



教育部人文社会科学重点研究基地

Key Research Institute of Humanities and Social Sciences in Universities

中山大学中国非物质文化遗产研究中心

Institute of Chinese Intangible Cultural Heritage Sun Yat-sen University

文
化
遺
產
CULTURAL HERITAGE

2
—
2020

文化遗产

(双月刊)

2020年第2期 总第65期 出版日期:3月20日

非物质文化遗产商标保护的实践、问题和对策	罗宗奎	1
粤港澳大湾区非物质文化遗产保护行政资助机制建构	冯泽华	11
乡村振兴与传统工艺类非遗保护和发展路径研究	马知遥 刘垚瑶	19
韩国无形文化财的传承人体系研究 ——以江陵端午祭为例	钟芳芳 [韩]沈智宇	30
活态博物馆的艺术精神与文化传承 ——以青海年都乎寺清代壁画和唐卡的保护为例	邓启耀 邓圆也	38
基于“工作过程系统化”的高校非遗课程开发研究 ——以《莆仙说唱曲艺梆鼓咚》为例	黄 璞	46
<hr/>		
明清宫廷演剧研究专题	主持人:黄仕忠	54
明代外交视域下的万寿庆典承应戏《祝圣寿万国来朝》研究	王春晓	55
驱祟、赐福与嫁妹:论清宫钟馗戏的演出传统与变迁	胡光明	65
论清代内廷演剧的舞台空间	冯文龙	74
清代宫廷仪典承应戏结构研究	熊 静	83
清宫皮黄戏发展考略	徐 瑞	90

中文社会科学引文索引(CSSCI)来源期刊
《中国学术期刊网络出版总库》收录期刊
中国人民大学“复印报刊资料”重要转载来源期刊
中国人文社会科学 AMI 综合评价(A 刊)扩展期刊
《国家哲学社会科学学术期刊数据库》收录期刊
第五届广东省优秀期刊

从失忆到重建:《夸父逐日》神话的族源记忆与文化修复	段友文	97
昆仑神话视域下泾河流域民间信仰的“边界 - 空间”模式研究	杨 田	108
珠江三角洲地区“自梳女”的信仰生活	程肖力	115
韦大列《北京的歌谣》与中国现代歌谣运动	崔若男	123
“讲好中国故事”语境下哪吒神话动漫化传承发展	徐金龙 白玉帅	133
《周礼》工匠文化研究	石 琳	141

·非物质文化遗产代表性传承人访谈录·

梅州客家山歌国家级“非遗”传承人汤明哲访谈录	吴 娟 何 平	151
------------------------	---------	-----

稿 约	封 三
-----	-----

Cultural Heritage

CONTENTS

NO.2,2020

The Practice, Problems and Countermeasures of Trademark Protection of Intangible Cultural Heritage	Luo Zongkui(1)
The Construction of Administrative Subsidy Mechanism on Intangible Cultural Heritage in Guangdong–Hong Kong–Macao Greater Bay Area	Feng Zehua(11)
Research on the protection and development path of Chinese rural vitalization and traditional craft intangible cultural heritage	Ma Zhiyao,Liu Yaoyao(19)
The study on the inheritor system of south korean intangible cultural heritage:the case of Gangneung Danoje Festival	Zhong Fangfang,Jiwoo Shim(30)
Artistic Spirit and Culture Inheritance Function of Activated Museum	
—— A Case Study on the Inheritance and Preservation of Qing Dynasty Murals and Thangka at Nianduhu Temple of Qinghai	Deng Qiya,Deng Yuanye(38)
Research on the Development of Intangible Cultural Heritage Curriculum in Colleges and Universities Based on "Systematization of Working Process"	
——Exemplified by Banggudong, a Form of Puxian Ballad Singing	Huang Jing(46)
A Study of <i>Long Live Congratulations from All Tributary States</i> from The Diplomatic Perspective of Ming Dynasty	Wang Chunxiao(55)
A Study on the Performance Tradition and Evolution of Zhong Kui Drama in the Qing Court Theatre	
.....	Hu Guangming(65)
The Stage Space in the Performance of Opera in the Court of Qing Dynasty	Feng Wenlong(74)
Study on the Structure of Royal Cremony Chengying Opera in Qing Dynast	Xiong Jing(83)
A Study on the Development of Pi Huang Opera in the Court of Qing Dynasty	Xu Rui(90)
From Amnesia to Reconstruction: Ethnic Memory and Cultural Restoration of Henan LingbaoKuafu Myth	Duan Youwen(97)
Study on Folk Beliefs and Traditional Regional "Boundary–Space" Model in Jingchuan County from the Perspective of Kunlun Myth	Yang Tian(108)
The Religious Life of <i>Zishunv</i> in the Pearl River Delta	Cheng Xiaoli(115)
Vitale's <i>Pekinese Rhymes</i> and the Chinese Folksong Movement in Modern Time	Cui Ruonan (123)
Inherit and Develop Nezha Anime Myth creatively in the Context of Speaking Chinese Stories well	Xu Jinlong, Bai Yushuai(133)
Craftsman culture in <i>ZhouLi</i>	Shi Lin(141)
An Interview with the National Intangible Cultural Heritage Tang Mingzhe: Inheritor of Meizhou Hakka Folk Songs	Wu Juan,He Ping(151)