

设计延展与交叉

DESIGN STRECH AND CROSSOVER



基于用户界面体验性的
隐形设计研究



以价值工程为基础的
指向型设计研究



优先度研究
基于OED的设计



可持续时装设计发展的
现状和未来探讨



1 FRONT —

鲜锋发现

009-011

源——香薰炉设计
印度神话
海报设计作品



中国人民抗日战争胜利暨世界反法西斯战争胜利
70周年纪念海报

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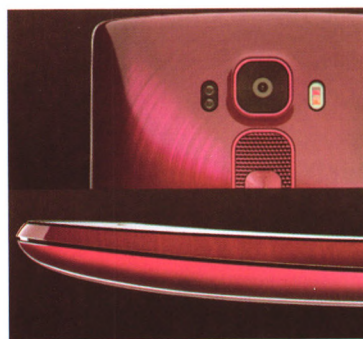
MIDDLE



Matsya,毗湿奴的鱼形化身,印度神话中拯救了人类始祖摩奴



朗香教堂 勒·柯布西耶 1953



LG-G Flex

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LI YINPING LIU LI* YAN YAJIE
LI JINZE ZONG MINGMING
CHEN JING
HU HAOQI
CUI YANG LIU YUE LIU ZIQI
SONG XIAOZHEN
ZHAO ZHENGQIANG
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ZHANG ZHANG GUO YONGYAN
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DESIGN EDUCATION

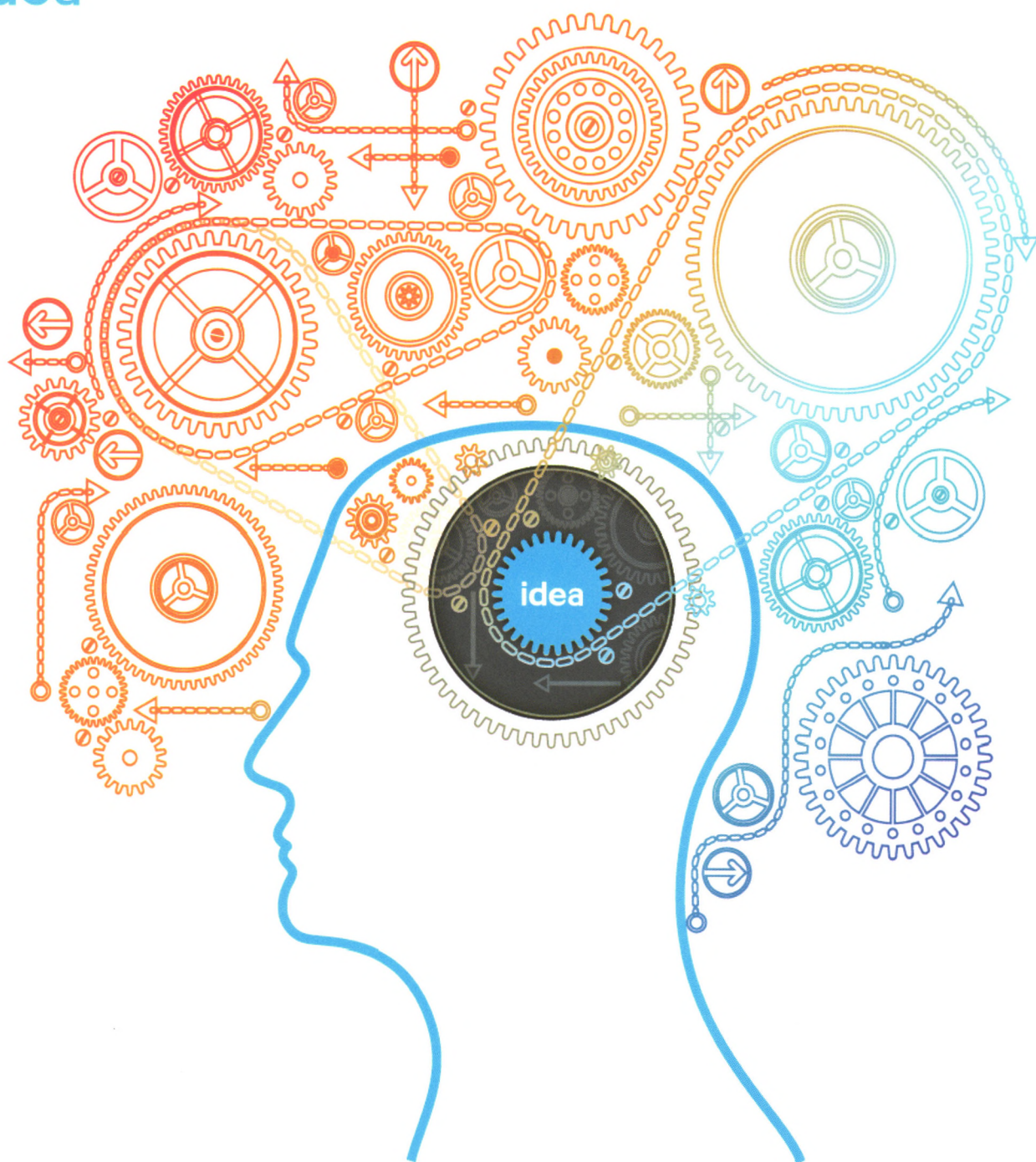
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SHI QIONG
HUANG JING
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YUAN YUAN
ZHANG YANG
YANG CHAOXIANG YUE HANXIAO KANG XINHUI
YAN HONG CUI JING
WEI XINHUA
XIE JINYE
WANG HONG
HU XU
CHONG SHUQING FAN JUNJING WANG YECHENG
YANG TAO WEI WEI FU YAO
HE YONG
XIAN NING LIU HAOCHU
ZHOU HUIHUI
XU MENGJIN ZHU HUA
YAO DANDAN
JIA QIONG YU ZHENG
GUO JIAQIN
CHEN ZHUOXUN
LIU LIN WANG LINGJIE
XING KAI
LI YAN
HU ZIWEI LIU KAN WANG QIAN



让生活因设计而美的



product 2015
design award



reddot design award
winner 2015



GOOD DESIGN
AWARD 2015

