
Wang Moxiao 189

CONTENTS

南京艺术学院学报

美术与设计

JOURNAL OF NANJING ARTS INSTITUTE
FINE ARTS & DESIGN

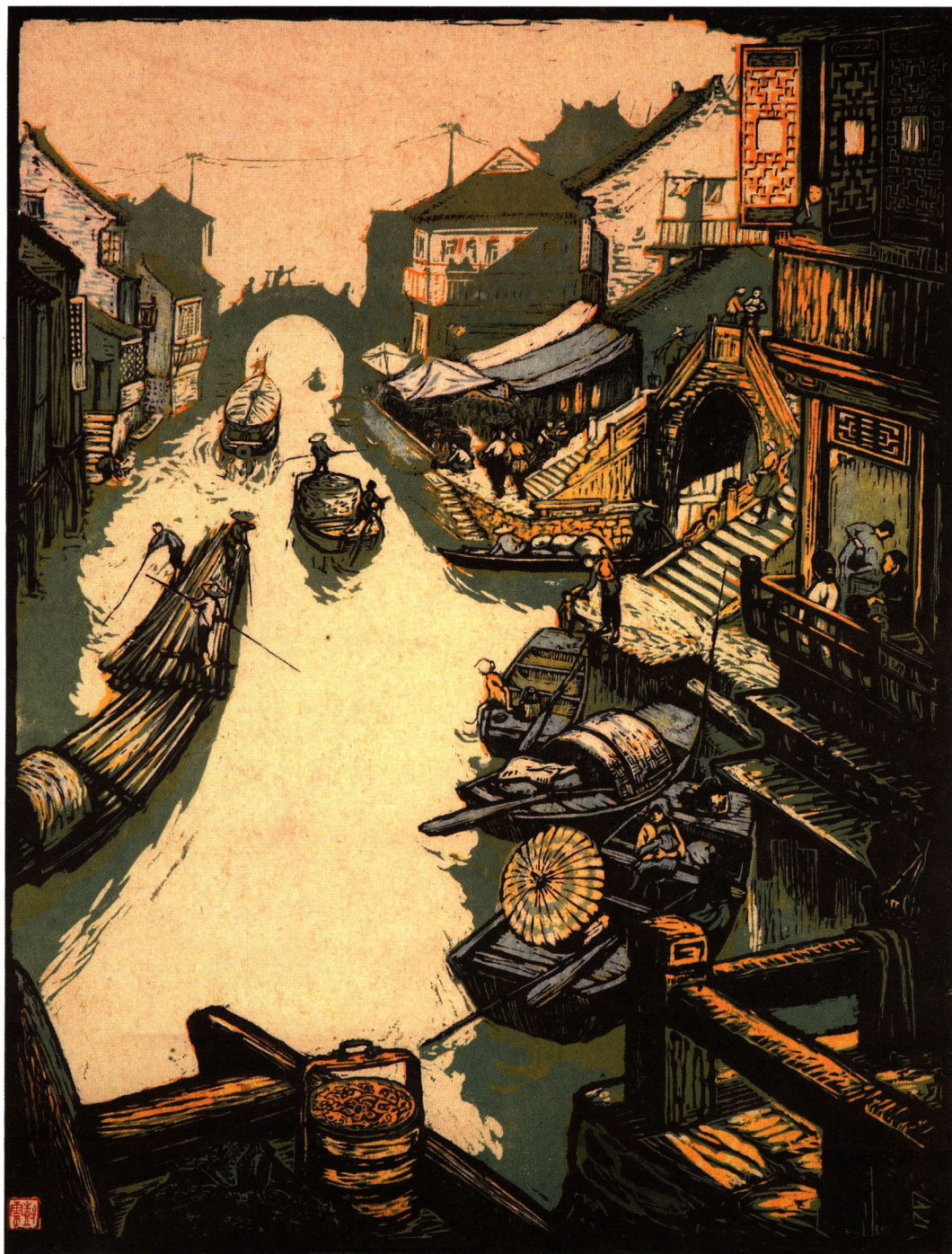
全国中文核心期刊 | 中文社会科学引文索引来源期刊CSSCI

3

2022

双月刊总第201期

本期名家 | 张树云作品



苏南风光 油印套色 42.5×33cm 1989年

ISSN 1008-9675



9 771008 967220

万方数据

2022年第3期 双月刊 国内统一连续出版物号: CN32-1008/J 国际标准连续出版物号: ISSN 1008-9675 定价: 16.00元