

上海戏剧学院曲学研究中心

叶长海 主编

# 曲学

第七卷



叶长海 主编

曲学

第七卷

上海古籍出版社

# 目 录

## 曲史新说

- 昆曲源流及其变革 ..... 俞振飞 ( 1 )
- 西域戏剧文献综论 ..... 孙崇涛 ( 19 )
- 魏晋南北朝时期家乐兴盛的背景和现状 ..... 刘水云 魏永梅 ( 31 )
- 《青云集》与北方昆弋  
——纪念湖南大学教授刘宗向先生诞辰 140 周年 ..... 王 馨 ( 67 )
- 昆曲史研究的世纪回眸 ..... 朱夏君 ( 75 )

## 曲乐探索

- 唐乐《伊州》大曲考 ..... 庄永平 (119)
- 南曲中的“犯调”及其与“集曲”的差异 ..... 刘 芳 (147)
- 王骥德《曲律》论宫调四题 ..... 白 宁 (163)
- 吴梅的昆曲订谱理论与实践 ..... 俞妙兰 (177)
- 铿锵水磨 古曲新意  
——谈《景阳钟》的唱腔设计 ..... 顾兆琳 (215)
- “第二届国际昆曲唱念艺术研讨会”发言录 ..... (219)
- 用“俞家唱”来规范昆曲唱念 ..... 蔡正仁 (219)
- 曲中的春风和秋雨 ..... 梁谷音 (224)
- 情深曲意浓 ..... 岳美缙 (229)
- 活学巧用 曲尽其妙 ..... 张静娴 (235)
- 读谱识腔  
        ——曲谱研习与曲唱审美 ..... 张丽真 (242)
- 附：精致的唱腔技艺是内心体验“外化”的保证  
        ——关于昆剧度曲技艺中存在的四个问题及其思考 ..... 顾兆琳 (248)
- 昆曲曲律阐微 ..... 马 骥 (251)

### 曲论研究

- 戏曲艺术的时间和空间 ..... 陈古虞 (345)
- 徐笔峒与魏仲雪《西厢记》批点本的同源异流关系考论 ..... 杨绪容 (357)
- 试论清代前期的戏曲评点者 ..... 张勇敢 (387)

### 曲家班社

- 纪念陈古虞教授诞辰 100 周年访谈录 ..... (399)
- 钱南扬：蜚声海内外的南戏研究巨擘 ..... 李占鹏 (411)

### 曲苑新韵

- 昆曲《红楼梦》 ..... 郑西村 (437)

- 《曲学》稿约 ..... (493)

## Contents

### **New Perspective of the History of Xiqu**

- Origins and Development of Kunqu ..... YU Zhenfei ( 1 )
- The Literature Review of Xiqu in Western China ..... SUN Chongtao ( 19 )
- The Background and the Situation of Folk Performance During 280AD – 580AD  
..... LIU Shuiyun and WEI Yongmei ( 31 )
- Qingyun-Ji* and Kunqu in Northern China; For the 140th Anniversary of the Birth of  
Professor LIU Zongxiang of Hunan University ..... WANG Xin ( 67 )
- Reviewing the Achievements of the History of Kunqu ..... ZHU Xiajun ( 75 )

### **Exploration of the Studies of Xiqu**

- On *Yizhou*; Daqu of Tang Dynasty ..... ZHUANG Yongping ( 119 )
- “Fandiao” in Nanqu and Its Differences from “Jiqu” ..... LIU Fang ( 147 )
- On the Four Ideas of Gong-tunes of Wang Jide’s *Qu-lv* ..... BAI Ning ( 163 )
- On Wu Mei’s Theory and Practice of Kunqu Composing ..... YU Miaolan ( 177 )
- The Sonorous Sound and The Innovation; On the Music Composing of  
*Jing Yang Zhong* ..... GU Zhaolin ( 215 )
- “The 2<sup>nd</sup> International Conference on the Art of Singing and Wording in Kunqu”
- Regulizing the Singing and Wording of Kunqu with the Patterns of  
YU’s Troupe ..... CAI Zhengren ( 219 )
- Chunfen and Qiuyu in Xiqu ..... LIANG Guyin ( 224 )
- The Profound Connotations of Xiqu ..... YUE Meiti ( 229 )
- On the Delicacy of Ingeious Learning and Practicing of Xiqu  
..... ZHANG Jingxian ( 235 )
- Reading the Scores; Studying of Scores and the Aesthetics of  
Singing ..... ZHANG Lizhen ( 242 )

The Excellent Singing Skills as the Guarantee for Externalizing the Inner  
Experience: Four Concerns of the Kunqu Art and its Rethinking  
..... GU Zhaolin (248)

On the Rhythm of Kunqu ..... MA Su (251)

**Theoretical Research**

The Space and the Time of Xiqu ..... CHEN Guyu (345)

On the Relationships Between Xu Bitong's and Wei Zhongxue's Critique on  
*Romance of the Western Chamber* ..... YANG Xurong (357)

The Critics on the Xiqu of Early Qing Dynasty ..... ZANG Yonggan (387)

**Troupes of Xiqu**

The Interview of the Memorizing 100<sup>th</sup> Anniversary of Professor CHEN Guyu's Birth  
..... (399)

QIAN Nanyang: A Renowned Scholar on Research of Nanqu ..... LI Zhanpeng (411)

**New Works of Xiqu**

*A Dream in Red Mansions* (Kunqu Version) ..... ZHENG Xicun (437)

**Invitation for Contribution** ..... (493)