



教育部人文社会科学重点研究基地
Key Research Institute of Humanities and Social Sciences in Universities

中山大学中国非物质文化遗产研究中心
Institute of Chinese Intangible Cultural Heritage Sun Yat-sen University

文化遺產

CULTURAL HERITAGE

5

2020

文化遺產

(双月刊)

2020年第5期 总第68期 出版日期:9月20日

传承与分享:非遗价值评估研究	高小康	1
机遇、困局与出路:2003年《公约》框架下的非遗传承	唐璐璐	9
“抖擻传统”之“抖”:非遗的短视频传播	刘依	17
非物质文化遗产的地理标志保护研究	杨永	24
非遗群体传承人冲突:类型、根源与规避	李瑛 左官春	35

梅兰芳研究三题	陈世雄	44
王国维《曲录》稿本、钞本校读札记	梁帅	53
元明杂剧中那吒形象与密教关系研究	汤德伟 高人雄	62
论金代“院本”非杂剧别名	刘叙武	72
“戴胡公头以逐疫”新考	刘怀堂	80
幸田露伴对中国戏曲的译介与接受	侯丽丽 李莉薇	89

中文社会科学引文索引 (CSSCI) 来源期刊
《中国学术期刊网络出版总库》收录期刊
中国人民大学“复印报刊资料”重要转载来源期刊
中国人文社会科学 AMI 综合评价(A 刊)扩展期刊
《国家哲学社会科学学术期刊数据库》收录期刊
第五届广东省优秀期刊

《山海经》研究思路的拓展	主持人:陈连山	97
《山经》“无草木”“沙”及其相关词汇的统计分析	吴晓东	98
论《山海经》的声音体系及其与中国早期音乐形态的关系	李 牧	106
成为小说:明清之际《山海经》的接受与消费	刘 捷	117

中秋节的多重叙事与合流	袁咏心 向柏松	126
河南钧窑古村落保护路径研究		
——以神垕镇为例	郭君健	134
礼俗研究的新动态与学术反思	李海云	142

·非遗代表性传承人访谈录·		
黄土高坡的震天吼		
——绥米唢呐国家级非遗传承人汪世发访谈录	梁 琳	149

稿 约	封 三
-----	-----

Cultural Heritage

CONTENTS

NO.5,2020

Inheritance and Sharing: Research on the Value Evaluation of Intangible Cultural Heritage	Gao Xiaokang (1)
Opportunity, Predicament and Solution: the Intangible Cultural Heritage Inheritance within the Framework of 2003 Convention for the Safeguarding of the Intangible Cultural Heritage	Tang Lulu (9)
“Invigorate” of “Invigorate Tradition”: Instant Video Transmission of Intangible Cultural Heritage	Liu Yi (17)
Research on Geographical Indication Protection of Intangible Cultural Heritage	Yang Yong (24)
Conflicts Between Intangible Cultural Heritage Group Inheritors: Type, Root and Avoidance	Li Ying, Zuo Guanchun (35)
Three Issues of the Studies on Mei Lanfang	Chen Shixiong (44)
Reading Notes of Wang Guowei’ s Manuscript and Transcript of <i>Qulu</i>	Liang Shuai (53)
A Study on the Relation Between Vajrayana and the Image of Ne Zha in the Dramas of Yuan and Ming Dynas- ties	Tang Dewei, Gao Renxiong (62)
Yuanben, in Jin Dynasty (1115–1234), Not Alias of Zaju	Liu Xuwu (72)
The New Research on Wearing the Hugongtou to Expel Plague Demons and Monsters	Liu Huaitang (80)
On Kouda Rohan’ s Translation and Acceptance of Chinese Xiqu	Hou Lili, Li Liwei (89)
The Statistical Analysis of “Wu Cao Mu”, “Sha” and the Related Vocabularies in <i>The Classic of Mountains</i>	Wu Xiaodong (98)
Exploring the Acoustic/Sound System of <i>The Classic of Mountains and Seas</i>	Li Mu (106)
Becoming A Novel: the Reception and Consumption of <i>The Classic of Mountains and Seas</i> at the Juncture of Ming and Qing Dynasties	Liu Jie (117)
Multiple Narratives and the Confluence of the Mid–Autumn Festival	Yuan Yongxin, Xiang Baisong (126)
The Protection Path of Jun Kiln Ancient Villages in Henan——A Case Study of Shenhou Town	Guo Junjian (134)
New Trends and Academic Reflections on the Study of the Etiquette and Custom	Li Haiyun (142)
An Interview with Wang Shifa, a National Intangible Cultural Heritage Inheritor of Suimi Suona Playing	Liang Lin (149)