

目 录

世界宗教文化 2010年第3期(总第63期)

【特稿】

伊斯兰教对当代伊斯兰国家外交政策的影响 吴云贵(1)

【理论前沿】

在跨文化的诠释中确立典范——杨庆堃关于中国弥漫性宗教概念的意义
..... 范丽珠 陈纳(6)
从文化全球化看中国佛教对现代科学及基督宗教的回应 赖品超(13)

【专家论坛】

基于宗教、哲学和传统的创造 赵广明(19)

【学术专题 宗教艺术考古】

观世音《高王经》并应化像碑——美国哥伦比亚大学藏沙可乐捐观音经像碑
..... 张 总(24)
宗教图式中的“工匠”概念 张宝洲(32)
梵蒂冈艺术品中的阿波罗与耶稣基督 李 枫(39)

【国际视野】

现代东亚基督教的“礼仪之争”——以韩国祭祖问题为个案···(韩国)姜芝娟(46)
当代意大利天主教“圣·艾智德”团体探析 刘国鹏(52)

【实证研究】

当代藏区尼众道场的经营与变迁——以个案调查为例 德吉卓玛(59)
甘南藏传佛教信仰以及寺院经济的现状考察 丁莉霞(67)

【域外中国宗教研究】

中国武术的道教渊源 张雅平 翻译(74)

【诠释名家】

赵紫宸论基督教与中国文化之会通及其实践 石衡潭(81)

【学海扬帆】

弥勒信仰研究综述 王雪梅(87)

本期目录及主要文章英文摘要 张晓梅 译(93)

CONTENTS

Special Contribution

Influence of Islam on the Diplomatic Policies of the Contemporary Islamic Countries Wu Yungui (1)

Theoretical Forefront

The Establishment of Paradigms in Intercultural Hermeneutics: On the Significance of

C. K. Yang's Concept of Diffused Religion in China Fan Lizhu, Chen Na (6)

Chinese Buddhist Responses to Modern Science and Christianity: Viewed from the Perspective of

Globalization of Culture Lai Panchiu (13)

Specialist Forum

Creation on the Basis of Religion, Philosophy and Tradition Zhao Guangming (19)

Art Specials Religious Art and Archaeology

The Stele of the Avalokiteshvara High King Sutra and Avatar Images: Avalokiteshvara Sutra and Images Stele

Endowed by Sackler to the Collection of Columbia University Zhang Zong (24)

Artisans and Arts in Religious Pictures and Graphs Zhang Baozhou (32)

Apollo and Jesus Christ in Vatican Arts Li Feng (39)

International Perspective

The "Ritual Controversy" in Contemporary East-Asian Christianity: On the Case of

South Korean Ancestor Worship Jiang Zhijuan (South Korea) (46)

An Examination on the Community of Sant'Egidio in Contemporary Italian Catholicism Liu Guopeng (52)

Positivist Studies

The Management and Transformation of Buddhist Nuns' Monasteries in Contemporary

Tibetan Regions: With Case Studies Deji Zhuoma (59)

A Study on Status of Tibetan Buddhist Faith and Temple Economy in Southern Gansu Province Ding Lixia (67)

Overseas Studies on Chinese Religion

The Taoist Origin of Chinese Martial Art Translated by Zhang Ya-Ping (74)

Interpretation of the Masters

T.C.Chao on the Interaction of Christianity and Chinese Culture and its Practice Shi Hengtian (81)

Academic Adventures

A Summary of Maitreya Studies Wang Xuemei (87)

English Abstract of Major Articles Translated by Zhang Xiaomei (93)