

# 艺术探索

2013  
Vol.27  
总第100期

ARTS EXPLORATION

徐 英 迦陵频伽:从西天佛国到北疆草原的意义嬗变  
耿 晶 存亡之隙:明清之际的王时敏家族  
张长虹 1933年“巴黎中国美术展览会”研究  
赵晓娇 桂林南宋摩崖书法研究综述

吴 柳 20世纪三四十年代广西国民基础教育音乐课程标准研究  
李朝霞 论20世纪50年代美术的“概念化”和“公式化”  
褚思 毛茂林 李志雄 艺术类高校师德评价体系研究  
广艺名师名家 帅础坚

广西艺术学院学报

国家级中文核心期刊(艺术类)

全国高校优秀社科期刊

全国民族地区学报名栏



## 目次

### 004 Main Contents

#### 艺术史与民族民间艺术 Arts History & Ethnic and Arts

- 006 徐英 迦陵频伽:从西天佛国到北疆草原的意义嬗变  
016 耿晶 存亡之隙:明清之际的王时敏家族  
025 张长虹 1933年“巴黎中国美术展览会”研究  
039 赵晓娇 桂林南宋摩崖书法研究综述  
046 吴柳 20世纪三四十年代广西国民基础教育音乐课程标准研究  
050 王玢 新桂系时期广西桂剧的发展  
053 董林 云南少数民族传统乐舞中的历史记忆与族性认同

#### 艺术理论与批评 Arts Theory and Criticism

- 056 李朝霞 论20世纪50年代美术的“概念化”和“公式化”  
058 董海鹏 刘鑫山 情胜之境、气胜之境、格胜之境:中国风景油画中意境的三种表现形式  
062 刘兰 符号化语境下现当代油画人物面孔演变  
065 荆建设 清代蒙古族人物画家莽鹄立绘画特征研究  
068 包洋 关良绘画的图式  
070 马鸿民 钱南园书法实践的得失

#### 艺术教育与文化管理 Arts Education & Cultural Management

- 074 楣思 毛茂林 李志雄 艺术类高校师德评价体系研究  
078 郭进 探寻高校多元声乐教学模式的新思路  
080 戴丽霞 谈高校视唱练耳教学

主 编:黄格胜  
执行主编:李普文  
副 主 编:王晓宁  
伍小东  
封面题字:黄格胜  
设 计:苏立南

执行编辑:李晨辉  
英文编辑:关绮薇  
美术编辑:李晨辉  
特邀编辑:戴丽霞

主管主办:广西艺术学院  
编辑出版:《艺术探索》编辑部  
地址:南宁市教育路7号  
广西艺术学院310信箱  
邮编:530022  
电话:(0771)5355630

电子信箱:wyk1303@163.com  
印刷:南宁市彩印厂  
广告经营许可证号:450102333  
出版日期:2013年10月

## Music and Dance Studies 音乐与舞蹈学

- 论铸入中原的原因 张霞 083
- 琴音源自然 弹为山水声:论中国古琴艺术的自然之美 吴婉婷 周翔 086
- 析里盖蒂木管五重奏《十首小品》作曲技法 洪迪 090
- 析民歌主题的交响化
- 以陆培管弦乐《中国狂想曲第三号:虎虎生风》为例 俞淑杰 李娜 093

## Fine Studies 美术学

- 魏晋至隋唐佛像背光纹饰研究 陈乐乐 096
- 灿烂求备的唐代工笔人物画色彩运用法则 肖晶 乔鸿君 099
- 早期基督教新教伦理对 17 世纪荷兰绘画的影响 王芸辉 赵倩倩 102

## Design 设计学

- 表现主义绘画对室内设计的影响 孙琦 104
- 以 App 创意增强品牌用户黏性 李双 109
- 中国古镇再生设计体验式开发模式——以桂林市大圩古镇为例 刘起平 邓雁 黄文宪 112

## Famous Artists of GAU 广艺名师名家

### 帅础坚

- 不务虚名传四海 但求拙笔遍人间
- 广西美术教育先驱帅础坚艺术生平纪事 汪开庆 114
- 文化视野下的艺术家帅础坚 张明学 119
- 逆取顺守 归正出奇——论帅础坚的园林设计理念 温军鹰 邹航英 122
- 帅础坚“三三循环写生教学法”的现代价值 韦浩 124
- 帅础坚年谱 帅民风 127

国际标准刊号: ISSN 1003-3653  
国内统一刊号: CN 45-1077/J  
发行: 南宁市邮政局  
订购处: 全国各地邮政局(所)  
邮发代号: 48-95  
定价: 15.00 元

Publisher: Guangxi Arts University  
Address: No.7, Jiaoyu Road,  
Nanning, 530022, P.R.China  
Subscription: any Post Office in China  
Telephone: 086-0771-5355630  
E-mail: wyk1303@163.com

ISSN: 1003-3653  
CN: 45-1077/J  
Circulation: Nanning Post Office  
Post Circulation Number: 48-95  
Price: 15.00 RMB

# Main Contents

## Abstracts and Key Words

- 006 **Kalavinka; the Significance Evolution from Buddhistic Kingdom to Grassland in Northern China** ..... XU Ying  
**[Abstract]** As legend told that Kalavinka was a divine bird, who can make a beautiful voice as a magnificent singer, grew in the Himalayan snow area. It was first found in Buddhist scriptures and later became the god of music in Buddhist culture. With the northward propagation of Buddhism, the objects and patterns including Kalavinka and a number of Buddhist deities, were integrated into Chinese religious art; went all the way north to Mongolian plateau in the eastern end of the Eurasian Steppe, and took root in nomadic religious arts in grassland in northern China. But the significance of the image itself would make some changes in the process of inheritance and development.  
**[Key words]** Kalavinka; Buddhism; plastic arts; significance
- 016 **Between Life and Death: Wang Shimin and His Family in the Period of Ming and Qing Dynasty Transition** ..... GENG Jing  
**[Abstract]** After the collapsing of Ming dynasty, social reality revealed that many noble families were crumbling. Wang Shimin spared no effort to inherit his family business and eventually revived the glory of his family which has been known as the Wang's Family in Taiyuan. This thesis studies Wang's Family in the historical context of the transition period of Ming and Qing dynasty. On one hand, it enables us to comprehend how life was like for Wang and his family during the transition period. On the other hand, it aims at exploring details of art history deep into texture from Wang's individual life, historical context, and interaction between Wang and his family in a more effective manner.  
**[Key words]** Wang Shimin; family; period of Ming and Qing dynasty transition; Art history
- 025 **On the Research of "Exhibition of Chinese Arts in Paris" at 1933** ..... ZHANG Changhong  
**[Abstract]** In 1933, Paris has held "Exhibition of Chinese Arts" presented to the world the unique value of Chinese arts, marked the Chinese paintings transiting from the private collection to public museum. This is the landmark event that Chinese painting was in the pursuit of "modernity".  
**[Key words]** "Exhibition of Chinese Arts in Paris"; XU Beihong; Chinese painting; "carry forward China's glory"
- 039 **Study on the Cliff-Calligraphy in Southern Song Dynasty in Guilin** ..... ZHAO Xiaojiao  
**[Abstract]** Guilin Cliff Calligraphy art in Southern Song Dynasty is an important point to study. However, it has rarely been studied, and all the studies seemed stuck in the general phenomena of nature, knowledge, and universal level, and most researches are focused on politics, history, travel, poetry and other stone content. Guilin Cliff calligraphy in Southern Song dynasty has large quantity and fine quality with rich content and diverse forms. Most of their authors were officials or scholars from outside Guilin, who was fond of regular script-driven style and tended to personalization and diversity.  
**[Key words]** cliff calligraphy; Guilin; the Southern Song dynasty
- 046 **Study on the Music Course Standard of Guangxi National Foundation Education in the Years between 1930s and 1940s** ..... WU Liu  
**[Abstract]** In 1933, the national basic education practice activities has been promoted in Guangxi Province, in the meantime, the practice of music teaching held a series of basic music education practice activities in the region. Establishing its own set of basic music education system when it verified that a set of music could not achieved reflecting the feasibility and advanced curriculum standards, which was creating a set of advanced teaching concepts and methods. After this teaching philosophy for our music teaching activities played a guiding role of theory and practice.  
**[Key words]** Guangxi; the national basic education; music curriculum standard



- 050 **The Development of Gui Opera during New Guangxi Clique** ..... WANG Le  
**[Abstract]** Compared with the Qing Dynasty and the old Guangxi clique period, during which Guangxi opera got a large development after all. Moreover, Gui opera folk troupe, old-type troupe, Gui opera repertoire, and Gui drama theory have been varying degrees of development and improvement coupled with the reform carried out in the cultural city of Guilin. It has significant influence on the development of Gui opera from new Guangxi clique period to the founding of New China.  
**[key words]** Gui Opera; reform; new Guangxi clique
- 053 **Study on the Historical Memory and Ethnic Religion Agreement between Yunnan's Minority Traditional Music and Dance** ..... DONG Lin  
**[Abstract]** To interpret Yunnan traditional ethnic music and dance in the ethnic identity issues, we are able to understand what to choose as the symbol to an ethnic group, and how can they maintain relations through music group, strengthens their own nationality. Soundscape expression, physical performance, totem symbols, and social gender are the way that we effectively analyze traditional minority ethnic music and dance of Yunnan.  
**[Key words]** Yunnan minority; traditional music and dance; history memory; ethnic group identity
- 056 **Discussing on the Art of "Conceptualization" and "Formulation" in the 1950s** ..... LI Zhaoxia  
**[Abstract]** In the early 1950s, phenomenon of "conceptualization" and "formulation" were commonly used in creating works, which mainly reflected the rigid understanding on policy and works issues by following an old routine. The leaders of art circles realized that to understand the relations between painters and their livings must be the key to the solution. However, in the high degree ideology atmosphere, the artists would rather be "conceptualized" and "formulized" than offend the political principle unintentionally in creating works. It reflects that the artists would rather hold self-preservation psychology than making wrong.  
**[Key words]** conceptualization; formulation; policy
- 070 **Success and Filure in Qian Nanyuan's Calligraphy Pactice** ..... MA Hongmin  
**[Abstract]** Qian Nanyuan gave his life to the studying, inheriting and interpreting to Yan Zhenqing's wholelife in calligraphy creating. This becomes characteristic phenomenon in the history of calligraphy. Qian Nanyuan has successfully passed down Yan Zhenqing's tradition associating moral quality with handwriting style during his learning from Yan Zhenqing, and has inherited his handwriting style and interpreting it. Qian Nanyuan greatly reflected the aesthetic character of loftiness and metal outlook of masculinity. This is also a characteristic way of handwriting learning. Owing to the limit of times, source of calligraphy works, understanding to the personal art and other reasons, it lead to the imitation tendency of Qian and lacked of creation in aesthetic style of handwriting.  
**[Key words]** Qian Nanyuan; Calligraphy; artistic style
- 086 **Originated from the Nature, the Sounds of Guqin Plays for the Breath of Brooks and Mountains: On the Natural Beauty of Chinese Guqin Art** ..... WU Wanting, ZHOU Xiang  
**[Abstracts]** Daoism has influenced much on the art of Guqin, whose aesthetics embodies the natural beauty of "unity of man and nature". The pursuit of the nature is visible in material selecting of Guqin and the producing of it. Many tunes of Guqin demonstrate the preference to the charm of the nature. The essence of Guqin's natural beauty lies much in the detachment from the simple level of materialism, which is in the pursuit of the natural life attitude and mind at ease.  
**[Key words]** Guqin; instrument; tune; Guqin's charm; nature
- 104 **Study on the Influence of Expressionism Painting on Interior Design** ..... SUN Qi  
**[Abstract]** As a reform movement with the parallel development of expressionism painting, expressionism interior design plays an important role in the evolution of modern interior design. Expressionism painting has great enlightenment in aesthetic concept and design language to the expressionism interior design. The influence of expressionism painting on interior design reflects in three aspects, which are application of straight line and oblique line in space, improvement from the spirit of art to soul architecture and symbolic subject.  
**[Key words]** Expressionism painting; interior design; line shape; soul architecture; symbolic subject