

FLS

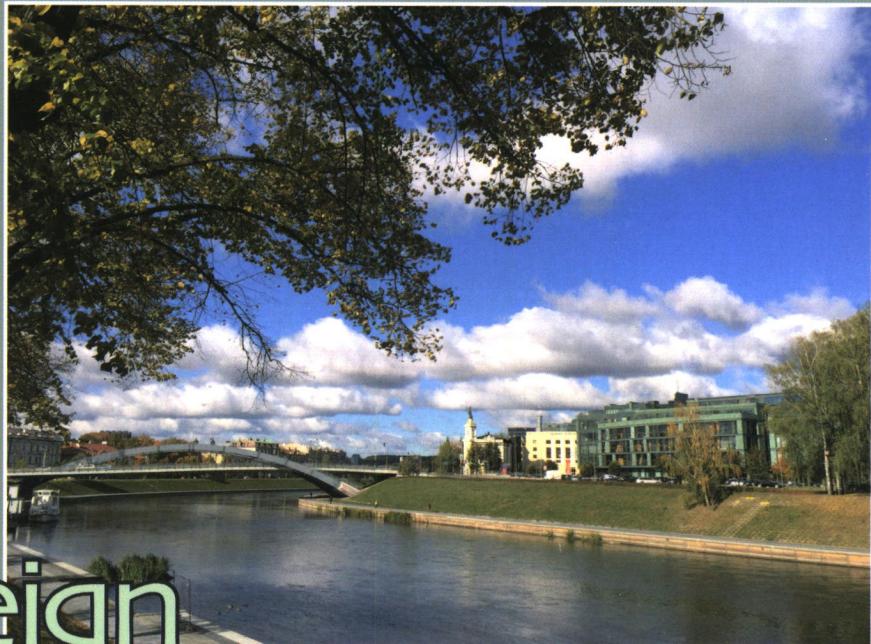


Q K 2 2 4 6 4 4 5

# 外国文学研究

国家社科基金资助期刊

Vol. 44, No. 5 October 2022



Foreign  
Literature  
Studies

| 中国 武汉  
WUHAN CHINA

# 外国文学研究

---

---

## 目 录

### 学术访谈

Chinese Zen-Taoism and Echopoetics: An Interview with Charles Bernstein

.....Feng Yi & Charles Bernstein(1)

### 中外学者对话：后殖民批评

The Slave Trade and Humanitarianism in Herman Melville's *Benito Cereno*

.....Joongul Paek(14)

古尔纳《海边》中跨国难民的身份叙事.....高文惠 (31)

### 前沿理论与批评实践

理论中的文学：乔纳森·卡勒“能动”结构观的虚空论置换.....刘 阳 (43)

希利斯·米勒与美国解构主义批评的“伦理转向” .....李 石 (57)

论世界文学观念起源的后殖民因素.....李孟奇 (69)

### 双重叙事进程研究

超越经典与后经典之争

——国际学术视野下的双重叙事进程理论.....金 冰 (80)

# 2022年第5期（总第217期）

---

---

## 时代冲突背后的超验主义

- 菲茨杰拉德《赦罪》中的隐性叙事进程 ..... 周楚汉 (90)

## 欧洲文学研究

- “大改革”时期陀思妥耶夫斯基的英法书写 ..... 龙瑜成 (103)  
高乃依《西拿》和《庞培之死》中的“国家理性”话语 ..... 高冀 (116)  
《生命的层级》中的聚合式书写与叙事身份建构 ..... 毛卫强 (127)  
符码游戏与悖论空间：论麦克尤恩小说《立体几何》的反逻各斯中心主义  
..... 巩晓琳 (141)

## 美国文学研究

- 爱德华·阿尔比《三个高个子女人》中的老年叙事 ..... 李晶 (153)  
《千穗谷》中的身体意象与主体性重构 ..... 田静 (165)

## 中国高等教育学会外国文学专业委员会

- 第九届理事会换届大会暨2022年学术年会顺利召开 ..... 般国梁 (174)

- 
- 本刊声明 ..... (68)

执行编辑：王树福      特邀英文编辑：张爱平

# Contents

## Academic Interview

Chinese Zen-Taoism and Echopoetics: An Interview with Charles Bernstein

*Feng Yi & Charles Bernstein* 1

## Dialogue between Chinese and Foreign Scholars: Postcolonial Criticism

The Slave Trade and Humanitarianism in Herman Melville's *Benito Cereno*

*Joongul Paek* 14

The Identity Narrative of Transnational Refugees in Abdulrazak Gurnah's *By the Sea*

*Gao Wenhui* 31

## The Frontiers of Theory and Critical Practice

The Literary in Theory: The Replacement of Jonathan Culler's View of "Agency" Structure with the Theory of Void

*Liu Yang* 43

J. Hillis Miller and the "Ethical Turn" of American Deconstructive Criticism

*Li Shi* 57

Postcolonial Factors in the Origin of the Concept of World Literature

*Li Mengqi* 69

## Studies on Dual Narrative Progression

Transcending the Polemic: The Theory of Dual Narrative Progression within the International Academic Context

*Jin Bing* 80

Transcendentalism behind the Conflict of Times: The Covert Narrative Progression in Fitzgerald's "Absolution"

*Zhou Chuhan* 90

## **European Literature Studies**

Dostoevsky's Representation of Britain and France during the Period of the "Great Reforms"

*Long Yucheng* 103

The Discourse of "Reason of State" in Pierre Corneille's *Cinna* and *La Mort de Pompée*

*Gao Ji* 116

Narrative Fusions in *Levels of Life* and the Construction of Narrative Identity

*Mao Weiqiang* 127

Symbol Game and Paradox Space: The Anti-Logocentrism of McEwan's "Solid Geometry"

*Gong Xiaolin* 141

## **American Literature Studies**

Narrative of Aging in Edward Albee's *Three Tall Women*

*Li Jing* 153

Body Image and the Reconstruction of Subjectivity in *Love-Lies-Bleeding*

*Tian Jing* 164

**Foreign Literature Studies** (ISSN 1003-7519,CN42-1060/I) is a peer-reviewed academic journal on the studies of foreign literature and published bimonthly by Central China Normal University, Wuhan, China. It is included in the databases of SCOPUS, EBSCO, MLA International Bibliography and Annual Bibliography of English Language and Literature(ABELL), and indexed by Chinese Social Science Citation Index (CSSCI) and Humanities and Social Science Core Journals in China.

©Copyright by *Foreign Literature Studies*. All rights reserved.

International subscription is made through China International Book Trading Company, P. O. Box 399, Beijing 100044, China, at the annual rate of USD180 with postage included. International subscription code number: BM255.

Books for review should be sent to the editorial address below. All relevant books will be briefly noticed in the "Books Received" section of the journal.

Manuscripts must follow MLA Style and should not exceed 9000 words each. The manuscript should be submitted with a 200-word abstract and 3-5 key words included. Submission by e-mail or by mail is welcome; each manuscript, if submitted by mail, should be accompanied with a diskette containing the electronic version of the article, which is preferably in Microsoft Word format.

Please send manuscripts, books for review, and other communications to:

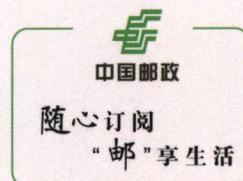
**Editorial Office, *Foreign Literature Studies*, Central China Normal University**

152 Luoyu Road, Wuhan 430079

People's Republic of China

Telephone:86-27-6786 6042

Email: wwyj@mail.ccnu.edu.cn



扫码订阅《外国文学研究》

· 报刊在线订阅网址 BK.11185.cn · 客户订阅电话 11185  
· 全国邮政营业网点 · 合作服务电话 010-68859199

**主管单位:** 教育部

**主办单位:** 华中师范大学

**承办单位:** 华中师范大学文学院

**编辑出版:** 《外国文学研究》编辑部

**投稿网址:** <http://fls.ccnu.edu.cn>

**联系邮箱:** wwyj@mail.ccnu.edu.cn

**联系电话:** 027-67866042

**中国邮政报刊订阅网址:** <http://bk.11185.cn>

**地    址:** 武汉华中师范大学文学院(430079)

**订    阅:** 全国各地邮政局(所)

**国内发行:** 湖北省邮政报刊发行局

**国外发行:** 中国国际图书贸易总公司  
(北京399信箱 100044)

**印刷装订:** 武汉兴和彩色印务有限公司

**刊    号:** ISSN 1003-7519  
CN42-1060/I

