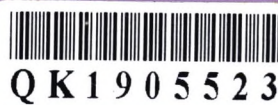


FLS



外國文學研究

—— 国家社科基金资助期刊 ——

Vol. 41, No. 1 February 2019



Foreign Literature Studies

中国 武汉
WUHAN CHINA

外国文学研究

目 录

中外学者访谈

James Joyce, Language and Translation: An Interview with Fritz Senn.....Huang He(1)

中外学者对话叙事、图像与文本研究

Introduction: Double Vision—Overt and Covert Dynamics, Chess and Space,

Image and TextJonathan Locke Hart(13)

明暗相映的双重叙事进程

——《莼萝泡菜》单轨反讽背后的双轨反讽申 丹 (17)

历史的棋局、空间的游戏

——《天秤星座》中的隐性进程安 帅 (28)

Shakespeare in Image and Text.....Jonathan Locke Hart(38)

英国文学研究

回到历史存在本身

——拜厄特《论历史与故事》中的真理论历史发微.....肖锦龙 (53)

“花园”赋格：拜厄特小说《尤金尼娅蝴蝶》中的文化反思金 佳 (63)

香气的隐喻：《安东尼与克莉奥佩特拉》的身体政治胡 鹏 (74)

哲学与信仰的有机结合

——谈柯尔律治对康德思想的折衷吸收姜 原 (86)

2019 年第 1 期 (总第 195 期)

美国文学研究

言说无法言说的恐怖主义: 论厄普代克的《恐怖分子》 孙胜忠 (99)

谭恩美《奇异山谷》中的绘画诗学 刘齐平 (112)

东方文学研究

《菩提树》: 伊朗现代历史进程中的双重“物崇拜”隐喻 穆宏燕 (122)

诗意和记忆: 论帕慕克文学作品中的废墟书写 朱春发 (132)

盘古“日月眼生”神话与日本神话 占才成 (142)

批评与批评研究

西方文学中面具理论的产生及发展管窥 赵晓彬 (153)

从多恩派到玄学派: 18 世纪的多恩研究 晏 奎 (166)

“文学伦理学批评与跨学科研究:

第九届文学伦理学批评国际学术研讨会”会讯 (封三)

执行编辑: 刘兮颖 特邀英文编辑: 张爱平

Contents

Academic Interview

James Joyce, Language and Translation: An Interview with Fritz Senn

Huang He 1

Conversations between Chinese and Foreign Scholars on “Dialogue Narrative, Image and Text”

Introduction: Double Vision—Overt and Covert Dynamics, Chess and Space, Image and Text

Jonathan Locke Hart 13

Interplay between Overt and Covert Progressions: Single and Twofold Irony in “A Dill Pickle”

Shen Dan 17

Narrative History as Games of Chess and Space: The Covert Progression in *Libra*

An Shuai 28

Shakespeare in Image and Text

Jonathan Locke Hart 38

British Literature Studies

Back to the Existence of History Itself: An Investigation into the Historical View of Truth in

On Histories and Sones by A.S. Byatt

Xiao Jinlong 53

“Garden” Fugue: A Cultural Reflection in Byatt’s “Morpho Eugenia”

Jin Jia 63

The Metaphor of Perfume: The Body Politics in *Antony and Cleopatra*

Hu Peng 74

An Organic Combination of Philosophy and Faith: Coleridge’s Eclectic Assimilation of Kantian Philosophy

Jiang Yuan 86

American Literature Studies

Speaking the Unspeakable Terrorism: On John Updike's *Terrorist*

Sun Shengzhong 99

The Poetics of Ekphrasis in Amy Tan's *The Valley of Amazement*

Liu Qiping 112

Oriental Literature Studies

The Banyan: The Dual Metaphor of "Material Worship" in the Process of Modern History in Iran

Mu Hongyan 122

Poetics and Memory: The Writings on Ruins in Pamuk's Literary Works

Zhu Chunfa 132

The Pangu Myth and Japanese Mythology

Zhan Caicheng 142

Criticism and Review

Origins and Development of the "Persona" Theory in Western Literature: A Brief Review

Zhao Xiaobin 153

From the School of Donne to the Metaphysical Poets: John Donne Studies in the Eighteenth Century

Yan Kui 166

Call for Papers: "The 9th Convention of the International Association for Ethical Literary Criticism: Ethical Literary Criticism and Interdisciplinary Studies" (inside back cover)

Foreign Literature Studies (ISSN 1003-7519, CN42-1060/I) is a peer-reviewed academic journal on the studies of foreign literature and published bimonthly by Central China Normal University, Wuhan, China. It is included in the databases of EBSCO, MLA International Bibliography and Annual Bibliography of English Language and Literature (ABELL), and indexed by Chinese Social Science Citation Index (CSSCI) and Humanities and Social Science Core Journals in China.

© Copyright by *Foreign Literature Studies*. All rights reserved.

International subscription is made through China International Book Trading Company, P. O. Box 399, Beijing 100044, China, at the annual rate of USD180 with postage included. International subscription code number: BM255.

Books for review should be sent to the editorial address below. All relevant books will be briefly noticed in the "Books Received" section of the journal.

Manuscripts must follow MLA Style and should not exceed 9000 words each. The manuscript should be submitted with a 200-word abstract and 3-5 key words included. Submission by e-mail or by mail is welcome; each manuscript, if submitted by mail, should be accompanied with a diskette containing the electronic version of the article, which is preferably in Microsoft Word format.

Please send manuscripts, books for review, and other communications to:

Editorial Office, *Foreign Literature Studies*, Central China Normal University

152 Luoyu Road, Wuhan 430079

People's Republic of China

Telephone: 86-27-6786 6042

Email: wwyj@mail.ccnu.edu.cn

主办单位: 华中师范大学

承办单位: 华中师范大学文学院

华中师范大学外语学院

编辑出版: 《外国文学研究》编辑部

投稿网址: <http://fls.ccnu.edu.cn>

联系邮箱: wwyj@mail.ccnu.edu.cn

联系电话: 027-67866042

中国邮政报刊订阅网址: <http://bk.11185.cn>

地址: 武汉华中师范大学文学院(430079)

订 阅: 全国各地邮政局(所)

国内发行: 湖北省邮政报刊发行局

国外发行: 中国国际图书贸易总公司
(北京399信箱 100044)

印刷装订: 武汉兴和彩色印务有限公司

刊 号: ISSN 1003-7519
CN42-1060/I

