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Main Contents

Abstracts and Key Words

- 006 Preliminary Study on the System of Folk Painting Sponsorship in the Song Dynasty LI Sheng
[Abstract] Scholars have different opinions on whether art sponsorship or the system of art sponsorship existed in the Song Dynasty. However, there is no denying that the folk painting is more active and prosperous than scholar and palaces painting in trading. The low social position of folk painters directly determined that they must positively communicate with some social classes and meet their interests in order to develop their career and earn their living. Meanwhile, these classes were willing to offer their support due to specific needs, and all above consequently formed unique art sponsorship system that was different from western countries.
[Key words] Song dynasty; folk painting; the system of art sponsorship
- 013 Cui Bai's Painting and the Changes of Bird-and-Flower Painting in Royal Court LI Yongqiang
[Abstract] Cui Bai was not only good at bird-and-flower painting, but also good at landscape and portrait paintings. He had inherited Xu Xi's painting, and further absorbed the virtue of the "Huang Quan style" of royal court, and the scholars Zhao Chang and Yi Yuanji's paintings outside imperial art school. He got literati painting thought, and eventually formed frigid, desolate and cold style. This style was different with the realistic and gorgeous of "Huang Quan style" in Northern song dynasty palace, and it could be the foundation that led the change from colorful painting style in early Song dynasty to vivid ink and wash painting in the dynasties of Ming and Qing.
[Key words] Cui Bai; painting; desolate; enjoyment
- 017 The Second National Art Exhibition: Organic Combination of Political Field and Art Field QU Bo
[Abstract] The second national art exhibition held in 1955, was a successful exhibition, exhibited many excellent works. The political field of that time had given positive influence to art field, and art field had made positive response. The benign interaction between them, which was in an organic combination state, provides a rare opportunity to the creation of outstanding works, and helped the successful holding of the Second National Art Exhibition.
[Key words] the second national art exhibition; political field; art field; organic; combination
- 020 Stone Inscription, Slogan and Exhibition in Guilin during the Period of Anti-Japanese War MOU Pengpeng
[Abstract] During the period of the Anti-Japanese War, the stone carving calligraphy in Guilin has shapes mainly about dome stone tablet, tablet, cliff, and stone inscriptions. Mostly of them were to record the contents involved with the current events and the Anti-Japanese War. There were small number of slogan, but they have their own characteristics in terms of font design, writing instruments and form. In addition, more than 20 performances and exhibitions related with calligraphy can be divided into three categories as personal exhibition, artists Exhibition and comprehensive exhibition.
[Key words] Anti-Japanese War; Guilin; stone inscription; slogan; exhibit
- 027 A Study of Diversified Styles about Chinese Painting in Chongqing and Sichuan Area in Recent Hundred Years
..... ZHOU Fangli LUO Zhongliang
[Abstract] In recent hundred years, Chinese painting style in Chongqing and Sichuan area has formed by many aspects such as the marginalized history of it, human geography and owing to the lack of school supporting system. Beneath the surface of diversified styles, painter-calligrapher in the area keeps the traditional feature as the kernel of ancient scholars' spirit, so as to absorb the culture in other parts of China form an unique style. For the development of painting in the area, diversified styles should be treated as a fundamental concept, in order to create a well artistic environment that comply with the nature rule of the art, rather than "building" its brand with all the effort.
[Key words] Chongqing and Sichuan area; Chinese painting; diversified styles

- 030 On the Origins of Gothic Architectural Art: a Study from the Medieval Masonic FENG Ya**
[Abstract] Gothic is a style of architecture, which originated in 12th century France. Most of the Gothic architectures are churches. Freemason is also known as the "Free and Accepted Mason". Freemason of Middle Ages presented as an Architect's guild in that period. And the Gothic style of architecture may be the invention of the medieval Freemasons. Meanwhile, the influence of the Crusaders made western European changed a lot. One of the representations is that common people began to acquiesce in some pagan cultural elements. All of these led to the Gothic style prevalent in Western Europe.
[Key words] Gothic; architecture; origin; Freemason
- 055 Confucian Characteristic: a new Perspective of Chinese Traditional Painting Criticism and Appreciation ... LIU Debin**
[Abstract] As an important perspective of Chinese traditional painting criticism and appreciation, the Confucian property is full of objective and profound and unique value. The characteristics of Confucian contained in traditional Chinese painting shows positive picture atmosphere or a "fallen" of painter's life and painting quality. It will refresh and enrich our mutual understanding between Confucian culture and Chinese traditional painting to activate the new concept of art criticism and aesthetic appreciation base on the new perspective of traditional Chinese painting of Confucian characteristics.
[Key words] Confucian characteristics; Chinese traditional painting criticism; appreciation; perspective
- 069 Functions of Missionary Education in Arts Education of Modern China ZHANG Jiacun ZHOU Huan**
[Abstract] The modern forms of arts education in China began from missionary schools. Over more than 100 years before 1949, western religious groups founded a number of education organizations including primary schools, middle schools, universities, normal schools, vocational schools and so on, formed the complete education system. The missionary school promotes the dissemination of western arts in China, promote the development of Chinese traditional art, cultivate a lot of people mastering western arts and offer an example of modern arts education for China.
[Key words] arts education; missionary school; missionary education
- 086 Study on the Simulation of Harmonic Language of Bronze Drum Sound DAI Lixia**
[Abstract] In the creation of Zhuang nationality style of solo music, composer tends to simulate the musical elements of Zhuang national bronze drums in order to highlight the regional characteristics. The composer simulates the sound of drum by applying two degrees structure, four or five degrees harmonic structure, two degrees and four or five degrees structure combines with harmonic musical technique and the reverse of linear structure.
[Key words] musical creation; sound of drum; harmonic language; simulate
- 091 Charming of Shape, Conscious and Heart Merging——Discuss on the "True" of Chinese Painting HUANG Lingzi**
[Abstract] "True" as an important category of Chinese aesthetics and it contains rich connotations. With the development of Chinese painting, "pursuit of truth" concept was introduced in the field of painting. In the context of traditional Chinese culture, Chinese painting pursuit of the "truth" has a unique implication is organically integrated by shape, conscious, and heart, and to show a different kind of charm in the painting environment.
[Key words] true; Zhuang Zi; image; artistic conception; affection
- 111 Music Career and Works of Wu Bochao of his Youth LI Li**
[Abstract] In Wu Bochao's youth ages, he was taught by Liu Tianhua and Xiao Youmei from whom he carried firmly on the road of music. His creation started in the crisis period of the nation in which patriotism is consistent throughout with them all. Because the stable and capable work attitude of him, he was trusted by the ministry of education of the national government, the ministry of the interior while he laid the deep foundation of the development of Chinese modern music education.
[Key words] Wu Bochao; youth period; music creation; music activities
- 121 On the Study of the Music Education Activities and Thoughts of Wu Bochao LIN Guixiong**
[Abstract] Wu Bochao is a famous music educator in china. He dedicated his whole career to the development of Chinese modern music education work. He took conducting, composition, paid attention to the founding of teacher team, founded the orchestra, promoted the creation of Chinese symphonic music, created National Academy of music kindergarten, and founded preschool music education in China.
[Key words] Wu Bochao; music education; education activities; education thoughts