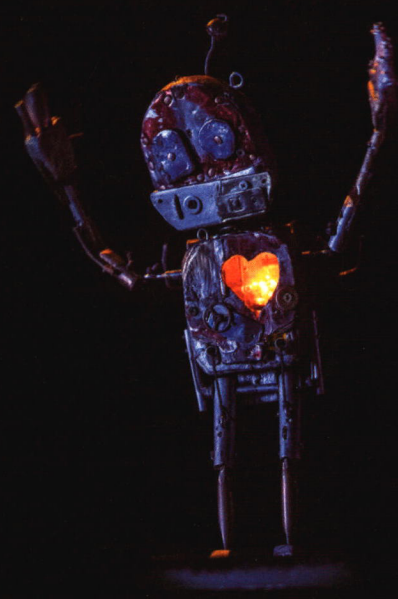


QK2300589

戏剧

中央戏剧学院学报 2/2023



DRAMA

THE JOURNAL OF THE CENTRAL ACADEMY OF DRAMA

万方数据

目 录

■ 学科前沿

- 1 王霁青 剧场艺术的关怀与自我关怀:2022 年德语戏剧述评
- 15 许诗焱 康复与痊愈之间:2022 年美国戏剧演出述评
- 33 张 岩 危机下的经验重组与意义建构
南 楠 ——2022 年法国戏剧演出述评
- 49 王仁果 “动荡”中的传承与坚守
——2022 年俄罗斯戏剧演出述评
- 66 胡之月 艺术与现实共轭:2022 年英国戏剧演出述评
褚英男

■ 经典新说

- 82 闫 鹏 宋金社火:从“京师格范”到“民间样态”的演变
延保全
- 97 张维平 “大行散乐”图新考及戏剧研究图像学方法反思
姚春敏
- 111 方冠男 视像重叠:康乾时代的《西洋剧场图》

■ 基础研究

- 122 刘艳卉 经典叙事学视角下的编剧叙事研究
——历史、框架与问题
- 134 李 静 间离、残酷与写意
——跨文化戏剧视角下林兆华先锋话剧民族化探索
- 145 黄炜星 论林奕华话剧创作的新媚俗美学
——从《红楼梦》的实验改编说起
- 156 田亚东 悬置与象征:过士行早期剧作的疾病意象分析

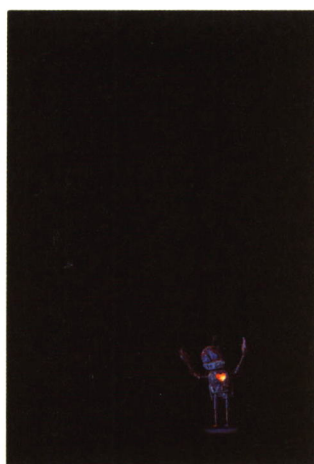
Contents

Care and Self-Care of Theatre Art: German Theatre in 2022 Wang Jiqing 1
Between Recovery and Cure:
An Overview of the American Theatrical Performance in 2022 Xu Shiyan 15
Reorganization of Experience and Construction of Meaning in the Crisis:
French Theatrical Performances in 2022 Zhang Yan Nan Nan 33
Inheritance and Perseverance in Turbulent Times:
A Review of Russian Theatrical Performances in 2022 Wang Renguo 49
Art and Reality: British Theatre in 2022 Hu Zhiyue Chu Yingnan 66

Song and Jin Shehuo: The Evolution from "The Capital Norms" to "Folk Styles"
..... Yan Peng Yan Baoquan 82
A New Discovery about Da Xing San Yue and An Reflection on Drama Research
Imagology Zhang Weiping Yao Chunmin 97
Overlapping Images: *The Western Theatre Picture* in Kangxi-Qianlong Period
..... Fang Guannan 111

Studies of narratives in playwriting from classical narratology
—— History, framework and problems Liu Yanhui 122
Alienation, Cruelty and Imaginativeness
—— Edward Lam's Exploration of the Nationalization of Avant-Garde Spoken Drama
from a Cross-cultural Perspective Li Jing 134
On the Neo-kitsch Aesthetics of Edward Lam's Playwriting
—— From the Experimental Adaptation of Dream of the *Red Chamber*
..... Huang Weixing 145
Suspension and Symbolism: Disease images in Guo Shixing's Early Plays
..... Tian Yadong 156

Editor - in - Chief Sun Daqing
Executive Editor in Chief Xia Bo
Editor Wang Han, Ma Lin, Tian Yan, Qin Yue
The Central Academy of Drama
39 Dong Mian Hua Hutong, East District, Beijing 100710, China
Tel. 0086 10 64056580
Email: xuebao@zhongxi.cn



中央戏剧学院学报

主管单位：中华人民共和国教育部
编辑出版：《戏剧》学报社
联系电话：(010) 64056580
印刷：北京科信印刷有限公司
国内发行：北京市报刊发行局代号2-454

定 价：20.00元

主办单位：中央戏剧学院
本社地址：北京市东棉花胡同39号（邮编 100710）
电子邮箱：xuebao@zhongxi.cn
出版日期：逢双月最后一日
国际发行：中国国际图书贸易总公司代号Q569

刊 号： ISSN 1003-0549
CN 11-1159/J

ISSN 1003-0549



万方数据