

上海大学学报

社会科学版

本刊特稿

转变发展方式 建设低碳经济

徐匡迪 5

历史学研究

近代上海跨种族婚姻与混血儿问题

熊月之 17

孔庆宗时期蒙藏委员会驻藏办事处对在藏汉人的管辖及其意义 王 川 27

影视理论研究

中国电影研究学术发展史纲

陈犀禾 37

国家叙事与主体间性——论新中国电影六十年的叙事嬗变

李显杰 60

再造当代“女性气质”——论周迅及其银幕形象中的性别政治

王艳云 75

经济管理学研究

上海郊区文化产业发展策略实证研究——以上海市松江区为例

左 鹏 魏农建 吴红妹 84

值期编辑:魏 琼

摘要英译:黄禄善

组织行为面临的挑战及组织行为研究趋势

杨家骥 95

文化研究

网络文化:技术与文化的后现代联姻

徐世甫 103

文学研究

论海德格尔对视觉中心主义的消解

高 燕 114

论《湖滨饭店》的现代性与后现代性

滕学明 125

传播学研究

当代美国新闻报道话语特征管窥

薛中军 134

2009年度人民大学《复印报刊资料》综合性学术期刊全文转载率总排名 封二

苏州河的早晨(水彩画)

潘思同 封三

JOURNAL OF SHANGHAI UNIVERSITY
(SOCIAL SCIENCES EDITION)

Jul. 15, 2010

Vol. 17 No. 4

Contents

Transforming the Mode of Development to Establish a Low-Carbon Economy	XU Kuang-di	5
The Interracial Marriage and Half-Breed in Modern Shanghai	XIONG Yue-zhi	17
The Jurisdiction of the Tibetan Mongolian-and-Tibetan Commission Office for the Han Residents in Tibet during Kong Qing-dong Period and Its Significance	WANG Chuan	27
An Outline of China's Historical Development in Academic Film Studies	CHEN Xi-he	37
National Narratives and Intersubjectivity		
—The Narrative Evolution of the Sixty Years of the New China Film	LI Xian-jie	60
Remodeling Contemporary "Femininity"		
—The Gender Politics in Zhou Xun and Her Screen Images	WANG Yan-yun	75
An Empirical Study of the Development Strategy of Cultural Industry in Shanghai Suburbs on a Basis of Consumption Satisfaction		
—Taking the Songjiang District in Shanghai as the Study Case	ZUO Peng WEI Nong-jian XI Hong-mei	84
The Challenges Faced by Organizational Behavior and the Trends in Research for Organizational Behavior	YANG Jia-lu	95
Network Culture: the Postmodern Marriage of Technology and Culture	XU Shi-pu	103
On Heidegger's Disintegration of Visual-Centrism	GAO Yan	114
The Modernity and Post-Modernity in Hotel du Lac	TENG Xue-ming	125
Some Features of the News-Report Discourse in Contemporary America	XU Zhong-jun	134