

FLS

QK1714300

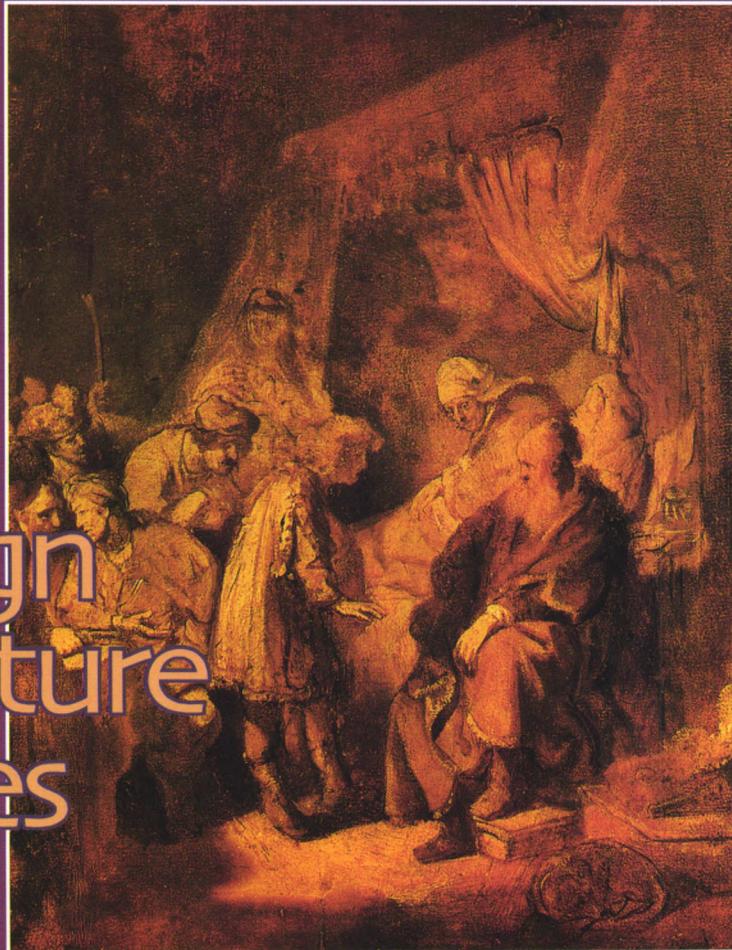
外国文学研究

国家社科基金资助期刊

Vol. 39, No. 3 June 2017

Foreign
Literature
Studies

| 中国 武汉
WUHAN CHINA



目 录

中外学者访谈

The New Model of Unnatural Narratology and Contemporary Literary Criticism:

An Interview with Professor Brian Richardson Li Minrui(1)

诗歌与诗学研究

Setting a Poem: A. J. Carruthers' "Music, After Michael Dransfield" Brian Reed(7)

The Poetic Dialog between Langston Hughes and Ezra Pound Luo Lianggong(16)

内心的现场：“我的爱是一根羽毛”

——论罗伯特·克里利的诗歌艺术 李佩仑 (25)

法国文学研究

风景、记忆与身份

——勒克莱齐奥笔下的“毛里求斯” 樊艳梅 许 钧 (34)

从“纲纪”到“理性”

——论伏尔泰《中国孤儿》中的社会政治伦理 陈建伟 (44)

论拉封丹《寓言集》的“梅尼普体”风格 王 佳 杨 芬 (53)

欧洲文学研究

白银时代俄国的“反契诃夫学” 徐 乐 (60)

《野草在歌唱》中的房子与自我 姜仁凤 (71)

“我的诗意图乌托邦”：罗伯特·伯顿文化思想分析 邓天中 (78)

《我们的祖先》：童话传统的“视象化”与伦理补位 王杰泓 (84)

美国文学研究

从陆地到海洋：库柏小说中的“边疆”及其国家意识的演变 段 波 (92)

种族立场冲突背后的理智与情感之争

——沃尔夫《说“是”》中的隐性叙事运动 安 帅 (104)

2017年第3期（总第185期）

- 同情的困境：《同情者》中的世界主义伦理与反讽主义实践 孙璐 (112)
经济转型与都市空间建构
——20世纪美国转型期都市戏剧管窥 陈爱敏 陈一雷 (122)
游走于黑白文化间的“文化孤儿”
——《柏油娃娃》中吉丁的伦理困境 韩秀 (129)

东方文学研究

- 论《我脑袋里的怪东西》中麦夫鲁特的街头漫游 朱春发 (137)
论中亚东干文学的唐人村书写 杨建军 (145)
索因卡对《酒神的伴侣》的创造性改写 高文惠 (153)

批评与批评研究

- Engaging in the Dynamics of Cosmopolitan Reading:
A Review of *Cosmopolitanism and the Literary Imagination* Yang Jincai (161)
华校情结、代际区隔与国族意识
——对新加坡华人国族意识建构历史的文学考察（1965—2015） 金进 (165)
中美诗歌诗学协会第六届年会会讯 (176)

- 本刊声明 (83)
伦勃朗：《叙述梦境的约瑟》 (封面)
投稿指南 (封三)

执行编辑：杜娟 英文编辑：刘晓燕 格式编辑：王树福

Contents

Interview with Chinese and Foreign Scholars

The New Model of Unnatural Narratology and Contemporary Literary Criticism: An Interview with Professor Brian Richardson

Li Minrui 1

Poetry and Poetics Studies

Setting a Poem: A. J. Carruthers' "Music, After Michael Dransfield"

Brian Reed 7

The Poetic Dialog between Langston Hughes and Ezra Pound

Luo Lianggong 16

The Scene of Inner Heart: "My Love Was a Feather"— On Robert Creeley's Poetic Art

Li Peilun 25

French Literature Studies

Landscape, Memory and Identity — A Study of the "Mauritius" in the Works of J.-M.G. Le Clézio

Fan Yanmei and Xu Jun 34

From "Discipline" to "Reason": On the Social Political Ethics in Voltaire's *The Orphan of China*

Chen Jianwei 44

On La Fontaine *Fables*'s "Menippean Satire"

Wang Jia and Yang Fen 53

European Literature Studies

Antichekhoviana in Russian Silver Age

Xu Le 60

House and Self in *The Grass Is Singing*

Jiang Renfeng 71

"A Poetic Utopia of Mine Owne": A Study on the Utopic Vision in Robert Burton's *The Anatomy of Melancholy*

Deng Tianzhong 78

Our Ancestors: The Visualization and Ethical Complement for Fairy-Tale Traditions

Wang Jiehong 84

American Literature Studies

From Land to Sea: Frontiers in Cooper's Novels and the Development of His National Consciousness

Duan Bo 92

Collision between Sense and Sensibility behind Race-Centered Conflict: Covert Progression in Wolff's "Say Yes"

An Shuai 104

Dilemma of Sympathy: Cosmopolitan Ethics and Ironist Practice in *The Sympathizer*

Sun Lu 112

Economic Transformation and Metropolitan Space Construction: A Discussion of American Drama in the Economic Transformation Periods

Chen Aimin and Chen Yilei 122

The "Cultural Orphan" Wandering Between Black and White: The Ethical Predicament of Jadine in *Tar Baby*

Han Xiu 129

Oriental Literature Studies

Study on Mevlut's Flaneuring in *A Strangeness in My Mind*

Zhu Chunfa 137

Chinavillage Writings of Central Asian Donggan Literature

Yang Jianjun 145

Soyinka's Creative Adaptation of *The Bacchae*

Gao Wenhui 153

Criticism and Studies of Criticism

Engaging in the Dynamics of Cosmopolitan Reading: A Review of *Cosmopolitanism and the Literary Imagination*

Yang Jincai 161

Chinese School Complex, Intergenerational Division and National Consciousness: A Study on the History of the Construction of Singaporean Chinese National Consciousness (1965-2015)

Jin Jin 165

Foreign Literature Studies (ISSN 1003-7519,CN42-1060/I) is a peer-reviewed academic journal on the studies of foreign literature and published bimonthly by Central China Normal University, Wuhan, China. It is included in the databases of EBSCO, MLA International Bibliography and Annual Bibliography of English Language and Literature(ABELL), and indexed by Chinese Social Science Citation Index (CSSCI) and Humanities and Social Science Core Journals in China.

©Copyright by *Foreign Literature Studies*. All rights reserved.

International subscription is made through China International Book Trading Company, P. O. Box 399, Beijing 100044, China, at the annual rate of USD180 with postage included. International subscription code number: BM255.

Books for review should be sent to the editorial address below. All relevant books will be briefly noticed in the "Books Received" section of the journal.

Manuscripts must follow MLA Style and should not exceed 9000 words each. The manuscript should be submitted with a 200-word abstract and 3-5 key words included. Submission by e-mail or by mail is welcome; each manuscript, if submitted by mail, should be accompanied with a diskette containing the electronic version of the article, which is preferably in Microsoft Word format.

Please send manuscripts, books for review, and other communications to:

Editorial Office, Foreign Literature Studies, Central China Normal University
152 Luoyu Road, Wuhan 430079
People's Republic of China
Telephone: 86-27-6786 6042
Email: wwyj@mail.ccnu.edu.cn

主办单位: 华中师范大学
承办单位: 华中师范大学文学院
 华中师范大学外语学院
编辑出版: 《外国文学研究》编辑部
联系电话: 027-67866042
<http://www.journal-fls.net>
Email: wwyj@mail.ccnu.edu.cn
中国邮政报刊订阅网址: <http://bk.11185.cn>
地 址: 武汉华中师范大学文学院(430079)
广告经营许可证号: 4201114001879

订 阅: 全国各地邮政局(所)
国内发行: 湖北省邮政报刊发行局
国外发行: 中国国际图书贸易总公司
 (北京399信箱 100044)
印刷装订: 武汉兴和彩色印务有限公司
刊 号: ISSN 1003-7519
 CN42-1060/I

