2021 / 6





国家社会科学基金资助期刊中国社会科学院文学研究所



Literary Review







目录

"朱光潜研究"专栏		
论朱光潜美学的经验主义立场和路向	李圣传	5
"超社会"的挫折	冯 庆	14
——朱光潜审美启蒙观的内在困难		
程式与情思	成珠	23
——朱光潜诗文音节论的演变轨迹及其中西资源		
"区域文学研究"专栏		
"祖国之爱"・时间・空间: 东北作家群再考察	冯 芽	32
"草原"的时空边界	宋 玉	40
——端木蕻良《科尔沁旗草原》再释		
视觉系统与台湾"超现实"诗风的跨媒介实践	赖秀俞	49
战前中日两国间的桃太郎形象建构	贺 迪	57
地域空间与作品汇编:中国古代地域总集之生成与演进	谷玲玲	68
论《女神》的诗体创新	张伯江	78
——为《女神》出版 100 周年而作		
危机时刻的"世纪"之思	刘祎家	87
——再论林庚 20 世纪 30 年代的文学思想与实践		
论文学本体论建构中的"世界"维度	汪正龙	95
——兼论我国新时期文学本体论研究的得失		
钱锺书"虚色"论的下位论点	丁乙	104
"何为艺术"与"艺术何为"	李素军	113
——分析美学视野下的迪基—比尔兹利之争		
论想象:从哲学到艺术	张冰	122

2021 年第6期

确定性的显隐		刘大先	131
——乡村叙述的嬗变与"三农"的再认识			
谈艺文与汪曾祺汉语本位语言观的形成		赵坤	141
从"刺客"到人群: 当代先锋诗歌写作的"个体"与	"群体"问题	李章斌	149
海德格尔语言母题与当代汉诗的家园抒写		赵黎明	157
"城市主体"建构及其限度		于小植	165
——论迟子建的长篇小说《烟火漫卷》			
范文教材印本化与晚唐体在宋初的传承		查屏球	174
——简论抄印转化与唐末五代诗风之关系		•	
美劝与言道: 北宋政治文化转型中的书体文新变		王启玮	184
两个场域中的中国古代"性灵"文学思想之分合际遇		蒋振华	194
王闿运"唐人好变,以骚为雅"说发微		付佳奥	203
刘师培"反集为子"说发覆		伏 煦	212
《文学评论》2021年总目录			221
编后记			224
《文学评论》2021 年第 6 期	ISSN 0511—4683		
出版日期 2021 年 11 月 15 日 创刊时间 1957 年 3 月	CN 11-1037/I 国内发行 北京报刊发行局		
主编 刘跃进	邮发代号 2-26		

国外发行 中国国际图书贸易总公司(北京 399 信箱)

国外代号 BM24

封面篆刻 庄 林

出 版 者 社会科学文献出版社

印刷者 三河市龙林印务有限公司

主管单位 中国社会科学院

电 话 (010)85195452

网 址 wxpl.ajcass.org

主办单位 中国社会科学院文学研究所

编辑者《文学评论》编辑部(北京建国门内大街5号)

Contents

The Empiricism stand and direction of Zhu Guangqian's Aesthetic The Setback of "Beyond Society"	Li Shengchuan	5
——The Inherent Difficulties of Zhu Guangqian's Aesthetic Enlightenment	Feng Qing	14
Format and Sentiment: The Evolution Track of Zhu Guangqian's Theory of Syllables on	1 0118 41118	• •
Poetry and Prose and its Chinese and Western Resources	Cheng Wei	23
Love of the Motherland Time Space: The Re-examination on the Northeast Writers Grou	•	23
Love of the Motherland Time Space. The Re-examination on the Northeast Wittens Glou	Feng Ya	32
Demarcating the "Grassland" in Trends of Times: The Re-interpretation of Khorchin Qi C	_	32
·	•	40
(Khorchin Banner Grassland) by Duanmu Hongliang The Visual System and the Intermedia Practice of "Sysmeol" Poetic Style of Taiwan	Song Yu	49
The Visual System and the Intermedia Practice of "Surreal" Poetic Style of Taiwan	Lai Xiuyu	
The Construction of Momotaro Image between China and Japan before the Second World	l War He Di	57
Regional Space and Compilation of Works: The Generation and Evolution of Regional	C . T ! 1!	60
Collections in Ancient China	Gu Lingling	68
On the Verse Innovation of Guo Moruo's Poetry Anthology Nü Shen(The Goddess): For the Goddess of Problems of Nij Shen (The Goddess)		70
	Chang Bojiang	78
Thinking on "Century" in the Time of Crisis: A New Review on Lin Geng's Literary	T ' 37'''	0.7
Thought and Practice in the 1930s	Liu Yijia	87
On the "Universe" Dimension in the Construction of Literary Ontology——A Simultaneo	ous	
Discussion on the Gains and Losses of Literary Ontology Research in the		
	ng Zhenglong	95
The Sub-issues in Qian Zhongshu's Theory of "Xuse" ("Hypothesized Imaginary Color")	Ding Yi	104
"What is Art" and "What is Art For": On The Dickie - Beardsley Debate from the		
Perspective of Analytic Aesthetics	Li Sujun	113
On Imagination: From Philosophy to Art	Zhang Bing	122
Emergence and Retreat of Certainty: Rethinking Evolution of Rural Narration on Agricult		101
Rural Areas, and Farmers in China	Liu Daxian	131
Wang Zengqi's Articles on Arts and the Formation of His Chinese-based Language View	Zhao Kun	141
From "Assassin" to the Crowd: On the Issue of "Individual" and "Community" in	T : 771 1. ! .	1.40
Contemporary Chinese Avant-Garde Poetry	Li Zhangbin	149
Heideggerian Linguistic Motifs and Homeland Discourses of Contemporary Chinese Poet	•	1.57
The Construction of "Urban Subject" and its Limitation. On Chi Tilian's Naval Vanhue M	Zhao Liming	157
The Construction of "Urban Subject" and its Limitation: On Chi Zijian's Novel Yanhuo M (Worldly Fireworks Roll)	<i>un Juan</i> Yu Xiaozhi	165
The Printing of Model Essay Textbooks and the Inheritance of Late Tang Style in the Early		103
A Brief Discussion on the Relationship Between the Transformation of Copy Printing a	• • •	
Change of Poetic Style of the End of the Tang Dynasty to the Five Dynasties	Zha Pingqiu	174
Admonish by Praise and Practice Confucianism by Speech: A New Change of Letter Writ		1/4
Political and Cultural Transformation During the Northern Song Dynasty	Wang Qiwei	184
The Combination of Ancient Chinese Literary Thought of "Xingling" ("Disposition") in		104
	iang Zhenhua	194
Research on Wang Kaiyun's Theory "Tang Poets' Preference for Change, Inclination of R	_	171
(Poetry in the Style of the section in <i>The Book of Songs</i> consisting of dynastic hymns)		
with Sao (Poetry in the Style of <i>Li Sao</i>)"	Fu Jiaao	203
An Interpretation on Liu Shipei's Idea of "Returning the Collected Writings to the		
Tradition of the Philosophical Works"	Fu Xu	212

女子祥倫 WENXUE PINGLUN 2021 / 6

ISSN 0511- 4683 CN 11 - 1037 / I





定价: 52.00元