

# 天工

MASTERPIECES OF NATURE

本期郑重向玉雕界，收藏界推荐通天玉



湖南通天玉作品《花篮》

2016年第6期



# P15

我与玉结缘已近五十年，雕玉、藏玉，更研究玉，爱玉至深。每有新玉出世，便会克服困难欣然前往，上矿山、听故事、查历史、看资料、把玩玉、赏识玉，更多时候是积极地推动新玉走向人们的生活，让中华文化遍及神州大地。这次同《天工》杂志社王建新总编一行到临武县考察通天美玉，就是一次赏玉和听梦的极为美妙的历程。



## 卷首语 Preface

艺术的力量  
The Power of Art

## 权威资讯 Authoritative Information

- 10 / 2016 中国首饰玉器“百花奖”完美收官  
颁奖典礼在人民大会堂金色大厅隆重举行  
2016 “Hundred Flowers” Awards for China Jewels  
Jade Has a Perfect Ending The Grand Award Ceremony  
Was Held in the Golden Hall

## 大家视角 Expert View

- 12 / 中国玉文化的特征及其价值  
The Feature and Value of Chinese Jade Culture
- 15 / 通天有美玉 美梦在路上  
Fine Tongtian Jade Dream Is on the Road
- 20 / 绘画中的民间玩具  
Folk Toys in Painting

## 艺术人生 Artistic Life

- 24 / 瓯塑织锦 云帆远航  
Ou Plastic, Brocade Cloud Sail, Sea Voyage
- 28 / 俏形巧雕“玛瑙王”  
The King of Agate with Smart Look and Skillful Carving

## 业界翘楚 Outstanding One in Jade Cirles

- 32 / 玉出光明 形神兼备  
Guangming's Jade carving with Both Appearance  
and Spirits
- 35 / 因材用意 巧夺天工  
Different Meaning with Different Material, A Marvelous  
Creation Excelling Nature
- 38 / 脱胎玉质独一品 灵璧回声自高洁  
Unique jade with a process of making bodiless lacquerware,  
noble and unsullied echo in Ling Bi Stone
- 41 / 丁修民的玉道艺术  
Ding Xiumin's Jade Carving Art
- 44 / 行走在玉石间的智者  
Crazy to Jade Division
- 46 / 安敬玉雕 自有大境  
Anjing's Jade Carving with a Kind of State of  
Spaciousness



# P56

在中国的传统手工艺中有一类是专门雕刻把玩、观赏的小物件，这类东西往往十分精巧，雕刻师需要在极小的空间内表现出复杂的内容，且每一个细节都要雕刻得清清楚楚。

48 / 巧雕人物设计在青花籽玉中的运用  
Applying of Carvings Character Design in Blue and White Seed Jade

50 / 十二件玉雕打造的别样动物世界  
A Peculiar Animal World Made by Twelve Pieces of Jade Carving

53 / 艺术之本在于道  
Meaning Is the Essence of Art

56 / 核雕记  
Walnut Carving

58 / 匠心巧手仿捏成  
Vivid Clay Figurine with Original Thought and Superb Skill

61 / 漫塑，无处不“丰兄”  
Wang Zengfeng's Caricature Clay Sculpture Everywhere

## 匠心妙思 Original and Wonder Thoughts

64 / 乐道以问陶  
Devoting to Porcelain and Things Spiritual

66 / 茶韵  
Tea Charm

68 / 视不能言 有言必应  
Although Not Word, Contain Typical Artistic Conception

## 寻宝之旅 Journey of Treasure Hunt

70 / 通天玉石历史探究  
Historical Exploration of Tongtian Jade

74 / 美玉通天南岭采  
Fine Jade of Nanlin Tongtian

76 / 松鹤寿延年 通天玉如意  
To Live As Long As the Pine and Crane, To Be Precious

78 / 千璞滙一堂 析木玉独尊  
Exclusive Ximu Jade of Qianpuhui

## 方圆之美 Beauty of Square and Circle

81 / 传统文化元素在紫砂雕塑中的应用和发展  
Application and Development of Traditional Culture Elements in Purple Clay Sculpture

84 / 紫泥新品泛春华  
The Expression of the Zisha Teaports

86 / 秋天的银杏树  
Autumn Ginkgo Trees

88 / 用心铸就紫砂之魂  
My Heart Will Cast the Soul of Zisha Teapots

# P104

最忆是江南，水乡泽国，天堂胜景，有三秋桂子，有十里荷花，更有“垆边人似月，皓腕凝霜雪”的江南女子。墙是粉墙，瓦是黛瓦。衣是粗布衣，船是乌篷船。桃花面，柳叶眉，倩眸清澈如水，盈耳尽是丝竹声。是谁在瓷上如此这般，画尽了江南女子的恬静纯真、灵秀韵致。



## 90 / 杨健其壶其事

Yangjian and Zisha Teapots

## 92 / 方寸之间：壶中天地，意味悠长

The World in the Pot Is Big and Long

## 94 / 淡极始知花更艳

The Extreme Delicate Begets the Gorgeous

## 96 / 一尊瓷器看古今

See the Ancient and Modern Change from a Porcelain

## 98 / 袖上粉彩桃花源

The Peach Garden in Famille Rose Porcelain

## 天赐国色 Exquisite Beauty

## 101 / 精描细勾 绘就多彩民俗

Skillful Art of Painting Draws Colorful Folk Custom

## 104 / 一篇感谢辞

A Thanking Speech

## 106 / 金丝婉转 皇家珐琅

Inheriting Royal Enamel

## 108 / 巧手绣出新天地

Skilled Hand Will Embroider a New Field

## 文人雅趣

## Refined Literary, Elegant Taste

## 110 / 岁月流苏 心岸旷远慕心境

With Time Going, the Remote Mind Paints the Mood

## 112 / 体悟生命 画为心声

Realizing Life, Painting Thought

## 114 / 中国画与时代气息相遇

Bright Drawings Childhoodness

## 117 / 熊晋草书创作理念——情·远·和·力·简

Xiongjin's Cursive Script Creation Idea —Feelings,Image, Harmony,Strength,Simplicity

## 120 / 大音希声 大象无形

Liberal Thinking in the Calligraphy

## 122 / 书之精气神

Calligraphic Spirit

## 艺苑论坛

## Art Forum

## 124 / 通天玉 玉通天

Tongtian Jade

## 127 / 浅谈玉雕与儒释道文化的关系

Studying the Relationship between Jade Carving and Confucianism Culture



# P140

近年来, 由于中国经济水平的不断提高, 对根雕艺术方面的重视程度也越来越高。根雕艺术是比较传统的一种艺术形式, 对于中国的艺术发展有着非常重要的影响。根雕艺术具有独特性, 结合了石刻和木雕等艺术创作的优势, 并且依靠大自然的天然优势, 创造了根雕独特的美感。介绍了根雕艺术美学的特殊性质, 并且分析了根雕艺术中蕴含的生态学特性。



## 130 / 玉雕艺术品赏析之六要素

The Six Factors of Appreciation to Jade Art Pieces

## 132 / 中国历代翡翠玉雕技法浅析

A Brief Analysis about Technique of Jade Carving in Chinese Dynasties

## 134 / 玉雕艺术

Jade Carving Art

## 136 / 对“新常态”下玉器设计与发展的思考

Thinking the Design and Development of Jade in “New Normal”

## 138 / 论木雕文化的传承与创新

Studying the Inheritance and Innovative Development of Woodcarving Culture

## 140 / 根雕艺术的生态美学特征

Ecological Aesthetics Characteristic of Root Carving Art

## 142 / 浅谈惠安石雕的艺术文化

A Brief Study about Art Culture of Huian Stone Carving

## 144 / 可持续发展角度下的寿山石雕创作

Sustainable Development of Shoushan Stone Carving

## 146 / 琥珀雕刻行业的思考和展望

Thinking and Outlook about Amber Carving Industry

## 148 / 佛像艺术木雕在当代艺术创作中新的可能性

New Possibilities of Buddhism Statues Woodcarving of in the Contemporary Art Creation

## 151 / 论石雕工匠精神

A Brief Analysis of Traditional Skill of Shoushan Stone Carving

## 152 / 寿山石雕刻传统技艺浅析

A Drop Bottom Mould without Mark of Gourd and Its Making and Using Methods

## 154 / 分析中国意象油画的色彩表现力

Analyzing the Expression Power of Color of the Chinese Image Oil Painting

## 156 / 论美术课堂教学的“分散—整合—分散”教法

Discussing the “Scatter, Integration, Integration” Teaching Method in Fine Arts Classroom Teaching

## 158 / 激光雕刻在刨切薄竹家居产品中的应用

Application of Laser Engraving to Sliced Bamboo Veneer Household Products

## 160 / 浅谈茶与紫砂壶的文化

A Brief Study about the Culture of Tea and Zisha Teapots