

天工

MASTERPIECES OF NATURE

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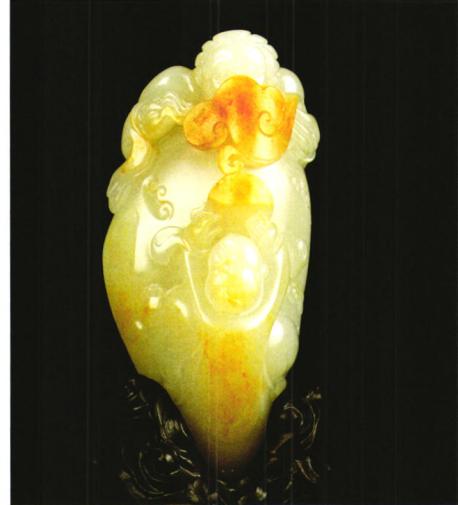
《黑财神》 李洪/作

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中华民族爱玉、崇玉而又敬玉。玉文化有着近万年的历史，源远流长。玉的理念贯穿整个华夏民族的文明史，博大精深。玉是人类东方文明道德与精神的体现，以其丰富的文化内涵融入中国人的精神世界和传统文化之中。



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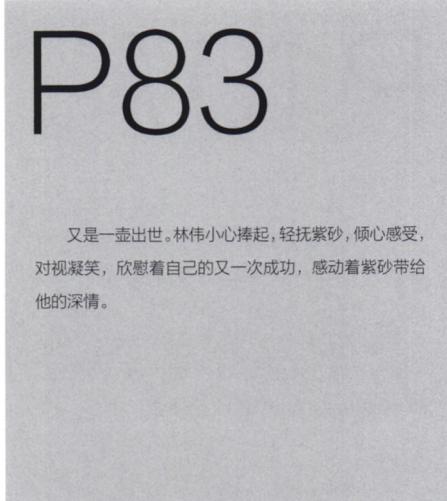
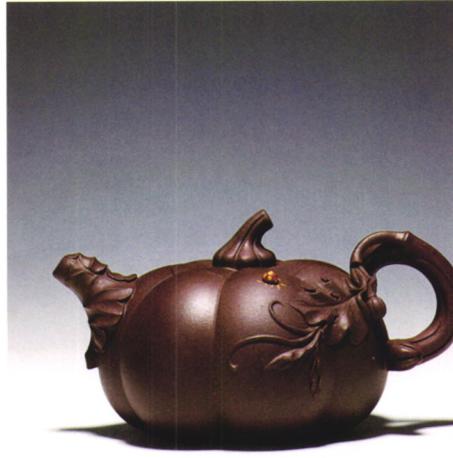
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他，以痴爱之情凭借版画进入美术天地，并不满足，又以最大的勇气跳出来，转攻彩墨画和中国画。他，工写兼备，墨彩相融，空透互生，并以最大的力气钻进去，把历代高士、儒道释历史和神话传说人物及仕女、中外古建筑，画得浑厚华滋、活色生香、色墨氤氲，可谓情味酣然、令人入醉。



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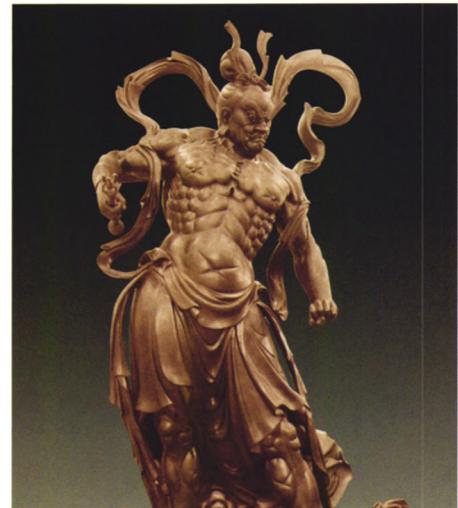
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在我国传统文化尤其是在宗教发展的过程中，传统造像是十分重要的宗教器物，在传统造像发展的过程中其自身的制造技术不断和生漆脱胎技术相结合。



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