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ARTS EXPLORATION

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广西艺术学院学报

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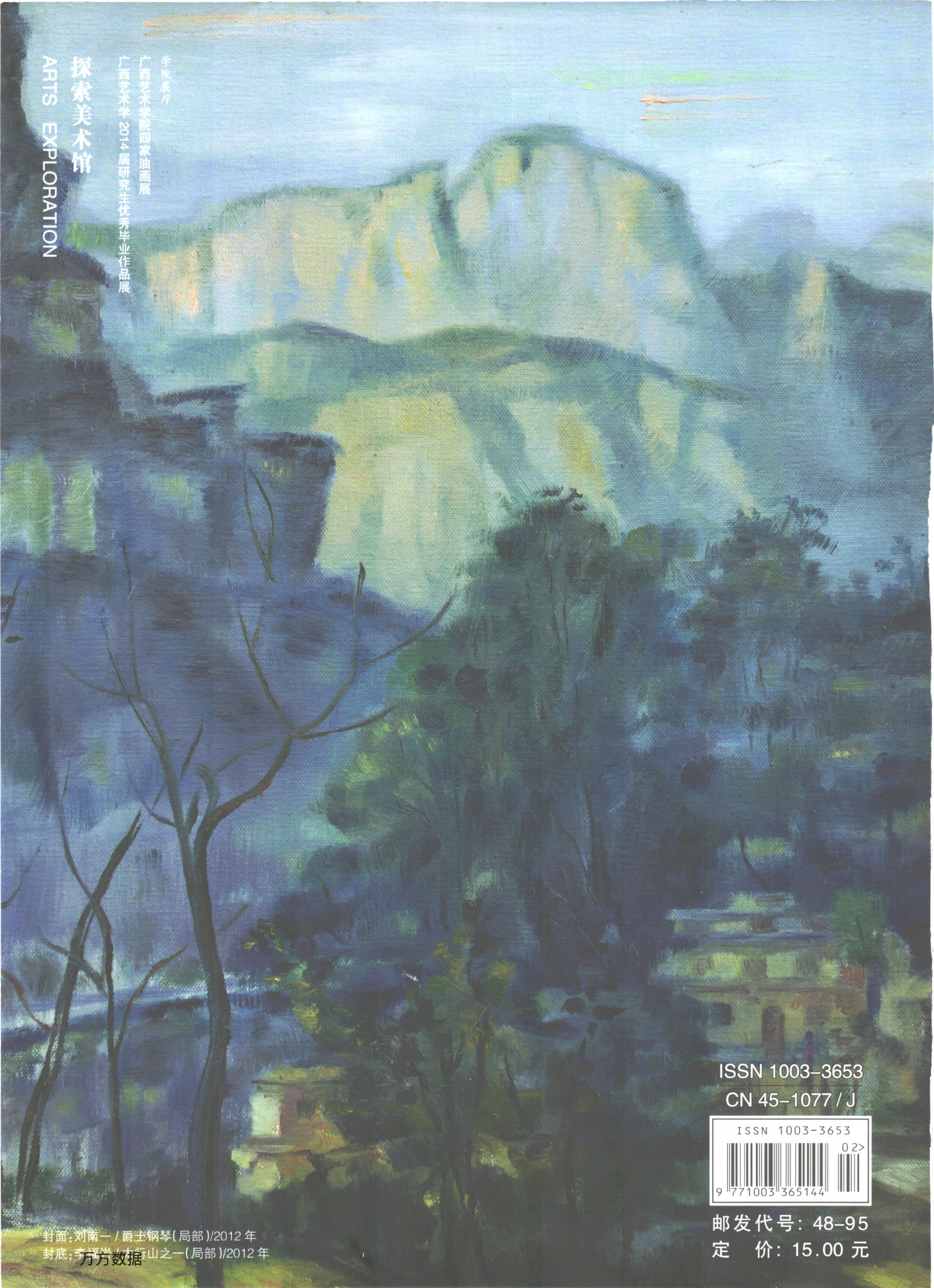
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Main Contents

Abstracts and Key Words

- 006 Study on Friendship Establishment and Art Activities of Shi Tao in his Sojourn in Beijing—from early 29th to late 31st of Autumn in Emperor Kangxi Period of Qing Dynasty CHEN Guoping
[Abstract] Gengwu (1690s), the 29th year of Kangxi period in Qing Dynasty, Shi Tao went to Beijing in the mid-to-late of first month of lunisolar calendar, and left in the autumn of Renshen (1692s), the 31st years of Kangxi. He has had been stayed in Beijing for nearly three years. During the period, he spent his sojourn in Qie Han temple, Ci Yuan temple and Yuegui Tang when he wrote the poem *Wandering and begging of the bitter-melon Monk*, he also painted *Paintings of Orchid and Bamboo* with Wang Yuanqi and Wang Hui, moreover, he established friendship with Huang You, Senior Sinong Wang Zhi, Bo'er Du, Wang Zehong, father and son of Tu's, Zhang Shibo brothers and some other people.
[Key words] Shi Tao; Beijing; friendship establishment; art activity
- 022 On the Time of Accomplishment about Xie He's *The Record of the Classification of Old Painters*—from Zhang Sengyou and Xiao Yi ZHANG Dongfang
[Abstract] There is no record about Zhang Sengyou and Xiao Yi in Xie He's *The Record of the Classification of Old Painters*; the most possible reason is that it had been accomplished before they became famous painters. Analyzing the time when they became famous, the paintings they have created, and political activities they have attended, we could draw a conclusion that it had finished before 528A.D.
[Key words] *The Record of the Classification of Old Painters*; *Xuhuapin*; Zhang Sengyou; Xiao Yi
- 028 On the Inconsistency of Tablet Shapes and Regulation of Stele Carving in Tang Dynasty ZHANG Yu
[Abstract] It is widely believed that tablet shape is inconsistent with the regulation of stele carving in Tang dynasty, which attributes to three causes. Firstly, the regulation of stele carving had been established lately; Secondly, the content of stele regulation in Tang dynasty is unclear; Thirdly, the mistakes were made by scholars who studied stele after Tang dynasty.
[Key Words] stele in Tang Dynasty; stele shapes; regulation of stele carving.
- 030 Life, Career and Painting of Xie Huan YANG Dezhong
[Abstract] Xie Huan was born in an aristocratic family in Yongjia. He was affected by his family when he was a child, and learned from Chen Shuqi afterwards, he was good at literature and painting, and he was famous in village when he was young. He had been recommended by Huang Huai to Beijing in the early years of emperor Yongle period, since when he has dedicated his career as drawer for the court, and has won the favor of the emperor. He has comprehensive artistic accomplishment, and diverse styles, especially he had been taught by Jing and Guan of Northern Song Dynasty, who was good at drawing northern landscape and Mi Fu's landscape painting, was known by people of the time. It is not only reflecting his career as a drawer with rigorous professional modeling ability in imperial palace, but also reflect that he was a refined scholar who enjoyed drawing with art feelings.
[Key words] life of Xie Huan; court painter; the court style painting; Mi Fu's landscape painting
- 044 On five Years' Study of Zhou Bichu in France CHEN Fengshou
[Abstract] Five years' study of Zhou Bichu in France is an important period throughout his artistic career, during which he studied at Julien College and the National High School of Fine Arts. In the meantime, Zhou Bichu did not only grasp solid painting techniques, but also broaden his horizons, moreover, in the process of learning Masters, he did not follow blindly, but explored continuously by following his own steps. Eventually, he initially worked out his own style of painting.
[Key Words] Zhou Bichu; study in France; imitation; painting techniques

- 049 **On the Art Association in Guilin during the Period of Anti Japanese War** ZHAO Xiaojiao
[Abstract] It was during the period of Anti Japanese War, Guilin art associations have different organization forms, which were imposing exhibition held in the open air, lots of publications were published, detailed theoretical works were written, through which they have burdened the mission of art for resistance war against Japan. With its strong lineup of artists in the context of this particular period, they focused on promoting art education, guiding the creation of "realism" painting theory, promoting resistance spirit of the war, encouraging the fighting will of the masses.
[Key words] art associations; Guilin; resistance; realism
- 058 **Analysis of Han Zhuo's Artistic View of Landscape Painting from *Pure Landscape Work*** LI Yanting
[Abstract] *Pure Landscape Work* is a famous book written by Han Zhuo which is the masterpiece of discussing systemically on the theories of landscape painting and holding his unique views. The article provides a detailed analysis of several points such as "the writing brush was determined by its nature shape while the ink by its Yin and Yang elements.", "working out the plot before putting pen to paper", "painting with spiritual vitality", "overcoming the four mistakes of painting" and "following rules and eight techniques of painting".
[Key Words] Han Zhuo; *Pure Landscape Work*; artistic view; eight techniques of painting
- 064 **The Time and Space Meanings in the Decorative Style of Dante Gabriel Rossetti's Paintings** WANG Jinling
[Abstract] Dante Gabriel Rossetti was a Pre-Raphaelite painter, who fully painted decorative style in his late period paintings, in which he created repetitive planar structure that showed the visual impression of booming of life, in which were contained a rich and diverse information in the era of abstract symbolic pattern, in which well-ordered decorative paintings were to explore the symbolic meanings of comprehensive time, thereby creating a unique time and space meanings.
[Key Words] time and space meanings; decorative; symbol; metaphor; symbolization
- 069 **Contemporary Interpretation of Creativity and Artistic Activities Planning** TIAN Chuanliu
[Abstract] Contemporary creativity and planning under the background of the creative industries, is expanding in the traditional basis of creativity and planning. Creativity and planning are two important aspects of contemporary art events, which are different and correlated between them. Creativity and planning activities in contemporary art have rich features such as exploring human creativity, merging culture and technology element together, connecting with the market, achieving spiritual values and so on. They have distinctive characteristics of the times in terms of the main idea and objectives, content, personnel quality and composition, are important components of contemporary art events in innovation system.
[Key words] art activity; creativity and planning; basic idea; contemporary characteristics
- 075 **On the Cultural Driving Force of Arts Administration Disciplines ——also on the eighth China Arts Administration Education Academic annual Meeting** DONG Feng
[Abstract] Eighth annual meeting of China Arts Administration Education Academic (CAAEA) was held on November 29th, 2013. Experts and scholars in the meeting discussed extensively on arts administration disciplines and its theoretical basis, internal logic, practice-oriented and so on. Evolution of the discipline includes the ability to configure the cultural driving force. We have to make clear and accurate understanding to "the cultural driving force of the discipline", whether it is at the national level of cultural development, or in the relationship between industry and the social dimension of art, or the art-house operational level.
[Key words] arts administration discipline; cultural driving force; annual meeting
- 091 **On the Youth Subculture in Modern Youth Teleplays made in China** LI Yijun
[Abstract] Youth subculture is a distinctive element of youth teleplays in recent years. Youth subcultures in youth teleplays showed the unrestrained expression of emotion and heavy feeling of ritual, which resist, coexist and approach to the mainstream culture. The performance of youth subcultures in teleplays help to produce resonance of audience, give its unique artistic appeal and establish the unique style of youth teleplays.
[Key words] youth teleplays; youth subculture; mainstream culture



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