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ARTS EXPLORATION

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——以辽阳壁画墓墓主画像与明器台(室)为中心

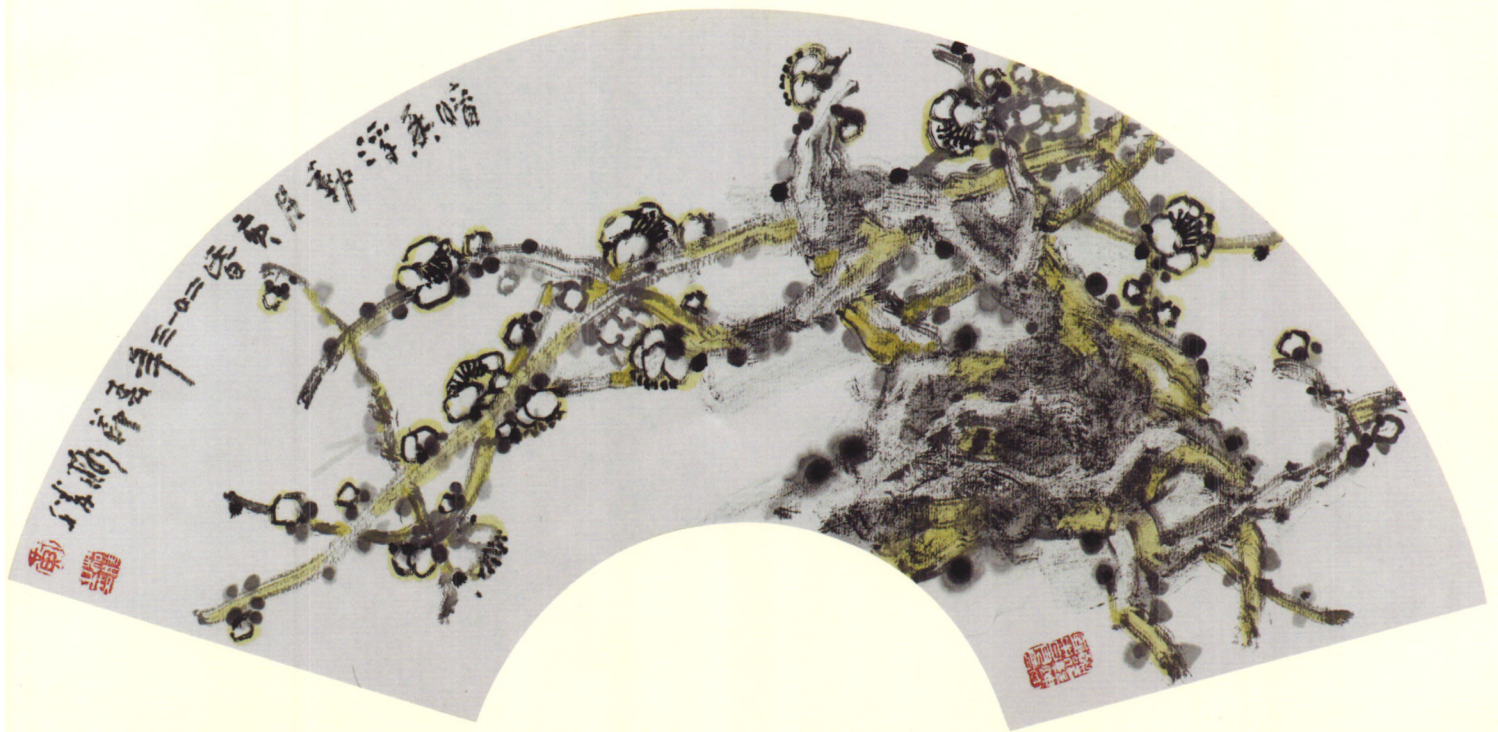
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Main Contents

Abstracts and Key Words

- 014 **On the Artistic Activities and the Trace of Shi Tao when He Lived in Yizhi Pavilion in Changgan Temple (From the Leap Month in 19th Year to the early Year of 26th of Kangxi Period)** CHEN Guoping
[Abstract] Shi Tao lived in Yizhi pavilion in Changgan temple in the leap month in 1680s, and he left Jinling for Yangzhou by water. During his staying at Yizhi pavilion, he created calligraphies and paintings and made social activities centered in Jinling, he has relations with Mei Qing, Tian lin, Qu Dajun, Wu Zhenbo, Dai Benxiao, and he paid a visit to Xuancheng city.
[Key words] Shi Tao; Nanjing period; trace; artistic activities
- 029 **Image Inscription and Funeral Space: Based on the Portrait of Tomb's Master in Liaoyang Mural Tomb and Funeral Objects Space** LI Lin
[Abstract] When collect Liaoyang tombs' mural in Han and Wei dynasties on the main theme of the image combination, space usage distribution, image evolution characteristics, etc., people can construct a relatively accurate pedigree and developing criteria for staging a basis for the burial. The unique construction of local burial methods, burial custom features, and image content, burial space combined with the use of a particular image, reflecting Chinese culture into the process of continuation of local factors inherent in conjunction with changes in appearance. Among portrait-centric image tomb evolution and use of space, can be an important investigation clues in researching the development of tomb murals throughout Liaodong area.
[Key words] Liaodong county; mural tomb group; image inscription; funeral Space
- 037 **Research on the Price Fixing for the Transactions of the Painting and Calligraphy Markets of Peking and TianJin Districts during the Republic of China** ZONG Yacong
[Abstract] Since the Republic of China era, the development process of modern economy has enhanced the prosperous of painting and calligraphy markets in Peking and Tianjin districts. Painters earned their living by selling paintings, by doing so, this concept was widely accepted, and moreover, they began to actively participate in the market and announced the prices of the paintings. Price tag of calligraphy painting and calligraphy works in the era represented not only been directly involved in the market as a commodity trading, more representative of the painting market trading trends gradually standardized and institutionalized.
[Key words] The Republic of China era; art market; the transaction of painting and calligraphy; the price fixing
- 043 **The Changing Track of the Qing Dynasty Calligraphy Method of the Use of Ink and Water and Its Aesthetic Characteristics** YANG Minggang
[Abstract] There were many unique aesthetic values in the method of the use of ink and water in the Qing dynasty calligraphy: calligraphers adhered to the Ming dynasty have balanced ink thickness, knew and observed all but stayed obscure; calligraphers who were good at painting were using the methods full of magnificent and changeful prospect; calligraphies good at calligraphy writing have ink fitting, who used ink vividly; inscription calligrapher used thick ink to express vast of primitive simplicity; Guangeti calligrapher hid at the edge in ink thickness. The Qing dynasty calligrapher continuously improve calligraphy methods, which based on line points moving and smooth ink, described the different of the deep spiritual pursuit, searching for mysterious realm of cultural life, tracing the change and evolution track of mainstream aesthetic consciousness, it may be so called the trace of the Qing dynasty aesthetic consciousness changing track.
[Key words] Qing dynasty; method of the use of ink and water; adherents of the Ming dynasty; artists; stone inscription study; the study of calligraphy; Guangeti style
- 047 **Zhang Jian's Thoughts on Calligraphy** WU Xuchun
[Abstract] Zhang Jian had worked hard on calligraphy during his whole life and got splendid achievements. His thoughts on calligraphy were systematic and focused on the standard of "practicalities to the society". Zhang Jian attached importance to the practicalities of calligraphy, and the diligent learning methods and rigorous academic methods, he also valued the morality and taste. His thoughts of calligraphy promoted the development of Nantong calligraphy during the late Qing dynasty and are still valuable and

inspirational to us when we discuss the present calligraphy creation and education.

[Key words] Zhang Jian; thoughts on calligraphy; practicality; rigorous academic methods; like calligraphy, like calligrapher

- 060 **The Concept of Ancient Greek Art Skills** LIU Deqing
[Abstract] Ancient Greece, there was no concept of art and artistic concepts, only existed some specific sculpture, painting, architecture, and other industries or jobs in which has a wide range of ordinary skill concept that has rules and rational connotation began with the late classical period. Not been taken seriously, the artists' subjective spirit and the concept of expression in the prevalence of the concept of "skills" in ancient Greece, people pay more attention to the materials used in the plastic arts, the use of techniques and skills, and the effect they can achieved. In this process, the knowledge has been accumulated.
[Key words] Ancient Greece; skills; rules; rational
- 063 **Characteristics of Art Production** TU Zhifen
[Abstract] With the industrialization process of the art, the production of contemporary art shows a lot of new features as follows: The operator becomes the leader of art production, which realizes the integration of production and operation; high degree of specialization and socialization; value can be increased through deep industry chain; the development of art increasingly depends more on modern technology. These typical commercial characters cause a strong impact on the traditional concept of art. We should insist on the artistic, under this premise, to achieve the unity of economic and social, which is the only way to ensure the good business benefits and long-term vitality of the market.
[Key words] art production; integration of production and operation; specialization; socialization; chain; social
- 077 **On the Decisiveness of Leonardo da Vinci and *The Last Supper* ——Based on the Theory of the Existence of the Phenomenological Method** QIU Jian
[Abstract] The Gospel's decision on *The Last Supper* is the decision that makes use of the poem which was mobilized intellectually by language. However, the decision on Leonardo da Vinci's fresco of *The Last Supper* is the decision was using paint which mobilized emotionally by images. Although the two decisions are different, the truth of the provisions has the same decision, namely, decision on loyalty and betrayal. Leonardo da Vinci's work was to inject the love of decisions about good and evil into *The Last Supper*.
[Key words] decision; existence; restoration; Leonardo da Vinci; *The last supper*
- 084 **Lyric and Narration in the Inter-cultural Context —— Comments on Luo Weilun's Symphonic Poem *Sea*** YANG Liucheng
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[Key words] *Sea*; inter-cultural context; narration; mixed expression
- 107 **To Speak of Language from Myself: Seeing the Establishment of Handke-style Drama Absurdness from the Language Game of *Caspar*** PAN Wei
[Abstract] *Caspar* is the most influential "speaking drama" written by Austrian German playwright. His drama theme is to explore modern public opinions controlling people's thinking and the relationship between language and human existence. The protagonist Caspar acquired the language, which makes it become the product of linguistic relativity and popular culture, become the symbol and reflection of each of us in the popular and media culture. By the resolution of the stage traditional drama nature and Handke-style absurdness, Peter Handke pushed the anti-drama tendency of absurd drama to the extreme, criticizing the rationality of language and human oppression by the language game itself.
[Key words] *Caspar*; Peter Handke; Austrian drama; German drama; speaking drama
- 111 **The Imaginary and Reality of Post-modern Society ——Comment on the Mini Series *Black Mirror*** ... ZHANG Yiwen
[Abstract] The British produced mini TV series *Black Mirror* has three separate stories, which were used to mock the real face of people in current society. The TV series, which make use of the non-narrative theme to express the absurd story, adopt the technique of collage to switch the lens language quickly reflects unique charm of the image, through the people's rebellion spirit implies the subversion of society, combined with high technology of packaging, rendering of a stimulus tension constantly, at the same time, it brings a strong sense to the audience.
[Key words] *Black Mirror*; post-modern; irony; reality