

FLS

外國文學研究

国家社科基金资助期刊 / A&HCI收录期刊

Vol. 39, No. 1 February 2017



Foreign
Literature
Studies

中国 武汉
WUHAN CHINA

目 录

中外学者访谈

Current Issues and Critical Debates in World Literature and Comparative Literature Studies:

An Interview with Professor Thomas Oliver BeebeeShang Biwu(1)

美国文学研究

现代主义视野下的 T. S. 艾略特和拉尔夫·埃利森 谭惠娟 (9)

十字路口的印第安人

——解读阿莱克西《保留地布鲁斯》中的生存与发展主题赵文书 康文凯 (20)

《自由之魔法师：一个荒野贵族的部落后裔》中的文学阈限性王 微 (31)

英国文学研究

作为秩序的文化：伯克对英国文学的影响殷企平 (41)

On the Conradian Ethical Knots as Partly Untied, and the Human Factor as Partly

Revealed in *Heart of Darkness*..... Sui Gang(50)

罗尔达·达尔儿童幻想小说的伦理悖论研究徐德荣 杨 硕 (60)

法国文学研究

试论莫迪亚诺“既视”式的记忆艺术翁冰莹 冯寿农 (70)

克洛德·西蒙小说：历史与神话之间的“自我”探寻刘海清 (80)

比较文学研究

Border Crossing, Cultural Translation, and Ethnic Identity in Transnational

LiteratureYoungmin Kim(90)

《保尔与薇吉妮》在中国的变异研究.....冯 欣 曹顺庆 (100)

“丽达与天鹅”：姊妹艺术之间的“艺格符换”欧 荣 柳小芳 (108)

替罪羊原型：屠龙故事真相新探.....李永平 (119)

2017年第1期(总第183期)

批评与批评研究

- 英美新批评与英国浪漫主义研究·····张旭春(130)
- 纳博科夫与什克洛夫斯基诗学对话探微·····赵晓彬(140)
- 重访爱尔兰戏剧运动(1897—1915):在艺术与政治之间·····李元(150)
- 传统目光的颠覆与超越
- 考琳·麦卡洛小说对凝视问题的思索·····周启华 徐梅(159)
- 百年学术史探寻与总结的里程碑
- 评十二卷本《中国外国文学研究的学术历程》·····李伟昉(166)
- 走向世界的文学伦理学批评
- 2016“文学伦理学批评与世界文学研究高端论坛”会议综述·····汤琼(170)
- 第二届“欧洲古典与中世纪文学”全国学术研讨会会议综述·····刘悦(174)
- 本刊声明·····(49)
- 威廉姆·贝尔·斯科特:《煤与铁》·····(封面)
- 投稿指南·····(封三)

执行编辑:桑 晔 英文编辑:刘晓燕 格式编辑:杜 娟

Contents

Interview with Chinese and Foreign Scholars

Current Issues and Critical Debates in World Literature and Comparative Literature Studies: An

Interview with Professor Thomas Oliver Beebee

Shang Biwu 1

American Literature Studies

Modernist Criticisms in the Writings of T. S. Eliot and Ralph Ellison

Tan Huijuan 9

American Indians at the Crossroads: Reading the Survival and Development Theme in Sherman

Alexie's *Reservation Blues*

Zhao Wenshu and Kang Wenkai 20

On Literary Liminality in *The Trickster of Liberty: Tribal Heirs to a Wild Baronage*

Wang Wei 31

English Literature Studies

Culture as Order: Edmund Burke's Influence on English Literature

Yin Qiping 41

On the Conradian Ethical Knots as Partly Untied, and the Human Factor as Partly Revealed in

Heart of Darkness

Sui Gang 50

A Study of Ethical Paradoxes in Roald Dahl's Fantasy Novels

Xu Derong and Yang Shuo 60

French Literature Studies

On the Art of Memory in the Pattern of "Déjà Vu"

Weng Bingying and Feng Shounong 70

Claude Simon's Novels : Self-Exploration between History and Mythology

Liu Haiqing 80

Comparative Literature Studies

Border Crossing, Cultural Translation, and Ethnic Identity in Transnational Literature

Youngmin Kim 90

A Variation Study on *Paul et Virginie* in China

Feng Xin and *Cao Shunqing* 100

“Leda and the Swan”: Ekphrastic Interaction of the Sister Arts

Ou Rong and *Liu Xiaofang* 108

Revisiting the Scapegoat Archetype: An Exploration of Dragon-Slaying Stories

Li Yongping 119

Criticism and Studies of Criticism

Anglo-American New Criticism and English Romanticism Studies

Zhang Xuchun 130

Poetic Dialogism between Nabokov and Shklovsky

Zhao Xiaobin 140

Revisiting Irish Literary Revival(1897—1915): Arts and Politics

Li Yuan 150

Subverting and Surpassing Traditional View—An Exploration of Gaze Mode in Colleen McCullough’s Novels

Zhou Qihua and *Xu Mei* 159

Milestone of the Exploration and Summary in Centennial Academic History—On the 12-Volume *The Academic Course of Foreign Literature Studies in China*

Li Weifang 166

Ethical Literary Criticism Going to the World—Summary of 2016 Forum on Ethical Literary Criticism and World Literature Research

Tang Qiong 170

Foreign Literature Studies (ISSN 1003 - 7519, CN42 - 1060 / I), a peer-reviewed academic journal on the study of foreign literature, is edited and published bimonthly by Central China Normal University, Wuhan, China. It is indexed in *The Arts & Humanities Citation Index (AHCI)*, *The MLA International Bibliography*, *Annual Bibliography of English Language and Literature (ABELL)*, *Chinese Social Science Citation Index (CSSCI)*, and *The Humanities and Social Science Core Journals in China*.

© Copyright by *Foreign Literature Studies*. All rights reserved.

International subscription is made through China International Book Trading Company, P. O. Box 399, Beijing 100044, China, at the annual rate of USD180 with postage included. International subscription code number: BM255.

Books for review should be sent to the editorial address below. All relevant books will be briefly noticed in the "Books Received" section of the journal.

Manuscripts must follow MLA Style and should not exceed 9000 words each. The manuscript should be submitted with a 200-word abstract and 3-5 key words included. Submission by e-mail or by mail is welcome; each manuscript, if submitted by mail, should be accompanied with a diskette containing the electronic version of the article, which is preferably in Microsoft Word format.

Please send manuscripts, books for review, and other communications to:

Editorial Office, *Foreign Literature Studies*, Central China Normal University

152 Luoyu Road, Wuhan 430079

People's Republic of China

Telephone: 86-27-6786 6042

Email: wwyj@mail.ccnu.edu.cn

主办单位: 华中师范大学

承办单位: 华中师范大学文学院
华中师范大学外语学院

编辑出版: 《外国文学研究》编辑部

联系电话: 027-67866042

<http://www.journal-fls.net>

Email: wwyj@mail.ccnu.edu.cn

中国邮政报刊订阅网址: <http://bk.11185.cn>

地 址: 武汉华中师范大学文学院(430079)

广告经营许可证号: 4201114001879

订 阅: 全国各地邮政局(所)

国内发行: 湖北省邮政报刊发行局

国外发行: 中国国际图书贸易总公司
(北京399信箱 100044)

印刷装订: 武汉兴和彩色印务有限公司

刊 号: ISSN 1003-7519
CN42-1060/I

