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主 编:黄格胜
执行主编:李普文
副 主 编:王晓宁
伍小东
封面题字:黄格胜
设 计:苏立南

执行编辑:李晨辉
英文编辑:关绮薇
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Main Contents

Abstracts and Key Words

- 006 **Kalavinka: the Significance Evolution from Buddhistic Kingdom to Grassland in Northern China** XU Ying
[Abstract] As legend told that Kalavinka was a divine bird, who can make a beautiful voice as a magnificent singer, grew in the Himalayan snow area. It was first found in Buddhist scriptures and later became the god of music in Buddhist culture. With the northward propagation of Buddhism, the objects and patterns including Kalavinka and a number of Buddhist deities, were integrated into Chinese religious art; went all the way north to Mongolian plateau in the eastern end of the Eurasian Steppe, and took root in nomadic religious arts in grassland in northern China. But the significance of the image itself would make some changes in the process of inheritance and development.
[Key words] Kalavinka; Buddhism; plastic arts; significance
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[Key words] Wang Shimin; family; period of Ming and Qing dynasty transition; Art history
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[Key words] "Exhibition of Chinese Arts in Paris"; XU Beihong; Chinese painting; "carry forward China's glory"
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[key words] cliff calligraphy; Guilin; the Southern Song dynasty
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[Key words] Guangxi; the national basic education; music curriculum standard

- 050 **The Development of Gui Opera during New Guangxi Clique** WANG Le
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[key words] Gui Opera; reform; new Guangxi clique
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[Key words] Yunnan minority; traditional music and dance; history memory; ethnic group identity
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[Key words] conceptualization; formulation; policy
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[Abstract] Qian Nanyuan gave his life to the studying, inheriting and interpreting to Yan Zhenqing's wholelife in calligraphy creating. This becomes characteristic phenomenon in the history of calligraphy. Qian Nanyuan has successfully passed down Yan Zhenqing's tradition associating moral quality with handwriting style during his learning from Yan Zhenqing, and has inherited his handwriting style and interpreting it. Qian Nanyuan greatly reflected the aesthetic character of loftiness and metal outlook of masculinity. This is also a characteristic way of handwriting learning. Owing to the limit of times, source of calligraphy works, understanding to the personal art and other reasons, it lead to the imitation tendency of Qian and lacked of creation in aesthetic style of handwriting.
[Key words] Qian Nanyuan; Calligraphy; artistic style
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[Key words] Guqin; instrument; tune; Guqin's charm; nature
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[Key words] Expressionism painting; interior design; line shape; soul architecture; symbolic subject