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ARTS EXPLORATION

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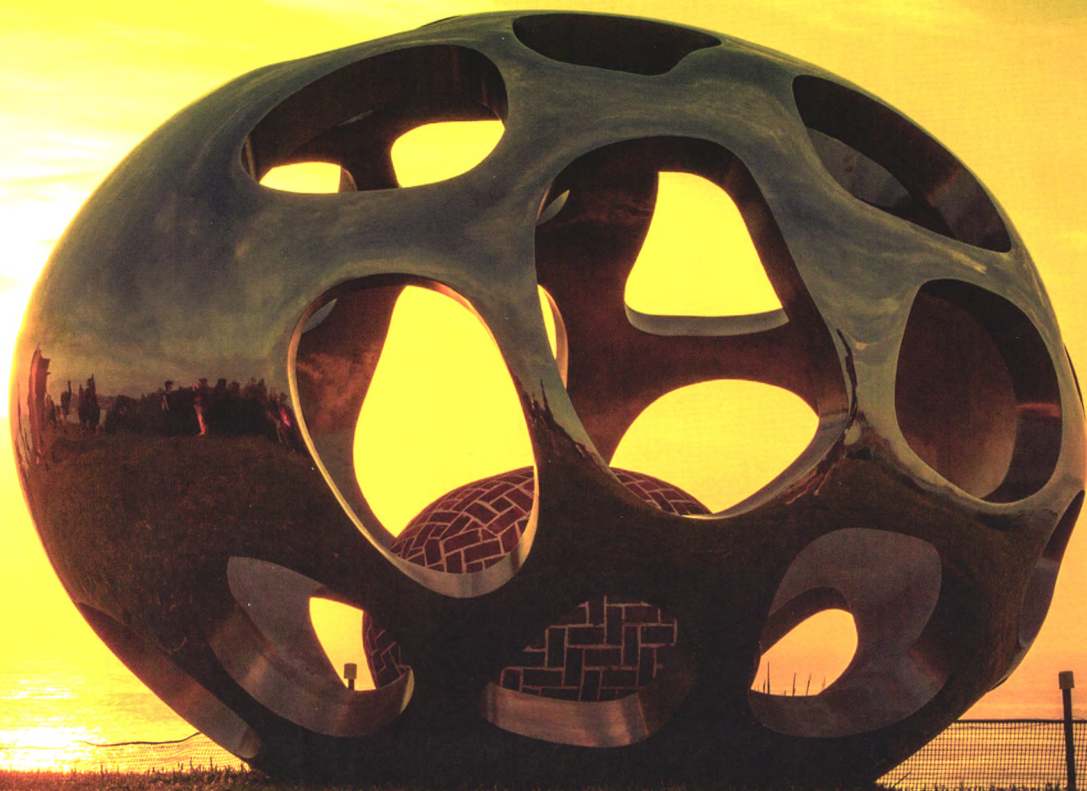
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国家级中文核心期刊(艺术类)

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Main Contents

Abstracts and Key Words

- 006 On the study of art activity of Shi tao during Xuancheng city period CHEN Guoping
[Abstract] November in the fifth year of the reign of Kangxi in Qing dynasty (1666s), Shi tao came to Xuancheng city along with his master Lv anbenyue. From then, he basically centered on Xuancheng city, and traveled to Huangshan, Huizhou, Shiliang, Yangzhou, Wuhu, Songjiang, Jingxian county, Suzhou and other regions during which he had created a lot of books, painting, poetry and so on until the summer solstice of the seventeenth year of the reign of Kangxi.
[Key words] Shi tao; during Xuancheng period; trail; art activity
- 026 A Study on the "Safflower & Rouge"—On the Red Plant Pigment in the Dunhuang Art in Tang Dynasty
..... WANG Dongsong
[Abstract] Rouge, which was mainly made from safflower, was an important red pigment often used in ancient China. However, as neither of them originated in China, their identities had become much complicated in the past historical periods, so it is necessary to clarify them. For now, to the discovery of rouge pigment in the Dunhuang art in Tang Dynasty provides us with an early sample of the red plant pigment used in Chinese paintings, and has important significance for the study on plant pigments in ancient China.
[Key words] Rouge; safflower; Dunhuang; painting
- 030 Study on the Calligraphy of Hubin WANG Zejiu
[Abstract] Hu Bin, who was a gifted, honest and upright officer from Jinyun County in Song Dynasty, specialized and excelled in calligraphy. Unfortunately, his biography was unknown and his calligraphy works were rarely kept. Only when study on the textual of his existing calligraphy masterpieces, which are *Qinshi Script*, tombstone inscription *The Epigraph of Zhanjun Bochang in Song Dynasty* and the inscription on precipices *Sky Terrace*, will reveals his elegant artistic style with compact design, stable and natural grace which reflecting the spirit—emphasizing artistic concept valued in Song Dynasty.
[Key words] Hu Bin; calligraphy; inscription; rock inscription; research
- 034 Discussion on the Influence of Engraving Typography on Ancient Calligraphy Creation and Concept ... ZHANG Yunji
[Abstract] Intellectuals from old times had been contacting to, reading, or even directly involving in the production of engraving printing books, which profoundly affected the scholars of their calligraphy appreciation habits and common writing criteria, has sustained and far-reaching influence on ancient calligraphy creation and concept eventually.
[Key words] engraving printing; the print; calligraphy; aesthetic idea
- 047 On the Condition of Usage and Aart Characteristic of Minority Baby Carrier in Guangxi ZHANG Nannan
[Abstract] Guangxi minority baby carrier not only has certain practical value, but also has a rich cultural and artistic connotation. Patterns on the carrier represent every ethnic spiritual belief and worship of totem, which has symmetrical composition, actual situation combination, embodied the concept of Yin and Yang of complementary fusion, pursued its' integrity and full. Color of strap makes use of red and black as the background which can resist dirt, the color silk embroidered with various patterns, showing colorful visual aesthetic effects, reflected the wishes of minority and emotion.
[Key words] Guangxi minority; baby carrier; pattern; color; characteristic

- 059 On the Discussion of Chinese Fine Arts History's Concepts and Methods MA Ming
 [Abstract] Concepts and methods of Chinese art history are important factors in the development of Chinese art history, have been focused by many scholars. There were different concepts and methods were used in the development of history of western art, Chinese art history, and art history in the United States of China's own development process, showed different characteristics. Meanwhile, different concepts and research methods were adopted and their separation and restructuring provide more possibilities for the current research and development of Chinese art history.
 [Key words] unit concept; western fine arts history; Chinese fine arts history; America's Chinese fine arts history; research; concepts and methods
- 067 Summary of China-ASEAN (Nanning) Music Week 2013 CHU Zhuo
 [Abstract] The second China-ASEAN (Nanning) music week was held in Nanning during May 26th to June 2nd 2013. Ninety musicians and scholars came from countries and regions such as China, Thailand, Malaysia, Vietnam, Singapore, Hongkong and Taiwan, attended the music week on which twelve concerts and six academic activities had been held. The music of this event was highlighted in showing the music features of Chinese and ASEAN regional folk culture, and the event was specialized in "compound type".
 [Key words] China-ASEAN music week; composer; band; summit forum; Guangxi art institute
- 081 On the Teaching of Figure Sketching of Quan Xianguang's Workshop WANG Hongyi
 [Abstract] Quan Xianguang's workshop was active in the 1980s, its basic teaching idea has certain origin relationship with school in Leipzig, Germany. With getting rid of long-term operation in figure sketch teaching, he paid attention to the study of structure, emphasized on speed and brushwork painting expression, increased the dynamic modelling and memory performance, also have certain requirements to picture pattern form. With his unique arts education ideas, system and orderly classroom teaching mode, the freedom of aesthetic style creation, he made the workshop different in China's modern fine arts education that has important implications to the development of today's art teaching.
 [Key words] Quan Xianguang; figure sketching; basic teaching
- 097 Harmonic Analysis of Prokofiev Dance drama *Romeo and Juliet* WU Xiaozhang
 [Abstract] The Harmonic language of Prokofiev Dance drama *Romeo and Juliet* has a bright characteristic of the era. Diversity Harmonic material is an important basis in forming the sound style. Three linear successions had been used by the composer, which were same, reverse and oblique direction, on the basis of versatility of maintaining the overall style in the respect of harmony. In the part of the music clips, the composer used two kinds of modern tonality thinking: fragments polytonality and fragment atonality.
 [Key words] Prokofiev; *Romeo and Juliet*; harmonic material; harmony progression; tonality thinking
- 117 On the Analysis of Modernity Reform of Huangmei Opera from the *Opera Company* YE Dangqian
 [Abstract] The opera *Company* is one volume of the trilogy performed by Hang Zaifen, which has a goal on modern classic, has prominent modernity. Firstly, its script paid attention to the modern social problem. Secondly, modern high-tech arena and stage design and modern music props was used in the performance. It displays with a modern aesthetic style. There emerged debate on the reform an inheritance of Huangmei opera after the show, which is a modern academic controversy.
 [Key words] traditional opera; Huangmei opera; *Company*; modernity