

天工

MASTERPIECES OF NATURE

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王芝文大师作品

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《诗经》语：“言念君子，温其如玉。”古人云：美人如玉。你看，人们把世间最美好的妙人儿比作玉。如果将璞玉雕琢成艺术品的还是个美女呢？岂不是各美其美、美美与共的佳话？邢春，就是这佳话的女主角。



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一个艺术家，往往是一个有经历的人，这些经历，来自于岁月的积累，来自于广博的见识，来自于细心的观察，来自于长久的思考。这些经历，虽不能增加艺术家生命的长度，却使他的生命的厚度无限增加，让他的生命变得厚重而有深度。生命，就像千层饼，层层剥开，方能见到其最深处最纯净的内质。对于苗振洁来说，她的每一幅刻瓷画，就是一段自己人生经历的缩影，透过这数十片薄薄的瓷板，她年轻的生命早已蕴藏了普通人望之兴叹的艺术底蕴。

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《书谱》斯文，所论广泛，思想深邃，虽过千年，读来尤新。其中有言：“右军之书，末年多妙，当缘思虑通审，志气和平，不激不厉，而风规自远。”虽评逸少，然后世所学，奉为至理。



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髹漆与金工，均是中国最传统最有历史价值和现实价值的文化遗产，是中华民族文化的代表。金工在漆器上的应用已经比较成熟，并且有着完整的体系，但髹漆在金银器上的应用却十分少见，漆与金银的相互结合不止是一个新的产业方向，更将对中华文化遗产的保护和促进产生深远的历史意义。



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