



戏剧

中央戏剧学院学报

3/2019



DRAMA

THE JOURNAL OF THE CENTRAL ACADEMY OF DRAMA

目 录

■ 学科前沿

- 6 马俊山 近四十年中国话剧史学术范式的变迁与反思
- 19 辛雪峰 制度变迁对20世纪戏曲发展的影响

■ 经典新说

- 32 徐晓钟 纪念我国戏剧革新先驱、戏剧教育奠基人:欧阳予倩
——纪念欧阳予倩先生诞辰130周年
- 37 周华斌 欧阳予倩与周贻白的戏剧情谊
- 46 王永恩 建立戏剧表现的新范式
——论欧阳予倩对戏剧形式美的追求
- 58 李 镇 深峻之意 圆融之美
——欧阳予倩电影艺术初探
- 70 刘汭屿 “两栖兼通”“西体中用”
——欧阳予倩戏曲革新理论研究
- 85 陈 刚 以现代解读向经典致敬
——《桃花扇》导演创作谈

■ 基础研究

- 97 赵 妍 传统与当代
——中国舞美设计家的一种探索
- 122 王干桂 观众鞭策戏剧
——以体验式戏剧空间践行和拓展新媒体演艺之思考
- 134 赵 骥 朱双云《新剧史》中的几个问题

■ 教育教学

- 145 姜斯铎 时代潮流中的选择
——喜(富)连成社科班育人、管理理念往现代化方向的演进

■ 文化现场

- 158 《关于国有文艺院团社会效益量化考核标准研究》课题组
社会效益评价考核开启国有文艺院团发展新篇章

Contents

A Reflection on the Academic Paradigm Change of Chinese Drama History in the Past 40 Years	Ma Junshan	6
The Influence of System Changes on the Development of Chinese Opera in the 20th Century	Xin Xuefeng	19
Commemorating Ouyang Yuqian, Pioneer of Theatre Innovation and Founder of Theatre Education		
—— Commemorating the 130th anniversary of Ouyang Yuqian's birth	Xu Xiaozhong	32
The Friendship between Ouyang Yuqian and Zhou Yibai	Zhou Huabin	37
Establishing a New Paradigm of Theatre Performance		
—— On Ouyang Yuqian's Pursuit of the Beauty of Form	Wang Yongen	46
Profound Meaning, Mellow Beauty		
— On Ouyang Yuqian's Cinematic Art	Li Zhen	58
"Master of Western Drama and Chinese Opera", "Western Format and Chinese Content"		
—— on Ouyang Yuqian's Chinese Opera Innovation Theory	Liu Ruiyu	70
A Salute to Classics with Modern Interpretation		
—— on Directing Peach Blossom Fan	Chen Gang	85
Tradition and Contemporary		
—— An Exploration of Chinese Stage Designers	Zhao Yan	97
Audiences' Spur for Theatre		
—— On the Practice and Expansion of New Media Performance in Experiential Theatre Space	Wang Qiangui	122
Several Issues in Zhu Shuangyun's the History of New Play	Zhao Ji	134
The Choice in the Trend of the Times		
—— The Education and Management Ideas of Xi (Fuliancheng) Troupe Opera School	Jiang Siyi	145
Evaluation and Assessment of Social Effect as a New Chapter for State-owned Performing Organizations		
..... The Research Group of "Study on Quantitative Assessment Criteria of Social Effect of State-owned Performing Organization" 158		
Editor - in - Chief Sun Daqing		
Executive Editor in Chief Xia Bo		
Editor Wang Han, Pang Hao, Qin Yue		
The Central Academy of Drama		
39 Dong Mian Hua Hutong, East District, Beijing 100710, China		
Tel. 0086 10 64056580		
Email: xuebao@zhongxi.cn		



中央戏剧学院学报

主管单位：中华人民共和国教育部
编辑出版：《戏剧》学报社
联系电话：(010) 64056580
印刷：北京科信印刷有限公司
国内发行：北京市报刊发行局代号2-454

定 价：20.00元

主办单位：中央戏剧学院
本社地址：北京市东棉花胡同39号（邮编 100710）
电子邮箱：xuebao@zhongxi.cn
出版日期：逢双月最后一日
国际发行：中国国际图书贸易总公司代号Q569

刊 号： ISSN 1003-0549
CN 11-1159/J

ISSN 1003-0549



9 771003 054024

万方数据