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ARTS EXPLORATION

陈国平 石涛初建大涤堂前后交游及艺术活动考(康熙三十二年春至三十四年夏)
石以品 《八十七神仙卷》绘制痕迹研究
汪欣 唐宋元明时期广西画家考
杨德忠 李在入京时间及生卒年考析
邓雪萍 《雍正岩窟修行图》研究

张爽 桂林抗战时期汪子美的漫画活动
王宇轩 新中国成立初期上海设计师的多面手特色
刘海 基于科学认知的自律性诉求——汉斯立克自律论音乐美学思想探微
广艺名师名家 丘振声
黄海云 “藉甚不渝真君子,凭附增价非学人”——丘振声学术思想研讨会纪要

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全国民族地区学报名栏



目次

004 Main Contents

艺术史与民族民间艺术 Arts History and Ethnic Arts

- 006 陈国平 石涛初建大涤堂前后交游及艺术活动考(康熙三十二年春至三十四年夏)
- 016 李艳华 敦煌莫高窟供养人画像的时代变迁
- 018 乌琼 苍山题记画像叙事程序及其作者
- 023 石以品 《八十七神仙卷》绘制痕迹研究
- 027 汪欣 唐宋元明时期广西画家考
- 034 杨德忠 李在入京时间及生卒年考析
- 039 邓雪萍 《雍正岩窟修行图》研究
- 043 张爽 桂林抗战时期汪子美的漫画活动
- 047 王宇轩 新中国成立初期上海设计师的多面手特色
- 050 高燕 中越苗族芦笙比较研究——以中国云南文山与越南老街沙巴为例
- 055 李亚楠 中越天琴音乐形态的共性特征
- 057 王星虎 贵州畲族耙槽舞研究
- 060 张超 朱晓君 水族马尾绣的开发与传承研究

艺术理论与批评 Arts Theory and Criticism

- 063 刘海 基于科学认知的自律性诉求——汉斯立克自律论音乐美学思想探微
- 068 龙晓滢 自然主义对凡·高的影响
- 072 姚雨言 立足当下看本雅明艺术“灵韵”理论
- 076 王曦彤 现代性、自律与画意:论现代主义色彩的结构生成
- 079 张利群 张逸 梁漱溟“人心”说文艺美学思想研究
- 084 雷森明 析写意人物画中的“意在笔先”

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执行主编:李普文
副 主 编:王晓宁
伍小东
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设 计:苏立南

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Arts Education and Cultural Management 艺术教育与管理

- 探寻“学科之眼”——音乐教育心理学学科定位刍议 喻 意 087
- 非物质文化遗产保护与校本课程开发研究 刘世军 091

Music and Dance 音乐与舞蹈学

- 析拉赫玛尼诺夫《c小调第二钢琴协奏曲》的创作特征 毕丽君 095
- 论古筝泛音 王莉萍 099
- 仫佬族民歌的文化特征 唐代俊 101

Fine Arts / Design 美术学·设计学

- 元明清文化中心东移南迁与画风的嬗变 赵雅辞 105
- 乾隆书法的经典情结 李冰林 107
- 郑板桥的题款艺术 陈 念 109
- 漆者皆黑:漆画中黑髹的运用 俞 飞 111
- 论秩序感在装饰图案中的应用 顾怀灏 113
- 当代住宅小区水景的生长性设计 齐宛苑 韩有民 陆祥熠 115
- 论书籍形态的异形设计 吴文勇 119
- 留白在海报版式设计中的运用 张进杰 121

Famous Artists of GAU 广艺名师名家

丘振声

- “藉甚不渝真君子,凭附增价非学人”——丘振声学术思想研讨会纪要 黄海云 122
- 丘振声著述目录 李建平 125
- 《三国演义》研究的新尝试——评丘振声回评、沈伯俊校注的《三国演义(回评本)》 李建平 127

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Main Contents

Abstracts and Key Words

- 006 On Friendship Establishment and Art Activities of Shi Tao around the Time when He Built Da Di Hall CHEN Guoping
- [Abstract] Spring 1639s (32nd year of the emperor Kangxi), Shi tao settled down in Yangzhou and built Da Da Hall at September the same year. Before the building of Da Di Hall and first two years after it has been built (spring 1639s–summer 1695s), Shi tao has established friendships with Zhang jingwei, Xiao feng, Wang weisheng, Su pi, Tao ji and his son, Huang lv. Shi tao drew Purple light landscape, scroll of Listen to the spring at foothill, scroll of Idly paddling in Fengxi, panorama of twelve pictures, Album of flowers, Drawing of Han river, Album of landscape, Album of landscape and flowers, Album of painting and calligraphy (probably cooperated with Zhu da) and long poem of Wandering in Huaiyang.
- [Key Words] Shi Tao; southward; relations establishment; art activities
- 018 On the narrative Procedure of CangShan Superscription's Image and Its Author WU Qiong
- [Abstract] CangShan superscription's image were portrayed in the perspective of the deceased, it is not the representation and repeat of the image procedure itself, but the overall positioning of each form of image unit in different position. The image showed two processes, which were from death to life, from life to eternal life, were continuous in time, and divided the whole burial into two linear spaces, which were distinct from each other but correlated. The "fish" image in the top of the tomb is the symbol of the deceased who became immortal. The superscription was not made by the meddlesome craftsmen, but the descendants of the deceased who did on purpose. It echoed the portrait of the deceased in the east niche. It is a positive dialogue of the living and the deceased, and the rational contract between them.
- [Key Words] CangShan supercription; narrative procedure; linear space; positive dialogue; rational contract
- 023 Study on the drawing Traces in the *Scroll of Eighty-seven Immortals* SHI Yipin
- [Abstract] The painting of the *Scroll of Eighty-seven Immortals* was the re-creation based on the basic corresponding figures and objects' painting in *Chaoyuan Celestial Cane*, moreover, the painter of the scroll has attempted creating its modeling, line shape, picture processing and other aspects. The re-creation process in the picture left a lot of traces reflecting his changes in performance to the painting from disacquaintance, exploring to styles of his own, and further into impetuosity. Changes of his performances are traceable.
- [Key Words] *The Scroll of Eighty-seven Immortals*; *Chaoyuan Celestial Cane*; creative traces; line shape
- 027 Study on the historical Data of Guangxi Painters in the Dynasties of Tang, Song, Yuan and Ming WANG Xin
- [Abstract] The earliest four painters were first recorded in Guangxi data of Tang dynasty. However, there was record about Guangxi painter in Song and Yuan dynasties (only 1 painter) and other 9 painters were travelers in Guangxi who were mostly officers, such as Mi fu, Zhang shunmin, Su shi, developed the literati painting in Guangxi that focused on the reflection of internal sensibility. The number of painters was 14, among who were 2 local painters of Guangxi and others were travelers to Guangxi, therefore, the number of painters has increased and more styles has been introduced.
- [Key Words] Guangxi; Dynasties of Tang, Song, Yuan and Ming; painters
- 034 Analysis on the Time of Li Zai got into the Court and the Years of his Birth and Death YANG Dezhong
- [Abstract] There were little records about the time of Li Zai got into the court in the art historical material in the Ming and Qing dynasty, and some writings on modern art history were also with slight difference. The years of Li Zai's birth and death is also has long been a mystery in the history of art. As an important court painter in the early stage of Ming dynasty, Li Zai worked with Dai Jin and Ma Shi and some other painters in the court, there were inevitably connected to each other. Thus, finding clues from the related literature about the

other court painter at the same period is not only helping us to study Li Zai, but also throw light on the other court painters in the early stage of Ming dynasty in turn by studying Li Zai.

[Key words] Lizai; time of getting into the court; years of birth and death; court painter

039 Study on the *Drawing of Buddhism Practice of Emperor Yongzheng in Cave* DENG Xueping

[Abstract] The drawing background of *The Drawing of Buddhism Practice of Emperor Yongzheng in Cave* were not only relating to the Qing government's supporting of Tibetan Buddhism, but also bear a direct connection with YongZheng's preference of the Buddhism. The overall composition of the picture derived from the *San Cai Tu Hui* which was compiled by Wang Qi of Ming Dynasty. Not only the drawing style has the characteristic of heavy-color and delicate court painting while combining the western realistic painting techniques, but also has demonstrated Yongzheng's unique eye for beauty based on. The drawing was mainly about his kingship to rule all the nations, expanding and implementing the desire of "id", as well as morally promoting the ideal of "super-ego".

[Key Words] *The Drawing of Buddhism Practice of Emperor Yongzheng in Cave*; court painting; cross-dressing drawing

047 The Characteristic of Generalist of Designers in Shanghai at the Beginning Period of New China WANG Yuxuan

[Abstract] At the beginning period of New China, many Shanghai designers participated in design works, besides, they achieved success in creating paintings, calligraphy, seal cutting, New Year paintings, comic books, and posters. Their fruitful achievement formed the characteristic of generalist of designers' group in Shanghai. The reasons lie in the prosperity of industry and commerce in Shanghai, and designers worked in various areas, and the changing of art trend. The characteristic of generalist of designers in Shanghai influenced positively and negatively on the design field and designers.

[Key Words] New China; designers; the education of design; Shanghai Fine Art School

063 The Pursuit of Self-discipline based on Scientific Cognition ——on the Aesthetic Thoughts of Hanslick's Heteronomy on Music LIU Hai

[Abstract] The earliest thinker who advocated heteronomy aesthetics from the aspects of art criticism and the construction of aesthetic theory was German music aesthetician Eduard Hanslick and his *The Beautiful in Music*. It was his masterpiece aroused western scholars' debate on the aesthetic of the autonomy and heteronomy. But so far the understanding of academy about Hanslick and his heteronomy of the music aesthetics tend to his succession to Kant, who represented the German classical aesthetic thoughts, regard little to the correlation among forming of the thoughts, knowledge characteristics and self-discipline pursuit.

[Key Words] Hanslick; knowledge characteristics; self-discipline pursuit

068 On the Influence of Naturalism in Van Gogh's Works LONG Xiaoying

[Abstract] Naturalism fictions played crucial part in Van Gogh's reading, and naturalism literature works were frequently taken as the themes of his painting; Under the influence of naturalistic skills, Van Gogh was empathetic in the expression of nature and considered nature as emotional and directional objects in his works. He was inclined to stress "the beauty of nature" and "the evil of nature".

[Key Words] Van Gogh; naturalism; impressionism; Zola

091 On the Intangible Cultural Heritage Protection and School-based Curriculum Development LIU Shijun

[Abstract] It is very important that developing intangible cultural heritage school-based curriculum into local colleges and universities. Because it helps enriching curriculum content of local colleges, cultivating the sense of identity for local college students, showing the features in running local universities and inheriting and developing local ethnic culture.

[Key Words] intangible cultural heritage; school-based curriculum; development

113 On the Application of Sense of Order in Decoration Patterns GU Huaihao

[Abstract] The sense of order exists in the nature and generated by the humans in their daily life experience. Furthermore, it also reflects in the types of arts. Decoration patterns can beautify pictures with the application of sense of order. Order is the inner measurement of decoration, which requires designers to concentrate on the relations between order and changes in the decoration design, shows the beauty in form of decoration.

[Key Words] sense of order; form; decoration patterns

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