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# **Main Contents**

# **Abstracts and Key Words**

- 006 Preliminary Study on the System of Folk Painting Sponsorship in the Song Dynasty ....... LI Sheng [Abstract] Scholars have different opinions on whether art sponsorship or the system of art sponsorship existed in the Song Dynasty. However, there is no denying that the folk painting is more active and prosperous than scholar and palaces painting in trading. The low social position of folk painters directly determined that they must positively communicate with some social classes and meet their interests in order to develop their career and earn their living. Meanwhile, these classes were willing to offer their support due to specific needs, and all above consequently formed unique art sponsorship system that was different from western countries. [Key words] Song dynasty; folk painting; the system of art sponsorship 013 Cui Bai's Painting and the Changes of Bird-and-Flower Painting in Royal Court ...... LI Yonggiang [Abstract] Cui Bai was not only good at bird-and-flower painting, but also good at landscape and portrait paintings. He had inherited Xu Xi's painting, and further absorbed the virtue of the "Huang Quan style" of royal court, and the scholars Zhao Chang and Yi YuanJi's paintings outside imperial art school. He got literati painting thought, and eventually formed frigid, desolate and cold style. This style was different with the realistic and gorgeous of "Huang Quan style" in Northern song dynasty palace, and it could be the foundation that led the change from colorful painting style in early Song dynasty to vivid ink and wash painting in the dynasties of Ming and Qing. [Key words] Cui Bai; painting; desolate; enjoyment 017 The Second National Art Exhibition: Organic Combination of Political Field and Art Field ...... QU Bo [Abstract] The second national art exhibition held in 1955, was a successful exhibition, exhibited many excellent works. The political field of that time had given positive influence to art field, and art field had made positive response. The benign interaction between them, which was in an organic combination state, provides a rare opportunity to the creation of outstanding works, and helped the successful holding of the Second National Art Exhibition. [Key words] the second national art exhibition; political field; art field; organic; combination 020 Stone Inscription, Slogan and Exhibition in Guilin during the Period of Anti-Japanese War ...... MOU Pengpeng [Abstract] During the period of the Anti-Japanese War, the stone carving calligraphy in Guilin has shapes mainly about dome stone tablet, tablet, cliff, and stone inscriptions. Mostly of them were to record the contents involved with the current events and the Anti-Japanese War. There were small number of slogan, but they have their own characteristics in terms of font design, writing instruments and form. In addition, more than 20 performances and exhibitions related with calligraphy can be divided into three categories as personal exhibition, artists Exhibition and comprehensive exhibition. [Key words] Anti-Japanese War; Guilin; stone inscription; slogan; exhibiti 027 A Study of Diversified Styles about Chinese Painting in Chongging and Sichuan Area in Recent Hundred Years ...... ZHOU Fangli LUO Zhongliang

[Abstract] In recent hundred years, Chinese painting style in Chongging and Sichuan area has formed by many aspects such as the marginalized history of it, human geography and owing to the lack of school supporting system. Beneath the surface of diversified styles, painter-calligrapher in the area keeps the traditional feature as the kernel of ancient scholars' spirit, so as to absorb the culture in other parts of China form an unique style. For the development of painting in the area, diversified styles should be treated as a fundamental concept, in order to create a well artistic environment that comply with the nature rule of the art, rather than "building" its brand with all the effort.

[Key words] Chongqing and Sichuan area; Chinese painting; diversified styles

- Confucian Characteristic: a new Perspective of Chinese Traditional Painting Criticism and Appreciation ... LIU Debin [Abstract] As an important perspective of Chinese traditional painting criticism and appreciation, the Confucian property is full of objective and profound and unique value. The characteristics of Confucian contained in traditional Chinese painting shows positive picture atmosphere or a "fallen" of painter's life and painting quality. It will refresh and enrich our mutual understanding between Confucian culture and Chinese traditional painting to activate the new concept of art criticism and aesthetic appreciation base on the new perspective of traditional Chinese painting of Confucian characteristics.

[Key words] Confucian characteristics; Chinese traditional painting criticism; appreciation; perspective

[Key words] arts education; missionary school; missionary education

[Key words] Gothic; architecture; origin; Freemason

[Key words] musical creation; sound of drum; harmonic language; simulate

O91 Charming of Shape, Conscious and Heart Merging—Discuss on the "True" of Chinese Painting ······ HUANG Lingzi [Abstract] "True" as an important category of Chinese aesthetics and it contains rich connotations. With the development of Chinese painting, "pursuit of truth "concept was introduced in the field of painting. In the context of traditional Chinese culture, Chinese painting pursuit of the "truth" has a unique implication is organically integrated by shape, conscious, and heart, and to show a different kind of charm in the painting environment.

[Key words] true; Zhuang Zi; image; artistic conception; affection

[Key words] Wu Bochao; youth period; music creation; music activities

[Key words] Wu Bochao; music education; education activities; education thoughts