

天工

MASTERPIECES OF NATURE

本期郑重向玉雕界，收藏界推荐通天玉



湖南通天玉作品《花篮》

2016年第6期

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我与玉结缘已近五十年，雕玉、藏玉，更研究玉，爱玉至深。每有新玉出世，便会克服困难欣然前往，上矿山、听故事、查历史、看资料、把玩玉、赏识玉，更多时候是积极地推动新玉走向人们的生活，让中华文化遍及神州大地。这次同《天工》杂志社王建新总编一行到临武县考察通天美玉，就是一次赏玉和听梦的极为美妙的历程。



卷首语 Preface

艺术的力量
The Power of Art

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- 10 / 2016 中国首饰玉器“百花奖”完美收官
颁奖典礼在人民大会堂金色大厅隆重举行
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在中国的传统手工艺中有一类是专门雕刻把玩、观赏的小物件，这类东西往往十分精巧，雕刻师需要在极小的空间内表现出复杂的内容，且每一个细节都要雕刻得清清楚楚。

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最忆是江南，水乡泽国，天堂胜景，有三秋桂子，有十里荷花，更有“垆边人似月，皓腕凝霜雪”的江南女子。墙是粉墙，瓦是黛瓦。衣是粗布衣，船是乌篷船。桃花面，柳叶眉，倩眸清澈如水，盈耳尽是丝竹声。是谁在瓷上如此这般，画尽了江南女子的恬静纯真、灵秀韵致。



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近年来, 由于中国经济水平的不断提高, 对根雕艺术方面的重视程度也越来越高。根雕艺术是比较传统的一种艺术形式, 对于中国的艺术发展有着非常重要的影响。根雕艺术具有独特性, 结合了石刻和木雕等艺术创作的优势, 并且依靠大自然的天然优势, 创造了根雕独特的美感。介绍了根雕艺术美学的特殊性质, 并且分析了根雕艺术中蕴含的生态学特性。



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