

艺术探索

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ARTS EXPLORATION

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田增光 齐白石部分人物、花鸟画稿探析
蔡青 从民俗风情走向精神审视的现代探索——20世纪少数民族题材美术的演进
汤晓山 中国—东盟背景下广西创新型应用型广告人才的培养

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广艺名师名家 黄独峰
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广西艺术学院学报

国家级中文核心期刊(艺术类)

全国高校优秀社科期刊

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Main Contents

Abstracts and Key Words

- 006 Study on Whereabouts and Relations Establishment of Shi Tao in his Sojourn in Yangzhou—from early 26th to late 28th in Emperor Kangxi Period of Qing Dynasty CHEN Guoping
[Abstract] Shitao travelled to Yangzhou and lived there from early 26th (1687s) to late 28th (1689s) in emperor Kangxi period of Qing dynasty. During the period, he established relations with Chang Hanqian, Zhuo Erkan, Wang Weisheng, Gentleman Qiwen, Min Binlian, Ci Weng, Shi Xingji, Gentleman Feitao, Yong Xian, Du Cheng, Gentleman Wuweng, and made friends with Xie, Zimei, Elderly Taoist the beautiful eyebrow, Jin Yitao late in the period. They went writing and painting to Miyuan Bazaar and Ke Tianyan pavilion where they had finished their works in one day. Moreover, they also held activities like meeting the emperor for second time. Painted scroll <Branches of Pine Trees in the Drizzle> was the representative masterpiece in the period.
[Key Words] Shi tao; sojourn in Yangzhou; whereabouts; relations establishment
- 022 From Wang Xianzhi to Wang Xizhi——Transformation of Mainstream Calligraphy Style of Southern Dynasties WANG Wei
[Abstract] Though "Wang Xianzhi and Wang Xizhi calligraphy masterpiece" was considered to be the mainstream of Southern Dynasties, the influence of Wang Xizhi and his son Wang Xianzhi by their calligraphy styles in Southern Dynasties had transformed dramatically. Namely, it transformed from "Wang Xianzhi calligraphy style is the best of State of Song and State of Qi" to "Wang Xizhi has revived the calligraphy style of State of Liang and State of Chen", which returned from beauty-oriented style to the content-oriented style.
[Key Words] Wang Xizhi; Wang Xianzhi; calligraphy; Southern Dynasties; transformation
- 024 Study on some of Qi Baishi's Character, Flower and Bird Painting Sketches TIAN Zengguang
[Abstract] Qi Baishi made a lot of sketches during his life. Most of the sketches were about character, flower and birds, which draw on the paper or even carved on wooden tables. The sketches, modified ones, the text on them and other details reveal his creation of thought in paintings as well as the ways and methods he continually advance and improve his painting. His drawing, improvement and the habit of using sketches inextricably link to his great achievements of art.
[Key Words] Qi Baishi; sketch; character; flower and bird
- 028 On Modern Exploration from Folk Customs to Spirit Examining——The Evolution of Art Subject of Minority in the 20th Century CAI Qing
[Abstract] Art subject of minority originated in the '30s and '40s of the 20th century during the Anti-Japanese War period, in which the unique minority folk customs attracted artists. The subject in the '50s and '60s has developed further and political rules made it contained with politically lyric performance. In the new period, subject of minority paid attention to explore experiments of formal beauty, and gradually examine the national cultural spirit.
[Key words] art subject of minority; folk customs; political lyric performance; the national spirit examining
- 031 Rediscovery on the Forming Causes of Impressionist Painting LI Suhang
[Abstract] Impressionist Painting was unprecedentedly evolved beyond various painting styles since the Renaissance had been developed for about 4 hundred years. It discarded the old and established the new, and carried on the past and opened a way for future, thus its significance has been far-reaching. The emergence of Impressionist painting was not an isolated or accidental phenomenon, but it derived from the definite requirement of the times progressing and social literary ideas evolving.
[Key words] impressionism; painting; forming causes; pioneer

- 040 **On the Review of Hitching Post Carving Research** LUO Jia
[Abstract] Hitching post came into the academic view as the folk stone carving art early in 1980s. The structure of it is relatively stable with practicability and aesthetics. The carvings of its topmost are rich in meaning and varied in style. To study the characteristics and the value of hitching post carving should focus on the development history of Chinese sculpture art and folk art, investigate its remains as a whole, make use of multi-disciplinary researches when to form a comprehensive understanding of the artistic features, and reveals its meaning.
[Key Words] hitching post carving; situation of study; research thinking
- 049 **On the Visual Aesthetics of Formalism** CHENG Yapeng
[Abstract] Aesthetic thought of formalism is one of the most important thoughts of western modern art. It is the most popular method of formal analysis during the studies on art history of 20th century. The development history of modern western art is based on the formalism that shows different styles.
[Key Words] formalism; modern art; aesthetic view
- 071 **Study on the Cultivation of Innovative and Applied Advertising Designing Talents in Guangxi in the Context of China-ASEAN** TANG Xiaoshan
[Abstract] To cultivate the innovative and applied advertising talents in Guangxi in the context of China-ASEAN base on acknowledging status quo of advertising education in Guangxi and the needs for advertising talents. To reach the requirement, it adopts innovative mindset in advertising discipline reforms and practice while probes into advertising designing education, reflects on talents cultivation in the field, education reform, innovation of practice teaching model and education internationalization in Guangxi.
[Key Words] China-ASEAN; innovative and applied talents; advertising; talents cultivation
- 084 **On the Fusion of Sonata Divertimenti Movement Function——Take Movements Except four Movements of Beethoven's *Thirty-two Piano Sonatas* as an Example** ZHAO Qinglan
[Abstract] Beethoven's *Thirty-two piano sonatas* in the second movement, three movement sonata form, although there are significant changes in the pattern of a typical sonata movement divertimento quantity and movement in the layout, the form and content of expression is still much completed. The reason is that Beethoven fused sonata movement in fusion functions, such as using one movement to express two movement functions simultaneously, and using the same kind of musical structure or the same kind of writing features to reflect the unity of the whole divertimento.
[Key Words] Beethoven; *Thirty-two Piano Sonatas*; movement function; layout; fusion
- 092 **Discussion on the "Perspective" of Dunhuang Murals** XIA Yingjie, LIU Xinshan
[Abstract] The "perspective" of Dunhuang Murals built on the basis of the Chinese scattered point perspective, which has the flexible viewpoint and special space expressiveness. The expression technique is expert at presenting "unlimited range", creating "outstanding theme" through position and scale, emphasizing "the hierarchy of an image" through near and distant vision. Moreover, it has free and changeable spatial structure with the picture content of "small by the big view" and a variety of composition styles and other features.
[Key words] Dunhuang murals; perspective; space; theme
- 099 **On the Punctuation and Collation Correction of Garment Descriptions in popular Novels in Qing Dynasty** ... MO Yan
[Abstract] There are some punctuation and collation correction problems of garment descriptions in popular novels of Qing Dynasty which is due to the lack of historic knowledge of textile and apparel. There are unique historical and epochal features about clothing in Qing Dynasty, which are so different with present times. Therefore, it often produce errors when lack of corresponding knowledge.
[Key words] Qing Dynasty, popular novels, dress, punctuation and collation

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