

天工

MASTERPIECES OF NATURE

雕工有尽 意蕴无穷

泥土芬芳塑乡情 | 四季流转，瓶里乾坤 | 清凉境里问陶人



付国顺大师作品

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P36

精光四射的眼睛，上嘴弯曲如钩，浑身通黑透亮，矫健的脚支撑着身体，爪子紧紧扣住岩石，小鹰伫立在悬崖边，羽翼收拢，羽毛熨帖。耳边却仿若有山风呼啸而来，我们看见鹰慢慢扇动翅膀，强劲有力的翅膀迎风而起，身旁飞沙走石，它长啸一声，冲向天空，在苍穹中翱翔，锐利的目光穿透云层，俯瞰大地，任何一个猎物都难逃鹰眼……



卷首语 Preface

民族的文化图腾
National Cultural Totem

大家视角 Public View

- 10 / 创造市场 迎接挑战
Create a Market, Meet the Challenge
- 12 / 桂林鸡血玉：总是令人魂牵梦萦的那一抹红
Guilin Chicken Blood Jade: Always Face it with a Red
- 16 / 发展陶瓷创艺 弘扬特色文化
Develop the Ceramic Art, Carry forward the Characteristics of Culture
- 20 / 浅析《天工开物》的工艺美术思想
Arts and Crafts of *Heavenly Creations* up the Thought

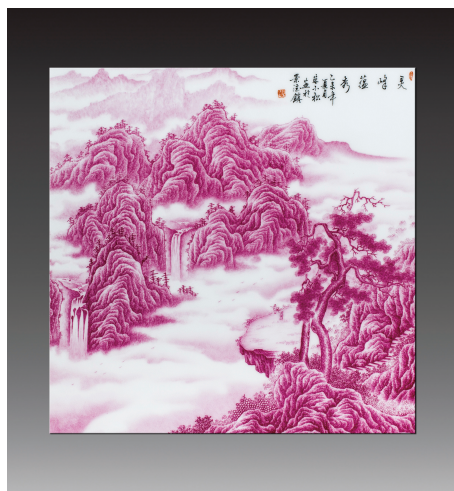
艺术人生 Artistic Life

- 24 / 小内画，大乾坤
Small Painting, Big Universe
- 28 / 秋之韵
Autumn Charm

业界翘楚

Outstanding One in Jade Cirles

- 32 / 兼收并蓄 天人合一
Harmony of Heaven and Man
- 36 / 雕工有尽 意蕴无穷
Carving a Meaning of Infinity
- 39 / 用心思点亮玉石
Light Jade with the Mind
- 42 / 泥土芬芳塑乡情
Fragrance of the Soil Convey the Nostalgia
- 46 / 野趣之美
The Beauty of Rustic Charm



P71

痴情陶瓷艺术的朱景松有着三十多年的陶瓷从艺生涯。多年来，他痴守瓷艺，忘我耕耘，以瓷为笺记载向未路，以瓷为媒直抒其胸臆，以瓷为鉴博得众乐乐。因此，才有了那一件件陶瓷艺术佳作。

48 / 赋“烧火材料”以生命
Assigned “The Fire Material” to Life

50 / 巅峰起舞竞风流
Top Dance Racing Romantic

方圆之美 Beauty of Square and Circle

55 / 茶香书语
The Fragrant of Tea, The Language of Books

58 / 一体铜壶访明池
A Copper Pot Come from Mingchi

60 / 艺术的表情
The Expression of the Art

62 / 情入壶，壶入趣
Emotion into the Pot, Pot into the Fun

66 / 爱在无声中绽放
Love in Silence

68 / 冰与火之歌
The Song of Ice and Fire

71 / 瓷为笺，瓷为媒，瓷为鉴
Porcelain for the Raft, Porcelain for the Media, Porcelain as a Mirror

74 / 四季流转，瓶里乾坤
The Four Seasons Circulation, the Tide in the Bottle

78 / 他的心意
His Heart

天赐国色 Exquisite Beauty

80 / 一针一线的多彩人生
Colorful Life Made on Thread and Needle

83 / 宝应绣之魅力
Charm of Baoying Embroidery

86 / 我手绣我心
The Embroidery Wants What the Heart Wants

88 / 心有大我 走向完美
Perfection Begins with Giant Self

90 / 紫气东来 三晋一峰
The Purple Cloud from the East, the Artist Zhao Zifeng from Shanxi

P108

石头还是那个石头，吸收着日月的精华，躺在大山的脊背上遥望远方。石头或许已经不是那个石头，承载着一段美丽的传说，在能工巧匠的精心装扮下绽放。吐露出来的不仅是芬芳，还有赏心悦目，与思想绵长。



93 / 关中麦秆画的传承与技艺创新

Heritage and Technique Innovation of Wheat Straw
Picture in Guanzhong Area

98 / 郭其元的纸板书画梦

Painting and Calligraphy on the Pressboard Dream of
Guo Qiyuan

100 / 火针刺绣，铁笔生花

Vivid Pyrography, Ingenious Embroidery

102 / 铁笔墨韵绘春秋

Unique Pyrography, with Magic Fireneedle

105 / 粗犷中显细腻，淳朴里见真情

Crudeness Contains Delicacy, Simplicity Contains Feelings

慧眼独具

Exceptional Insight

108 / 传奇

Legend

111 / 失传千年后 石末砚重现砚魁风采

Shimo Inkstone Once Again Began to Show the Grace of
the Primary, after Being Lost Thousands Years

文人雅趣

Refined Literari, Elegant Taste

114 / 书痴画狂张丕荣

Book-lover, Drawing-lover, Zhang Pirong

118 / 遇见，诗意时光

Meet Poetic Moment

120 / 兰已出青

Orchid Painting of Great Eminence

123 / 苍穹之鹰

Heaven Eagle

126 / 自然之趣，创作之源

Natural Interest is the Source of Creation

130 / 慧心静养

A Pure Peaceful Heart and Spirit

132 / 清凉境里问陶人

Pottery Making People in The Cool Place

135 / 钰桓道书

Yuhuan's Calligraphy with Enlightenment



P154

金银的美丽光泽，黄铜的金色光芒，不锈钢的银亮色泽，钛合金的彩虹般光彩……金属，是人类文明发展的一个重要标志，当人类从石器时代迈向青铜时代这一文明的伟大里程时，金属以它独有的魅力在雕刻艺术的领域里焕发着奇光异彩！



艺苑论坛 Art Forum

138 / 浅谈玉雕的设计构思要素

Design Elements of Jade Carving

140 / 浅谈线在玉雕中的应用

Study: Use of Line in Jade Carving

142 / 论翡翠的俏色与价值

Introduction to the Emerald Color and the Value of the Jade

145 / 试论广西壮锦的特色

Discussion: Feature of Guangxi Zhuang national Brocade

146 / 浅谈泉州金苍绣及其与“四大名绣”的比较

Discussing Quanzhou Jincang Embroidery and Comparing it with the Four Famous Embroideries

149 / 中堂字画是家庭中之“魂魄”

Central Scroll Calligraphy and Painting is the “Soul” of the Family

152 / 解读常家庄园贵和堂的建筑“密码”

Explanation: Architectural Code of Guihe Hall in Chang's Manor

154 / 一眼看千年——金属工艺

A Sight, Thousands of Years—Metal Craft

156 / 浅谈现代铁艺装饰艺术

Discussing Modern Iron Art Decoration

158 / 广西钦州坭兴陶的职业教育创新实践

Vocational Education Innovation Practice of Qinzhou Nixing Ceramics from Guangxi Province

编后语

Editor's Notes

160 / 我深爱的艺术

My Devoted Art